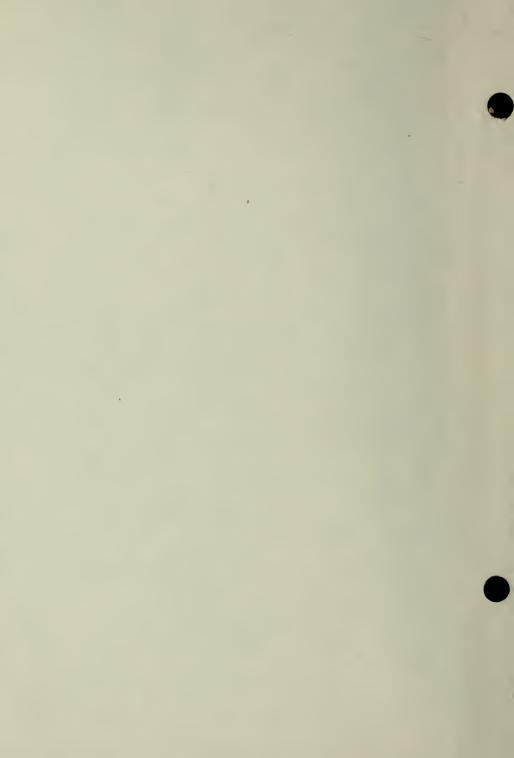
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H 83 PH Brownwood, Jex.

.. THE ...

JUL 29 1897

Seventh Annual The August Course

CATALOGUE

... oF ...

Boward Payne



... College,

Brownwood, Texas.

AUG 18 1896

1896=7.



Calendar, 1896=7.

School Year, 38 Weeks, from September 2, 1896, To May 26, 1897.

First term opens Wednesday, September 2, 1896. First term closes Tuesday, January 12, 1897. Second term opens Wednesday, January 13, 1897. Commencement, Wednesday, May 26, 1897.

holidays.

Thanksgiving, November 26, 1896. Christmas, December 25, 1896. Washington's Birthday, February 22, 1897. San Jacinto Day, April 21, 1897.



... THE ...

Seventh Annual

CATALOGUE

... oF ...

Boward Payne



... College,

Brownwood, Texas.

1896=7.

Board of Directors.

| Hame. | post Office. | Term Expires. |
|------------------|--------------|---------------|
| Jno. W.Goodwin, | Brownwood, | |
| O. R. Sholars, | Brownwood, | |
| T. B. Howard, | Brownwood, | |
| C. C. Slaughter, | Dallas, | 1896. |
| T. C. Yantis, | Brownwood, | 1897. |
| F. R. Smith, | Brownwood, | 1897. |
| J. J. Hutchison, | Brownwood, | 1897. |
| A. E. Baten, | Brownwood, | 1897. |
| J. D. Robnett, | | |
| L. E. Collins, | Coleman, | 1898. |
| G. H. Connell, | Dublin, | 1898. |
| L. E. Gillett, | Dublin, | |
| D. I. Haralson, | | 1898. |
| J. N. Chandler, | Bluffdale, | 1898. |
| J. W. McFarland, | Brownwood, | 1898. |
| John A. Held, | Greenville, | 1898, |

Officers of Board.

| T. C. Yantis, | President. |
|----------------------|------------------|
| J. J. Hutchison, | Secretary. |
| Dr. J. W. McFarland, | Treasurer. |
| John A. Held, | Financial Agent. |

It becomes our sad duty to announce the death, during the past year, of Brother J. J. Ramey, who, from the first, has been Treasurer of the Board, and one of the most ardent and liberal supporters of the College.

Faculty.

J. H. GROVE, A. M.,
President,
Mathematics, Moral Philosophy, Pedagogics.

F. J. BUCHANAN, A. B., Secretary, Greek, English, History and Modern Languages.

LEO O'BRIEN, A. M.,
Librarian,
NATURAL SCIENCES, LATIN AND BOOK-KEEPING.

MRS. CORA G. JONES, Lady Principal and Director of Music, PIANO AND HARMONY.

MISS GENEVIEVE MUSE, ELOCUTION, ORATORY AND PHYSICAL CULTURE.

MRS. J. W. SHEPPARD, ART.

MRS. J. H. GROVE, PRIMARY.

REV. A. E. BATEN, THEOLOGY AND HOMILETICS.

E. S. J. WHITEHEAD, Vocal Music.

J. T. CORLEY, VIOLIN, MANDOLIN AND GUITAR.

MRS. L. B. SAUNDERS, MATRON OF ROBNETT HALL.

Students.

College and Preparatory.

| Daisy Adams, Brownwood | |
|---------------------------------|---|
| Nellie Adams, Brownwood | |
| Charlie Alexander, Temple | |
| Monroe Anderson, Brownwood | |
| T. J. Baten, Shreveport. La | |
| Luther Bruton, May | |
| Clara Carroll, Brownwood | |
| N. S. Castleberry, Indian Creek | |
| J. P. Clements, Cottonwood | |
| J. S. Coggin, Brownwood | |
| J T. Corley, Fort Worth | |
| Mamie Creekmore, Nelsonville | |
| J. J. Crundwell, Brownwood | |
| J. W. Day, Brownwood | |
| Della Dickey, Blanket | |
| Sabrina Dorris, Austin | ì |
| Jessie Duren, Mullen | |
| Alice Earp, Rising Star | |
| W. R. Earp, Rising Star | |
| Irus Edmondson, Brownwood | |
| Jennie Edmondson, Brownwood | |
| James Emerson, Brownwood | |
| Elsie Evans, Zephyr | |
| Roger Given, Brownwood | |
| Theo Given, Brownwood | |
| Ector Harmon, Cross Plains | |
| Ida Harris, Brownwood | |
| 2201121000 | |



Boward Payne College, The Central Building of Abich is Complete.



Residence of 3. B. Grove, President of Boward Payne College.

| Marchaellandorus | D |
|-------------------------|--------------------|
| | Brownwood. |
| Amanda Heflin, | - Clio. |
| Ada Heflin, Ida Heflin, | - Clio. |
| Ida Heflin, | - Clio. |
| James E. Henderson, | - Clio. - Vigo. |
| | Brownwood. |
| Jessie Humphries, | - Milburn, |
| Lee Jobe, | Putnam. |
| A. Kinnaman, | Brownwood. |
| | Brownwood. |
| | Brownwood. |
| Jessie Lee, | Comanche. |
| Mollie Low, | - Madge. |
| | Brownwood. |
| | Brownwood, |
| | Temple. |
| Lila McClure, | - Dallas. |
| Mary McClure, | - Dallas. |
| | Santa Anna. |
| | Cottonwood. |
| L. N. Moorehead, | - Dublin. |
| | |
| | Brownwood. |
| , | Brownwood. |
| | Brownwood. |
| • | Brownwood. |
| | Brownwood. |
| Minnie Owen, | Brownwood. |
| Guy Paul, | Temple. |
| L. C. Penny, | Brownwood. |
| A C. Powell, | - Edna. |
| Charlie Ragsdale, | Brownwood. |
| | Brownwood. |
| J. P. Renolds, | Alverado. |
| J. E. Richardson, S | Sipe Springs. |
| Beulah Richardson, S | lipe Springs. |
| Allie Roberts, | - May. |
| J. P. Robnett, | Dallas. |
| Ausey Robnett | - Dallas. |
| | Brownwood. |
| G. B. Russell, | Comanche. |
| | ap Colorado. |
| Train Carle | ap Colorado. |

| · · | | | | | | | |
|---------------------------------|-----|---|---|---|---|---|------------------------|
| Maud Sackett, | | | - | | | | Camp Colorado. |
| Cleveland Sammo | ns, | | | • | | - | Brownwood. |
| C. C. Sanderson, . | | | - | | | | - Rockwood. |
| J. W. Sanderson, | | | | - | | _ | - Rockwood. |
| J. B. Savage, | | | _ | | _ | | - Brownwood. |
| W. T. Savage, | - | | | - | | - | - Brownwood. |
| F. E. Scott, | _ | | _ | | | | - Brownwood. |
| Walter Sinclair, | | | | - | | - | Malaga, N. M. |
| Ellie Sholars, | _ | | _ | | _ | | - Brownwood. |
| Janie Sholars, | ١. | | | _ | | | Brownwood |
| Emma Sivells. | | | | | | | - Brownwood. |
| C. G. Sivells, | | | | - | | _ | Brownwood. |
| Urban Smith, | _ | | _ | | _ | | - Brownwood. |
| Ellie Smith, - | | | | _ | | _ | Brownwood. |
| G. E. Smith, | _ | | _ | | _ | | - Brownwood. |
| Mollie Smith, | | _ | | | | | Brownwood. |
| Willie Spangenbu | rø. | | _ | | _ | | - Brownwood. |
| J. W. Staton, | | | | _ | | | Rockwood. |
| J. C. Stone, | _ | | _ | | | | - Brownwood. |
| R. G. Stone, - | | | | _ | | | Brownwood. |
| W. I. Stone, | | | | | _ | | - Brownwood. |
| Duke Stone, - | | _ | | | | _ | Brownwood. |
| R. B. Taylor, | _ | | _ | | | | Richland Springs. |
| John Trigg, - | | | - | | - | | Clio. |
| Julia True, | | - | | - | | • | - Lynn, I. T. |
| J. D. Watson, | • | | • | | - | | Brownwood. |
| J. N. Weir, | | | | - | | • | - Georgetown. |
| D. M. West, - | - | | - | | - | | |
| E. S. J. Whitehea | | | | - | | • | Searcy, Ark Brownwood. |
| Lucy Whitehead | ıa, | | • | | • | | Brownwood. |
| Lucy Whitehead, Vida Yantis, | | - | | - | | - | |
| Viua Lantis, | - | | - | | • | | - Brownwood. |
| Bess Yantis, - | | • | | - | | - | Brownwood. |
| Lola Yantis, | - | | - | | - | | - Brownwood. |
| Total, - | | | | - | | | - 101. |

Elocution And Physical Culture.

| Nellie Adams, | | | | _ | | Brownwood. |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|-----|-------------------|---|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Carrie Conway, | | _ | | _ | | Brownwood. |
| Hattie Conway, | _ | | _ | | _ | Brownwood. |
| Louise Dowty, | | _ | | _ | | Brownwood. |
| Irus Edmondson, | | | | | | Brownwood. |
| J. E. Henderson, | | _ | | _ | | Vigo. |
| Roger Given, | _ | | _ | | _ | Brownwood. |
| Jessie Heatherly, | | | | _ | | Brownwood. |
| Ida Kinnaman, | _ | | _ | | | Brownwood. |
| E. F. Levy, - | | _ | | _ | | Brownwood. |
| Serina Massey, | | | | | | Brownwood. |
| Mollie Matthews, | | - | | _ | | Brownwood, |
| Lessie McKendree | è. | | _ | | _ | Brownwood. |
| Kathleen Overfelt | | _ | | _ | | Brownwood. |
| Clara Owen, | - | | _ | | _ | Brownwood. |
| Mary Lee Rosebon | roug | h. | | _ | | Brownwood. |
| Regina Roseborou | | , , | _ | | _ | Brown wood. |
| Beck Royal, - | ς, | _ | | _ | | Brownwood. |
| May Sackett, | _ | | - | | Car | mp Colorado. |
| Maud Sackett, | | | | | | |
| made Cacacity | | - | | - | Car | mp Colorado. |
| | _ | - | | - | Cai | mp Colorado. Brownwood. |
| Clauda Staggs, Mattie Tannehill, | - | - | - | - | Car | |
| Clauda Staggs, Mattie Tannehill, | - | - | - | - | Ca1 +- | Brownwood. Brownwood. |
| Clauda Staggs, | - | - | - | - | Can - | Brownwood. Brownwood. Georgetown. |
| Clauda Staggs, Mattie Tannehill, J. N. Weir, | - | - | - | - | Car - - | Brownwood. Brownwood. |
| Clauda Staggs, Mattie Tannehill, J. N. Weir, D. M. West, | - | | - - -, | | Car - | Brownwood. Brownwood. Georgetown. Searcy, Ark. |
| Clauda Staggs, Mattie Tannehill, J. N. Weir, D. M. West, - Alice Whitehead, | - | - | - | - | Car - - | Brownwood. Brownwood. Georgetown. Searcy, Ark. Brownwood. |
| Clauda Staggs, Mattie Tannehill, J. N. Weir, D. M. West, Alice Whitehead, Maude Whitehead | - | - | - - -, | - | Ca1 - - | Brownwood. Brownwood. Georgetown. Searcy, Ark. Brownwood. Brownwood. |
| Clauda Staggs, Mattie Tannehill, J. N. Weir, D. M. West, Alice Whitehead, Maude Whitehead Ethel Willett, | - | - | | - | Ca1 | Brownwood. Brownwood. Georgetown. Searcy, Ark. Brownwood. Brownwood. Brownwood. |
| Clauda Staggs, Mattie Tannehill, J. N. Weir, D. M. West, Alice Whitehead, Maude Whitehead Ethel Willett, Mollie Williams, | - l, | | - - -, - | - | Ca1 | Brownwood. Brownwood. Georgetown. Searcy, Ark. Brownwood. Brownwood. Brownwood. Brownwood. |
| Clauda Staggs, Mattie Tannehill, J. N. Weir, D. M. West, Alice Whitehead, Maude Whitehead Ethel Willett, Mollie Williams, Bessie Williams, | - l, | - | | - | Can - | Brownwood. Brownwood. Georgetown. Searcy, Ark. Brownwood. Brownwood. Brownwood. Brownwood. Brownwood. Brownwood. |
| Clauda Staggs, Mattie Tannehill, J. N. Weir, D. M. West, Alice Whitehead, Maude Whitehead Ethel Willett, Mollie Williams, Bessie Williams, Ouida Williamson | - l, | | - - -, - | | Ca1 | Brownwood. Brownwood. Georgetown. Searcy, Ark. Brownwood. Brownwood. Brownwood. Brownwood. Brownwood. Brownwood. Brownwood. |
| Clauda Staggs, Mattie Tannehill, J. N. Weir, D. M. West, Alice Whitehead, Maude Whitehead Ethel Willett, Mollie Williams, Bessie Williams, Ouida Williamson Vida Yantis, | - l, | | | | | Brownwood. Brownwood. Georgetown. Searcy, Ark. Brownwood. Brownwood. Brownwood. Brownwood. Brownwood. Brownwood. Brownwood. Brownwood. Brownwood. |
| Clauda Staggs, Mattie Tannehill, J. N. Weir, D. M. West, Alice Whitehead, Maude Whitehead Ethel Willett, Mollie Williams, Bessie Williams, Ouida Williamson Vida Yantis, Bessie Yantis, | - l, | | - - - - | | | Brownwood. Brownwood. Georgetown. Searcy, Ark. Brownwood. |

Drawing And Painting.

| Miss Chomel Beaumont, | | _ | | Brownwood. |
|-----------------------|---|---|-----|------------|
| Miss Mary Bynum, | - | | - | Brownwood. |
| Miss Willie Carter, . | | - | | Brownwood. |
| Mrs. J. H. Grove, | - | | - | Brownwood. |
| Miss Mollie Matthews, | | - | | Brownwood. |
| Mrs. H. H. Moore, | - | | - | Brownwood. |
| Miss Mary Nabors, - | | - | | Brownwood |
| Miss Addie Reagan, | - | | - | Brownwood. |
| Miss Vido Yantis, - | | | | Brownwood. |
| Total, | | | -) | - 9. |

Music.

| Mrs. A. E. Baten, | - | | - Brownwood. |
|----------------------|------|---|-----------------|
| Miss Ola Bryce, | - | - | Brownwood. |
| Miss Carrie Conway, | - | | - Brownwood. |
| Miss Sabrina Dorris, | - | | - Austin. |
| Mrs John Emerson, | | | - Brownwood. |
| Miss Mollie Gill. | - | | Brownwood |
| Miss Lida Given, | _ | | - Brownwood. |
| Miss Maude Harrison | | | Brownwood. |
| Mrs. C. F. Maxwell, | - | | - Brownwood. |
| Miss Kathleen Overfe | elt. | | Brownwood. |
| Miss Beulah Richards | | | - Sipe Springs. |
| | - | | Brownwood. |
| Miss Maud Sackett, | • | | Camp Colorado. |
| | | _ | Camp Colorado. |
| Miss Ellie Smith, | | | - Brownwood. |
| Miss Mollie Smith, | _ | | Sipe Springs. |
| Miss Modena Whiteh | read | | - Brownwood. |
| Miss Hattie Wise, | - | | Brownwood. |
| Miss Bessie Yantis, | | | - Brownwood. |
| Miss Lola Yantis, | _ | | Brownwood. |
| MISS Dula Lands, | | | Diowiiwood. |
| Total, | | | 20. |
| · · · | | | |

Primary Department.

| De Witt Abney, | | | | | | Brownwood. |
|------------------|-----|---|----|-----|---|------------|
| Duke Andrews, | | | | _ | | Brownwood. |
| Anderson Baten, | - | | - | | - | Brownwood. |
| Chas. Ed. Baten, | | • | ** | - | | Brownwood. |
| | | | ^ | | - | |
| Clara Baten, - | | - | - | - | | Brownwood. |
| | - | - | - | | - | Brownwood. |
| Jesse Boysen, | | - | | | | Brownwood. |
| Jessie Byerly, | - | | - | - | - | Brownwood. |
| Bessie Clingman, | | - | | - | | Brownwood. |
| Ida Clingman, | | - | | - | | Brownwood. |
| Hattie Conway, | - | | - | | - | Brownwood. |
| Katie Coorpender | , | • | | - | | Brownwood. |
| Urban Groom, | * | | | | - | Brownwood. |
| Roxy Grove, - | | | | •17 | | Brownwood. |
| Hugh Grove, | - | | - | | - | Brownwood. |
| Clint Hurst, | | - | | - | | Brownwood. |
| Remus Lavitte, | | | - | | - | Brownwood. |
| Mary McClure, | | - | | - | | - Dallas. |
| Jim McKendree, | | | - | | - | Brownwood. |
| Lessie McKendre | e, | - | | - | | Brownwood. |
| Scott Moore, | - | | - | | - | Brownwood. |
| Percy Nance | | - | | - | | Brownwood. |
| Brooke Ramey, | - | | - | | - | Brownwood. |
| Frank Ramey, | | - | | • | | Brownwood. |
| Howard Robnett, | | | - | | 4 | Dallas. |
| Beatrice Sammon | 18, | - | | - | | Brownwood. |
| Beulah Sammons | , | | - | | - | Brownwood. |
| Ethel Scott, - | | - | | • | | Brownwood. |
| Carl Scott, | - | | - | | - | Brownwood. |
| Burl Scott, - | | - | | | | Brownwood. |
| Katie Smith, | - | | - | | - | Brownwood. |
| Rubie Smith, | | - | | - | | Brownwood. |
| Thomas Taylor, | - | | - | | - | Brownwood. |
| Bessie Trent, - | | - | | - | | Brownwood. |
| Mamie Trent, | - | | - | | - | Brownwood. |
| Lucy Woodward, | | - | | - | | Brownwood. |
| Lucille Woodwar | | | - | | - | Brownwood. |
| Total, - | | - | | - | | - 37. |

Bible Class.

| Rev. C. V. Carroll | , | | - | | - | Brownwood. |
|--------------------|------|------|-----|---|---|--------------|
| Mrs. C. V. Carroll | , | - | | - | | Brownwood. |
| Rev. Can. Wilson, | | | - | | - | Brownwood. |
| L. N. Moorehead, | | | | - | | Dublin. |
| Rev. D. W. Matth | ews | 3, | - | | - | Brownwood. |
| W. R. Earp, - | | - | | - | | Rising Star. |
| D. M. West, | | | | | - | Searcy, Ark. |
| J. J. Crundwell, | | - | | | | Brownwood. |
| J. P. Robnett, | | | | | | Dallas. |
| Mrs. Dr. W. B. Ar | ndei | rson | ١, | - | | Brownwood, |
| Mrs. J. D. Robnet | t, | | - | | - | Dallas. |
| Mary Matthews, | | - | | - | | Brownwood. |
| Ida Harris, | | | - | | - | Brownwood. |
| J. P. Reynolds, - | | | | | | Alvarado. |
| E. Owen, | - | | • : | | - | Brownwood. |
| J. P. Staton, | | | | | | Rockwood. |
| J. C. Clements, | - | | - | | - | Cottonwood. |
| Total, | | - | | - | | - 15. |
| | | | | | | |

Recapitulation.

| College and Preparator | | | | nen | ts, | • 0 | 101. |
|------------------------|---|-------|------|-----|-----|------|------------------|
| Elocution and Physica | | Cultu | ıre, | | - | | - 33. |
| Drawing and Painting, | | - | | - | | 1 | 9. |
| Music, - | - | | - | | -1) | | 20. |
| Primary Department, | | - | | - | | - | 37. |
| Bible Class, - | - | | - | | - | | 17. |
| 0 ; | - | | | | | | - ' . |
| - 100 | | | | | | | 217. |
| Deduct for repetition, | | - | | - | | - 18 | .44. |
| | | | | | | | |
| Total, - | - | | - | | 1- | 17 | 173. |
| | | | | | | 41 | |

Boward Payne College.

General Statement.

OWARD PAYNE COLLEGE is an institution for the higher education of young men and women under Christian influences. Although under the control of the Baptist denomination, it recognizes fully the claims of religious lib-

The College is now in its seventh year, and has held its own nobly through all the trials that have come upon the country. At its beginning it was assumed that there would be a demand for such an institution on the part of the young people of Central and Western Texas, and this

assumption has been fully verified.

The institution is now admirably organized, possessing a fine building, well equipped with library, apparatus and illustrative material of all kinds. The courses of study have been subjected to a careful revision, and are well adapted to meet the varying needs of those who may desire a liberal education. The faculty in charge is composed of thoroughly competent teachers, trained for the most part in institutions of national reputation.

Again, the same teachers give instruction in the College and Preparatory School, this fact permitting the work of each teacher to be much more specialized than is usual in a High or Preparatory School. Especial attention is directed to the improvements in the College, the courses having been made more complete and symmetrical.

Location.

The City of Brownwood, the capital of Brown county, is located in almost the exact center of the state, at the junction of the Santa Fe and Rio Grande railways, at an altitude of fully 1500 feet above the gulf. The population unmbers about 5000, and it is far superior to most towns of the same size in its moral and intellectual tone.

There are in the city six churches, all possessing commodious houses of worship. Four weekly papers are published in Brownwood, and the city is lighted by electricity. The general healthfulness and beauty of the city, together with the high character of its inhabitants, and the stimulating, intellectual, moral and religious influences make this almost an ideal location for an institution of learning.

With more confidence than ever before, the attention of those interested in education is invited to the facilities here offered, both for preparatory and collegiate training.

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General Information.

Discipline.

In a democratic society, self government is an essential, and with this thought continually in mind, the faculty have tried to adopted such a discipline as is best calculated to foster this spirit. All appropriate means are used to develop a sense of personal honor, and a sacred regard for truth; and any student, who habitually and wantonly violates the regulations, or who is not regular and punctual in his attendance on all the school exercises, may, at the discretioo of the faculty, be required to withdraw from the college.

Co=Education.

Co-education is no longer an experiment.. Its superiority over the old monastic system of separating the sexes is becoming fully recognized. Leading educators, and leading institutious are coming to realize this fact, and are beginning to adjust themselves to the situation. Intel lectually, socially, morally, and financially the advantages of co-education are many and apparent, while the disadvantages, if any, are few. From reasons of practical utility, therefore, the discussion of which would be here out of place, Howard Payne College needs no apology for the fact that it is co-educational.

Our Faculty.

This College, having no endowment, is dependent entirely upon its patronage for support; we cannot, therefore, afford to employ incompetent teachers. It is our purpose to employ only teachers of recognized ability and fitness for school work.

Expenses.

When one considers the completeness of the equipments, the excellence of the advantages, and the high standing of the faculty, the expenses will be found to be exceedingly low. The following will be the tuition for this next year:

| Tuition in the College, per term, - | \$25.00. |
|-------------------------------------------|----------|
| Tuition in Preparatory Courses, per term, | 20.00. |
| Tuition in Primary, per term, | 10.00. |
| Tuition in Art, per term, | 25.00. |
| Tuition in Music, per term, | 25.00. |

All tuition must be paid in advance, or satisfactory arrangements made before a student is entitled to any of the privileges of the institution. Monthly payments of tuition in the literary department will not be accepted; those desiring to attend must arrange the tuition for the term.

Board.

Students are permitted to board where they please, although Robnett Hall, a large three-story boarding house, is especially designed for their accommodation. All parents who desire to hold the faculty directly responsible should place their children in Robnett Hall; and, while the faculty will use all diligence to look after the welfare of all students, those placing their children in private families, must look to the heads of those families for a large share in the responsibility. Several members of the faculty will board at Robnett Hall, and the cost of living will not exceed \$2.50 per week.

The parlor at Robnett Hall contains a fine piano, and is otherwise neatly and comfortably furnished; all young lady boarders may have free use of this in which to receive their company, and for social amusement, being restrained only by the strict rules of propriety and decorum.

Special Offer.

As a special inducement, we make the following liberal offer: We will give tuition, room, board, light, and fuel in the literary department, Preparatory for the whole year, \$125.00; College for the whole year, \$135.00; for the half year, the terms will be: Preparatory, \$65.00, and College \$70.00.

Selection of Studies.

The utmost freedom will be allowed students in the selection of their own studies. While it is much preferable to take the regular College course, yet it will be readily seen that considerable latitude is allowed, especially to prospective graduates. A certain high standard of culture is made the requirement, rather than the mere knowledge of any particular branch or branches of study.

Teachers' Course.

For the numerous class who desire to accurately and thoroughly fit themselves for the profession of teaching we make a specialty. In this department are taught all the branches required by the laws of Texas for the various grades of certificates, including History, Science and Philosophy of Education, Educational Psychology, Ethics, Methods of Teaching and School Management.

Athletics.

The young men have organized an athletic society, and have fitted up the gymnasium with appropriate apparatus. The admission to the society is upon certain easy regulations, and all are invited to join.

Calisthenics and physical exercises for the young ladies will be provided by the elocution teacher.

Library.

Our students may all have free access to the College library by observing strictly the library rules. All the important works of fiction, standard dictionaries and encyclopedias are among the many advantages which are here offered

Military Drill.

We have a large supply of guns and other military equipments, and a strong effort will be made to organize in the College a company for practice.

Business Department.

In this department, besides the regular courses in arithmetic and grammar, special courses will be given in commercial law, shorthand, book-keeping and type-writing. The work will be thorough and practical, giving one a complete understanding of business forms and their application.

Braduates.

Students completing the course of study specified in any department, will, upon the payment of the graduation fee and the recommendation of the faculty, receive appropriate diplomas of graduation.

Licensed Adinisters.

Active licensed ministers of every denomination will be admitted to the literary, classical, scientific, normal and theological departments of the college without charge for tuition. All such, unless known to us, should bring credentials from their respective churches showing themselves to be active licensed ministers in good standing.

Instruction.

General Aim And Methods.

We believe the function of the true teacher is not to give information, but rather to use information, general principles, and statements of truth, whether in or out of text books, as one of the forces by which the student is to be trained to observe, to compare, to judge and to reason. Our definition of education is the development of power, intellectual and moral power, and to this end we would make all educational forces contribute. We attempt to develop in the student the habit of independent judgment; the habit of investigating statements and principles for himself, and thus for himself discovering their truth or falsity.

Entrance and Examinations.

Although it is very much to the advantage of students to enter at the beginning of the year, yet he may enter at

any time and find suitable classes. We have classes of every grade, and the wants of the most exacting will not be unfulfilled.

Hour examinations will be held at convenient intervals throughout the term, and at the close of each half year there will be a careful written examination, to summarize and solidify the work of the five montas preceding.

Moral and Religious Training.

Howard Payne College is pre-eminently a Christian institution. We believe there can be no true education that does not include the moral and spiritual nature; that the end of education is the development of a sound and symmetrical character. We do not therefore, he sitate to emphasize moral and religious truths in the class room in connection with any and all subjects that seem to give opportunity and occasion for such emphasis, while at the same time this instruction is confined to those great and important principles upon which Christian men and women are everywhere agreed.

All students are expected to attend church services on Sunday; if they have no established preference, they are invited to worship with the faculty at the Baptist church. In this church there is a large and helpful branch of the Baptist Young People's Union, and all students are earn-

estly requested to become active members.

Literary Societies.

There are in the College four literary societies, the Excelsior and Irving for the young ladies, and the Theodoric and Lyceum League of America for young gentlemen.

The exercises in the former give command over a wide field of literature; and the practice in oratory, debate and parliamentary usage in the latter cannot fail to have its practical and inestimable value. Students are cordially invited to join one or another of these societies. Lectures will be given during the year on the science of debate and evidence, the drawing up of briefs, and the art of extempore speaking.



Courses of Instruction.

Preparatory Department.

first Bear.

FIRST TERM.

Arithmetic, Sutton and Kimbrough. English Grammar, Reed and Kellogg. United States History, Johnston. Reading, once a week.

DeFoe's Robinson Crusoe. Longfellow's Courtship of Miles Standish. Bunyan's Pilgrim's Progress.

SECOND TERM.

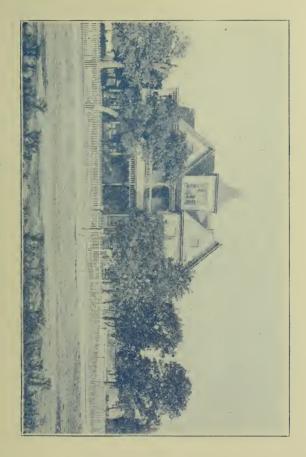
Arithmetic, Sutton and Kimbrough. English Grammar, Reed and Kellogg. United States History, Johnston. Reading, once a week.

> Goldsmith's deserted village. Goldsmith's Traveller. Scott's Ivanhoe. Scott's Lady of the Lake.

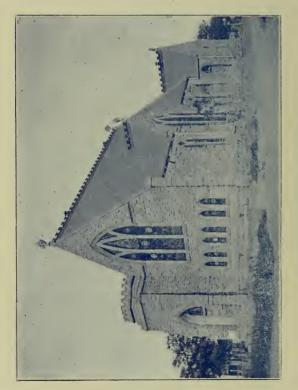
Second Year.

FIRST TERM.

Algebra, introductory, Schuyler. Latin, introductory, Harkness.



Residence of T. C. Pantis, president of the Board of Directors of Boward Payne College.



St. John's Episcopal Church.

Physiology, Martin's Human Body. Texas History, Pennybacker. Reading, once a week.

ding, once a week. Irving's Sketch Book. Hawthorne's Wonder Book. Hawthorne's Tanglewood Tales. Gray's Elegy in a Country Churchyard.

SECOND TERM.

Algebra, introductory, Schuyler.
Latin, introductory, Harkness.
Cæsar, Bingham.
Physical Geography, Guyot.
Civil Government, Macy.
History of American Politics, Johnson,
Reading, once a week.

Dickens' David Copperfield. Eliot's Adam Bede. Tennyson's Locksley Hall. Tennyson's Enoch Arden.

Third Bear.

FIRST TERM.

Algebra, through simple equations, Schuyler. Geometry, introductory, Schuyler. Cæsar, Books I. and II., Bingham. Greek, White's Lessons, Goodwin's Greek Grammar. Psychology, elementary, Baldwin. Reading, once a week.

Thackeray's Vanity Fair. Longfellow's Evangeline. Webster's First Bunker Hill Oration.

SECOND TERM.

Algebra, through quadratics, Schuyler. Geometry, introduction, Schuyler. Cæsar, Books III. and IV., Bingham. Greek, Goodwin's Grammar.

Anabasis, Book I., Goodwin.
Physics, elementary, Gage.
Reading, once a week.
Holmes' Ralph Waldo Emerson.
Shakespeare's Julius Cæsar.
Mrs. Browning's Aurora Leigh.

Remarks on Preparatory Courses.

Arithmetic.

Arithmetic should be shorn of useless matter, should be made practical, so that a student beginning at six and making the proper progress could finish the subject at the age of fourteen.

Algebra.

The systematic study of algebra should not begin until the completion of the course in arithmetic, but some knowledge of algebraic expressions and symbols may be acquired with profit in connection with the arithmetic. From the age of fourteen, systematic study of algebra should be commenced, and should be studied five hours a week during the second year of the preparatory course, and three hours per week during the sub-Freshman year.

Beometry.

During the third year of the preparatory course the study of elementary geometry may be begun with advantage; the greatest stress will be laid on the accurate mastery

of essential principles, thereby to furnish a strong foundation for the more advanced mathematical work in the College.

English Grammar.

In the preparatory department special instruction is given in grammar and composition, particular attention being paid to the rules of formal or systematic grammar. This knowledge of grammar is put to practical use, and thereby supplemented by the careful supervision which the teachers as a whole employ over the recitation and conversation of the pupils. An ordinary knowledge of grammar is presupposed in the course of reading to be described later on.

Beography.

Two elementary courses are given, one in political geography, which should precede, and one in physical geography. These courses each occupy five hours a week, and an attempt will be made not so much to foist upon the pupils a load of dry facts as to give them an interesting and usable picture of the earth and its inhabitants.

History.

Two courses of history are given in the preparatory department, one in United States History, which should be first studied, and the other in Texas History. In both of them attention will not be focussed on minute details, but an endeavor will be made to centralize the thought and interest of the pupil on the greatest and most important facts and epochs, especially upon those factors which bear some close relation to present events.

Latin

The study of Latin snould be begun by the pupil as soon as possible; although a difficult subject, the rudiments of the language can be more easily acquired at an early age. The work in the preparatory school will be more grammatical than literary. By constant drills and practice an attempt will be made to give the student a firm and useful foundation for his higher collegiate work.

Breek.

The remarks about Latin would apply also to Greek with the single exception that the study of this should not be begun until the first year of Latin is finished. The same method will be employed in Greek as in Latin; accuracy in grammatical form will be especially enforced and reviews and practice drills will not be sparingly used.

Physiology.

In this course the structure of the human body will be taught; we have a complete collection of models and these will be constantly employed. The course will be more practical than theoretrical, and the particular dangers or disadvantages of certain actions, and their preventatives will be thoroughly exhibited.

In connection with the usual instruction in Physiology, Dr. W. B. Anderson will deliver a series of lectures on Perverted Physiology, as we find it among students and on The Practical Hygiene of our homes.

The knowledge imparted by such a series of lectures is certainly of most vital importance to every student.

Physics.

This course is designed as a preparatory to the theoretrical Physics of the College. The branch will be taught mainly by experiment, supplemented by text books and lectures. A careful knowledge of Natural Philosophy will be given and an elementary acquaintance with the general laws of phenomena in nature.

Psychology.

It is safe to say that the study of mental life and thought is in the highest degree advantageous. It tells us in some slight degree the why and wherefore of our existence, opening up to us a new field, without it but dimly seen. The course here given is preparatory to those more advanced in the College, and readily can be mastered by any diligent student in his Sub-Freshman Year.

Civil Government.

The object of the instruction in the course is to familiarize the class with all the mere aspects of our Constitution, both State and Federal, unwritten developments, practical questions, legislative and judicial machinery, etc. For this purpose, supplementary lectures are given, and weekly debates are held on topics of present interest. Toward the end of the term John's "History of American Politics" is taken up by the class to show the development of the political institutions and of the political parties of the United States.

Reading.

In order to encourage the reading of good literature a course of reading has been prepared extending through the three years of the Preparatory Course. There will be one recitation a week, when either the instructor will give a lecture on some point of interest connected with the reading, or an essay will be read by some student in the class. An appreciation of the principles of formal grammar will be made, if necessary, but the main object of the teaching will be to cultivate in the pupil a taste for good literature and to furnish him with the means of extending that acquaintance. This course is preparatory to the more advanced study in literature pursued in the College.

The list of books given in the prospectus of courses is intended to be suggestive rather than exhaustive, and is presented as the minimum of standard literature that we should be familiar with upon the completion of the Sub-

Freshman Year.

In Sbort.

We would like to impress very emphatically upon the students the necessity of taking all of these preparatory courses before they try to enter the College, and to take them in the order here laid down. The course has been prepared with great care, and the Faculty are confident that this is as good a system as could be devised under the circumstances.

The teachers, one and all, would be very gratified if the students would freely consult them on all subjects relating to their studies, either as to the choice or the continuance, and they heartly promise their co-operation in earnest and diligent endeavors.

Courses of Instruction.

College.

freshman Bear.

FIRST TERM.

Latin 1. Cicero, Allen and Greenough.

Greek 1. Anabasis. Goodwin.

Mathematics 1, Advanced Algebra. Schuyler.

Mathematics 2. Geometry, plain, Schuyler. Chemistry 1. Inorganic, Remsen.

Physics 1. Barker's Advanced.

Geology 1. Dana.

Botany 1. Gray's Structural Botany. French 1. Bocher-Otto's Grammar.

German 1. Whitney's Grammar. Spanish 1. Del Mar's Grammar.

Law 1, Constitutions and Constitutional History,-Lectures and Essays.

History 1. General, Myers's:

English 1. Literature. Reading and Lectures.

Shakespeare's Merchant of Venice.

Shakespeare's Twelfth Night.

Milton's L'Allegro.

Milton's Il Penseroso.

Eliot's Silas Marner.

Macaulay's Essay on Milton.

Macaulay's Second Essay on the Earl of Chatham.

English 2. Rhetoric and English Composition. Genung's Rhetoric, Lectures, Written Exercises and Oral

Discussions.

SECOND TERM.

Latin 2. Virgil, Greenough and Kittredge.

Greek 2. Anabasis, Book IV., Homer, Keep, Books I. and II.

Mathematics 2 Geometry, Solid and Spherical, Schuyler. Chemistry 1. Inorganic, Remsen.

Physics 1. Advanced, Barker.

Geology 1. Dana.

Botany 1. Structural, Gray.

History 2. History of Education, Painter.

French 2. Reading. L'Abbe Constantin La Cigale chez les Fourmis. La Belle Nivernaise. La Monde ou l'on s'ennuie. Composition.

German 2. Reading. Kinder und Hausmaerchen. Soll und Haben Das kalte Herz

Spanish 2. Reading. El Pajaro Verde. Gil Blas.

History 3 Modern, MacKenzie's Nineteenth Century,— Lectures.

Law 2. Commercial, Williams and Roger's,—Lectures.

English 3 'Literature. Reading and Lectures.

DeFoe's History of the Plague. Emerson's American Scholar.

Shakespeare's Hamlet.

Shakespeare's Midsummer Night's Dream.

Arnold's Sohrab and Rustum.

Sir Roger de Coverly Papers in the Spectator.

Macaulay's Essay on Addison. Milton's Comus and Lycidas.

English 4. Rhetoric and English Composition Genung's Rhetoric, Lectures, Theses and Oral Discussions.

Sophomore Year.

FIRST TERM.

Latin 3. Cicero's De Senectute. Terence's Phermio and Andria. Plautus' Captives. Reading at sight and Composition. Lectures on History and on Private Life.

Greek 3. Homer, Keep. Books II. to V. Plato's Apol-

ogy and Crito. Reading at sight and Composition. Lectures on History and on Private Life.

Mathematics 3, Trigonometry, Plane and Spherical. Surveying.

Chemistry 2. Organic, Remsen. Laboratory.

Physics 2. Thompson's Electricity, Heat. Lectures and Laboratory.

Geology 2. Mineralogy, Davis' Manual.

Botany 2 Systematic, Gray's Manual.

Zoology 1. Invertebrate. Lectures and Laboratory.

Ethics 1. Gregory.

French 3. French Prose and Poetry. La Fontaine, Corneille, Racine, Moliere Balzac.

German 3. German Prose and Poetry.
Lessing's Minna von Barnhelm.
Goethe's Hermann und Dorothea.
Schiller's Wilhelm Tell.

Spanish 3. Modern Literature, Novels and Plays. Reading at sight.

Hebrew 1. Davidson's Introductory Hebrew Grammar. Explanation of parts of Genesis.

History 3a. English History. Greene's Short History of the English People. Seeley's Expansion of England. Lectures and Essays.

English 5. Literature. Chaucer, Spenser, and the Pre-Erizabethans.

English 6. Six Themes—Lectures and special points in exposition, with discussion of Themes.

Law 3. International, Woolsey's International Law. Lectures, Recitations and Essays.

SECOND TERM.

Latin 4. Horace. Odes and Epodes. Reading at sight and Composition.

Greek 4. Demosthenes, On the Crown. Æschines. Plato's Protagoras.

Mathematics 4. Analytic Geometry, Wentworth.

Chemistry 2. Organic, Remsen. Lectures, Recitations and Laboratory.

Physics 2. Thompson's Light and Sound. Lectures and Laboratory.

Geology 2. Mineralogy, Kemp's Ore Deposits. Botany 2. Systematic, Gray's Manual. Lectures and Laboratory.

Zoology 2. Vertebrate. Lectures and Laboratory.

Mathematics 5. Astronomy, Young.

Logic 1. McCosh.

French 4. Modern French Literature. Taine, Manuassant, Zola. Lectures on Literature. Reading at sight.

German 4. Subjects in History, Literature and Philosophy. Reading at sight. Lectures on Special

topics.

Spanish 4. Modern Spanish Plays. Conversation, Mexican newspapers, etc.

Hebrew 2. Davidson's Grammar. Explanation of parts

of Samuel and Psalms.

History 4. History of Civilization, Social and Constitutional, English, Continental and American. Guizot's History of Civilization, Lectures, Recitations, Essays and Research.

English 7, The Works of Shakespeare. Lectures, Thesis

and Oral Discussions.

Lectures on Argumentative Composition. English 8 Four Forensics, preceded by briefs. Discussion of briefs and of forensics.

Junior Bear.

FIRST TERM.

Latin 5. Lucretius and Ancient Philosophy as set forth by Cicero in De Finibus and Academica.

Aristophanes, Frogs. Sophocles. Greek 5. Œdipus Tyrannus. Plato, Republic. Books I. to III.

Mathematics 9 Calculus, Differential, Taylor.

Zoology 3, Histology and Advanced Physiology, Martin. Lectures and Laboratory.

French 5. Reading. Hugo's Les Miserables.

German 5. Reading, Goethe, Egmont, Werther's Leiden.

Spanish 5. Reading. Cervantes's Don Quixote.

Italian 1. Grammar, Grandgent. Selections from Modern Authors. Elementary Composition.

Hebrew 3. Reading of Psalms and Ezekiel. Lectures and Parallel Interpretations.

Sanskrit 1. Sanskrit Grammar, Whitney, Mahabharata, Selections.

Ethics 2. Christian Evidences, Fisher.

English 9. Argumentative Forensics, Orations and Criticism. Lectures and Oral Discussions.

English 10. Modern English Prose. Lectures and Essays.

English 11. Anglo-Saxon. Introductory.

Political Economy 1. Introductory, Walker. Oral Discussions, Lectures and Recitations.

Philosophy 1. History of Philosophy from its earliest developments down to modern times. Lectures and Essavs.

SECOND TERM.

Latin 6, Catullus and the Elegiac Poets.

Greek 6. Plato's Republic, Aristotle's Nicomachean Ethics Books I. to IV.

Mathematics 7. Calculus, Integral, Taylor.

Zoology 3. Advanced Physiology and Microscope. Martin Lectures and Laboratory.

French 6. French Classical School. Racine, Corneille. Moliere.

German 6. Goethe's Faust.

Spanish 6, Cervante's Don Quixote. Poem of the Cid. Calderon and Lope de Vega.

Italian 2. Ariosto, Macchiavelli, Modern Literature and Composition.

Hebrew 4. Reading and Explanation of Job and Isaiah. with textual criticism and parallel comparisons.

Psychology 1. Advanced, Dewey.

Sanskrit 2. Reading. Selections from Mahabbarata (Nalopakhyana) and Pancatantra.

English 12 Anglo-Saxon, Beowulf, and easy prose. English 13. Modern English Poetry. Lectures and Es-

says.

English 14. Advanced Argumentative Composition. Five Forensics preceded by briefs—Lectures and Conferences.

Political Econemy 2. Modern Problems. Discussion.
Lectures and Theses on special topics.

Philosophy 2. Discussion of Modern Theories in Metaphysics. Lectures and Theses,

Senior Year, For A. Ad. Degree.

BOTH TERMS.

Latin 7. The Roman Comedy. Lectures. Study of the Menæchmi of Plautus. Cicero, Rhetorical Works Juvenal, Satires. Martial. Epigrams.

Greek 7. The Politics of Aristotle. Plato's Laws.

Greek 8. Aristophanes, Clouds, Birds, Wasps and Acharnians. The Odes of Pindor

Greek 9. Sophocles. Complete works.

Mathematics 8. Mechanics, Advanced Astronomy, Quaternions.

French 7. Advanced Course in Reading. French Literature in the Nineteenth Century. Lectures and Collateral Reading.

German 7. Classical Period of German Literature of the Eighteenth Century. German Philosophy, Schil-

ler, Kant, Leibnitz.

Italian 3. Dante and Petrarch. History of Italian Liter-

ature. Lectures and Composition.

Hebrew 5 Advanced work in Textual Criticism and Exegesis. Parallel reading of Hebrew and Septuagint. Especial work on Jeremiah and Solomon's Song.

Sanscrit 3. Vedas and the Sacred Books of Buddhism.

Lectures.

Political Economy 3. The Principles of Sociology. Tariff and Financial Legislation. Taxation.

Philosophy 3. Comparative Religion. Studies in the



Cumberland Presbyterian Church, Austin Avenue.



M. E. Church, South.

Comparative History of Religions, particularly the Vedic Religion, the Hindu Philosophies, Buddhism an dConfucianism.

Philosophy 4. The Ethics of the Social Question. The Questions of Charity, Divorce, Temperance, and the various phases of the Labor Question, as problems of Practical Ethics. Lectures and Essays.

English 15. Advanced Course in Criticism. Kame's Elements of Criticism. Reading of Standard Essays, Macaulay, Hume, etc.

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Remarks on Course of Study,

Degrees.

The degrees conferred are Bachelor of Arts and Master of Arts. To obtain the degree of Bachelor of Arts, the following courses will be necessary.

Freshman year: Latin 1 and 2.

Mathematics 1 and 3. History 1 and 3. English 1, 2, 3 and 4. Chemistry 1.

Sophomore Year: Latin 3 and 4.

Mathematics 3, 4 and 5.

History 3a.
English 5 and 6.

Ethics 1.

Junior Year: Political Economy 1.

Psychology 1.

In each year, every student will be required to choose enough elective courses to make fifteen recitation hours per week. The choice of all studies will be at the discretion of the Faculty, and their decision will be final. Every course will be given for which, in the judgment of the Faculty, a sufficient number of qualified students apply,

and no pains will be spared to offer to each student our best facilities.

To obtain the degree of Master of Arts, the following requirements are necessary: The student must have completed the course for the degree of A.B., and must have taken enough electives from the Junior or Senior years to amount to fifteen hours of recitations per week. The candidate's list must be subject to the approval of the Faculty.

Latin.

The Latin of the Preparatory Course is continued in the Freshman year by the study of the two great classies, Cicero and Virgil; in Cicero the class will read the first and second of the orations against Cataline, the oration for Archias, and the oration for the Manilian Law In Virgil, the first two books and the sixth book of the Æneid will be read, especial attention being paid to metre and scansion. The completion of these courses will give the student a fair grasp of the language, and, it is hoped, a desire to continue the acquaintance thus begun. The works will be studied as literature, but the grammatical construction will receive careful attention in the frequent exercises in composition.

In the Sophomore year the course is continued by a further knowledge of Latin poetry; some of the comedies of Terence and Plautus will be carefully read and analyzed in the class; lectures in Roman Comedy will be given, and an attempt made to show the close relation of these works to the Elizabethan drama. Cicero de Senectute, an early philosophical pamphlet, will also be read, and an account will be given by lectures of the systems of philosophy prevalent at that time. During the second half of the Sophomore year, the works of Horace will be carefully read as literature; a full description will be given of the times in which he wrote, and the prosody of the poems

will receive accurate attention.

By the end of the Sophomore year, it will be supposed that the student is able to read Latin with ease pleasure and profit; for the benefit of those, however, who wish to have some fuller knowledge of the problems which were important in those times, especially of the philosophical questions, a course is given in ancient philosophy as set forth by Cicerc; here an attempt will be made to show the materialistic philosophy which was immediately precedent to the advent of Christianity, to describe the general dissatisfaction and consequent receptivity. This study is carried on, as regards the Epicureans by a detailed study of the materialism of Lucretius, as evidenced by his poem "De Rerum Natura,"

In the Senior year the general status of society, the immorality and laxity of the age, is studied from the biting satires of Juvenal, the sparkling witticisms and epigrams of Martial, and the love odes and lyrics of Catullus.

Breek.

The general aim in Greek will be the same as in Latin; the language will be studied as literature, and enough will be studied to give the diligent student a firm understanding of the subject and a desire to further his acquaintance. The course in Greek will be elective, but it is hoped that as many as possible will profit from the rich stores of poetry and philosophy there hidden, and ready to be disclosed.

During the Freshman year, the preparatory study of Xenophon's Anabasis will be continued, and especial attention will be paid to the grammar, mythology and historical setting of the work. During the latter part of the year the study af Homer will be begun, the grammar and metre of tde poem receiving marked prominence,

During the Sophomore year the study of Homer will be continued throughout the most of the first term, the poem being read as literature. Plato's Apology will be read during the latter part of the term; this masterly writing will torm a fitting preparatory for the work of the second term, when the noblest oration of Demosthenes will be

carefully studied and analyzed. Selections from the reply of Æschines will also be read, and the work of the year will close with an examination of one of the simpler dia-

logues of Plato.

In the Junior year, the work will begin with the reading of one of the best of the comedies of Aristophanes. the Frogs; this will be followed by the masterpiece in tragedy for all time, the Œdipus Tyrannus of Sophocles. The Republic of Plato will next be taken up, and enough will be read to show the connection of his communistic and utopian doctrines and the masterful argument and exposition by which he brings them to view. The work of the year will close with the reading and analysis of the first four books of Aristotle's Ethics; the analytic and synthetic researches of his encyclopædic mind cannot fail to broaden the field of vision, and show in some slight degree the foundations of modern morality and modern society.

In the Senior year three courses are offered, and they may be very briefly described. A course is given in Plato and Aristotle, when the mature work of Plato's Laws (de legibus), and the masterful production of Aristotle's Politics will be carefully discussed. Another course is given on the Comedies of Aristophanes, and the Odes of Pindar, and still another in the Greek Tragedians and

their masterpieces.

1bebrew.

For those who are qualified a three year's course in Hebrew is given. The work for the first year will be mainly grammatical; especial attention being paid to the noun and to the regular and irregular verb, and by frequent drills a usable knowledge of the grammar will be enforced. During the second half-year, the reading of Genesis will be begun, and by careful explanation a preparation will be made for the work of the next two years. During these, a vast amount of the Old Testament will be read, including the more difficult books; a discriminating

exegesis will lay the foundation for higher criticism. During the third year the criticism will be especially enforced, —by a comparison of the Hebrew text and the Septuagint, and by painstaking work on the part of the student, great and beneficial progress will be made toward the solution of this all-important modern problem.

Sanskrit.

The study of Sanskrit, the language allied to Greek and Latin, the language of the Brahmin priests, is still in its infancy, and offers for any diligent student an enticing field for research. Philosophies theoretically perfect, poems of adventure and hymns of religion, hoary with age when the history of Greece was not yet begun, are among the many allurements for the painstaking care of the student of religion or civilization.

Sanskrit grammar is taught during the first term of the Junior year, followed in the second term by the study and explanation of easy narrative poetry. During the Senior year the sacred works of Buddhism, the Vedas, will be studied, and practical application made of the philosophical doctrines and mythology therein contained.

french.

In French, one of the easiest and most interesting of modern languages, a four year's course will be given. The work of the first year will be mainly grammatical; the pronunciation and irregular verbs will be carefully learned, and enforced by constant drills; several works in easy modern prose will be read, mainly from a grammatical standpoint During the second year the work will be mainly literary; several works of the classical French

school will be read, as well as one or two novels of the

new French style in literature.

Two year's study of French will give a person a practical command of the reading and some facility in conversation. But for those who wish to continue their study under the guidance of an instructor, courses lasting over two more years are given. These will be conducted entirely in French, and on their completion a student will have a full and accurate knowledge of the language. The courses will be entirely literary, the works of the classic and the modern school receiving especial attention; some standard work will be taken up, and the conversations and compositions will be based thereupon.

Berman.

German, being a more difficult language than French. requires three years for its mastery. The method pursued will be practically the same as in French; the first year's work will be mainly grammatical, accompanied by the reading of several easy modern stories and plays. During the second year some of the easier works of the classical school of the eighteenth century will be taken up, followed during the second term by the reading of the more difficult modern prose and poetry. The study of the works of the classical school will be continued during the first half of the Junior year, and a broad view will be given of the literature, prior to the special study in the second term of the masterpiece of German diction. Goet e's Faust. ing all the three years careful attention will be paid to conversation, and a practical rather than theoretical knowledge will be sought to be given.

During the Senior year, for those who wish to continue further their study of the language, a course may be given in difficult modern literature, either critical or philosophical, giving the student a concise knowledge of the principles which actuate the world of letters, springing from the great fountain-head of tireless German thought

and experimentation.

Spanisb.

A practical knowledge of Spanish, sufficient for ordinary purposes, may be acquired in two years' study, and to Texans, living on the very border of Mexico, such knowledge is very advantageous, if not indispensable. The work of the first year will be grammatical; the forms and pronunciation of the lauguage will be thoroughly taught, and a beginning made in composition and conversation. Several easy stories will be read in the class, and careful preparation will be made for the advanced work in literature during the Sophomore year. During this year several of the more important modern authors will be studied, and by actual use of newspapers and other material an attempt will be made to acquaint the student with the Mexican dialect.

For those who wish to continue their study beyond the mere practical needs, we offer a course lasting over two more years, including the more difficult and important modern Spanish authors, as well as the classical school of the sixteenth and seventeenth centuries, embracing the reading of Don Quixote and the plays of Calderon.

Italian.

We offer a two years' course in Italian. including a thorough acquaintance with the forms of the language, and some knowledge of the literature. The work of the first year will be grammatical, and will embrace easy composition and the reading of easy authors. During the second year, the first term will be occupied with the reading of the easier poetical and philosophical works; during the second term a study will be made of selections from the classical school of the Humanists, Dante and Petrarch. A practical knowledge is given which may easily be furthered and extended by the independent exertions of the student himself.

Anglo=Saron.

In Anglo-Saxon we offer two courses, which are sufficient to enable a pupil not only to acquire some light upon the development and use of our modern English, but also to derive some interest and pleasure from the reading of the rude but worthy literature. During the first year, the grammar and some easy prose will be studied and mastered; during the second year the student will be introduced to the more difficult early English prose and poetry preceding Chaucer.

Mathematics.

During the Freshman year in the College the study of Mathematics is continued by the completion of Algebra and Geometry. The Theory of Equations and Functions is especially elucidated in Algebra, and in Geometry, by constant drills and original exercises, the student is led to develop an analytic mind, to appreciate the laws of causation, the concatenation of circumstances and so derives a practical benefit apart from the mere knowledge of the subject.

In the Sophomore year, the branches studied are Trigonometry and Analytics, and the remarks applied to Geometry would be here equally suitable. Practical use will be made of the Trigonometry, as regards its allied science, Surveying; in Analytical Geometry the student derives an inestimable benefit by the constant and extended mental

tension and application which the study requires.

In the Junior year, the Differential and Integral Calculus is taken up. Contrary to the current idea as regards the Calculus, the study of it is a great aid to any man in ordinary business not only indirectly, but also and especially directly. To the close student of philosophy or metaphysics, this study, particularly the Integral Calculus, is well nigh indispensable.

In the Senior year the study is kept up by the practi-

cal application of the laws of Mathematics to Mechanics, to the use of Spherical Trigonometry in relation to advanced Astronomy, and also to the theoretical study of that branch which is peculiarly interesting to the student of pure Mathematics, Quaternions.

In the Sophomore year is also given an elementary course in Astronomy, where the fundamental laws, governing the motions of the planets, eclipses, the constella-

tions, etc., will be carefully elucidated.

Chemistry.

In Chemistry we have mapped out a two years' course, but additional instruction will be given to any student who is desirous and capable. The first year's work deals with Inorganic Chemistry, and is required for graduation; the work of the second year is limited to Organic Chemistry and its practical applications. The work of both years will be mainly by laboratory; we have an extensive collection of chemicals and a well equipped laboratory, and our facilities for furnishing instruction in Chemistry, as well as the other Natural Sciences are unsurpassed.

Physics.

The study of Physics in the Preparatory Course will be supplemented by the more advanced study in Experimental Physics of the Freshman year. This course gives a general outline of the science in its more specific relations, and is meant as an introduction to the practical course offered in the Sophomore year. This latter course is intended for those who are anxious to fit themselves for the actual needs of a profession, to become electricians or civil engineers. To such a student these courses are invaluable, and, in conjunction with the higher courses in Mathematics, should be taken as early as possible.

Geology.

In the Freshman year the course in Geology is general and elementary; the aim is to give the student a broad grasp of the subject and to teach him the proper methods of application and research. The general knowledge is supplemented in the Sophomore year by a detailed study of Mineralogy and the theory of ore deposits. The students are encouraged to visit the surrounding country, collect specimens, and analyze them under the direction of the instructor. In both courses there will be a large amount of laboratory work.

Botany.

In perhaps no study is there such a crying for original investigation here in Texas as in the Science of Botany: the flora of Texas has never been properly worked up, and, to say the least, the field here offered for independent research is very enticing. We offer two thorough courses in Botany; in the first the gross and minute anatomy of the vegetable kingdom from the highest to the lowest will be accurately learned; the study of plant conditions of culture and food will be especially inquired into, this latter being particularly valuable from an agricultural poin of view. In our second course we reach Systematic Botany; the plants are analyzed and classified, and this is precisely where original collections will be peculiarly helpful; these collections will be encouraged by the instructor, and the interested and diligent pupil cannot but derive an advantage at once practical and inestimable.

Zoology

The courses in Zoology will be mainly work in the laboratory. In this branch we offer three courses, all of them advantageous, and, to a person who wishes to be in

contact with the current questions of evolution and kindred topics, indispensable. In the first course we give an extended study of animals without a backbone, the study of the lowest forms of life. In the second course, the instructor will teach gradually the various connections and developments, as regards invertebrate and vertebrate zoology, and will give a special exposition of mammalian anatomy; in this course, by actual dissection and models. a thorough view of the skeleton will be presented. This course is preparatory to the third course, on Histology and Physiology; here the structure oi the various organs and the peculiar functions of the body are illustrated by dissection and other laboratory work.

These courses in Chemistry, Botany and Zoology would be peculiarly necessary to a student who intends to enter the profession of medicine. The only additional courses would be those in Pathology and Surgery, and these could be readily acquired by a year's study under a

skilled physician.

Moral Philosophy Course

This course embraces Psychology, Ethics, Logic, and Christian Evidences. The methods of instruction are recitations from the several text books, outlines, lectures, and informal discussions. In order successfully to prosecute the work in this department, the student must thoroughly master and assimilate the thoughts and doctrines presented to his attention; the acquaintance must be vital and deep rather than verbal and superficial. The aim of the course is to afford discipline and habits of sound thinking, and to direct the student to the sources of adequate knowledge of himself, of nature, and of God.

The elementary Psychology of the sub-Freshman year is continued in the Junior year by the analysis and explanation of the advanced work of Dewey, especial attention being directed to the bearing of Psychology upon some of the more materialistic philosophies of the French and German schools. All the modern researches will be exam-

ined, and an attempt will be made to acquaint the student with all the problems which are now uppermost in the line of its development. In Ethics we give two courses, both of which are closely linked together; the course in Gregory's Ethics is elementary, and the instructor will attempt not so much to impress a minute discrimination of details as to inculcate the deep and permanent foundation-stones of our This analytic treatment modern structure of morality. wlll form an excellent preparatory for the second course in Ethics, the discussion of Christian Evidences. greater part of our morality is based upon the truths taught by Christianity, the proof of these truths is highly important, even indispensable. In this course the treatment will be both analytic and synthetic; the basic principles underlying the Christian religion will be sought, and these facts enforced by strict and careful application to the theoretrical and practical problems of the present day. course in Moral Philosophy is completed by the study of Logic: here the principles of Formal Logic will be taught. from both their theoretical and practical aspect. The laws of the inductive and deductive method of reasoning, the development and conversion of syllogisms, the use and experience in fallacies will be presented rather as a science than as an art. To say the least, Logic, in its ability to train the mind to habits of careful observation and criticism, to teach it to cast off pure assertions, and search diligently for the kernel of truth, is an indispensable adjunct to every person who lays the slightest claim to a liberal education

The methods and aims of these courses will receive a practical exemplification and enforcement in the advanced study of History, the higher argumentative courses in English and in the more difficult branches of the strictly modern philosophy to be described later on.

Political Economy.

In this important branch we offer a two years' course of study, embracing both the theoretical and practical as-

pects of modern problems. The work during the first half year will deal particularly with the theory of the science in its historical and present development; this is intended to prepare the student for the discussion during the second term of subjects connected with production, distribution and consumption of wealth; these discussions are held with special reference to the questions of wages, profits, trade unions, money, interest, usury laws, and the systems of taxation and of finance. Particular attention will be given to the exemplification of these doctrines in the municipal laws of the United States and to a broad comparison with historical and contemporaneous facts and events. During the Senior year this same method will be pursued on a more advanced scale; the elementary and basal principles of Sociology will receive discussion in connection with the more advanced examination of philosophical doctrines and their attempted application.

Philosophy.

In Philosophy we offer four courses, the first historical and the others dealing with the practical application of its truths. During the first half of the Junior year, by lectures and text books, the instructor will give a concise but broad view over the whole history of the science; the materialistic and idealistic systems of the Greeks, exemplified particularly by Aristotle and Plato, the Epicurean and Stoic philosophies of the Romans, the reaction in England in the eighteenth century, followed by the German adaptation and application, will all be carefully studied, and their results upon our present notions briefly elucidated. ing the second term several of the more modern philosophies will be discussed, especially Kant Leibnitz and Schopenhauer; the study of these will give a general idea of the German Trancendalists and their offshoots; and the work for the year will close with an examination of some of the more elementary problems that Herbert Sencer has brought to light in his synthetic philosophy.

During the Senior year two courses are offered, one

historical, dealing with the origin of some of our modern ideas in religion, and the other contemperaneous, embracing the discussion of modern ethical questions course is invaluable to those who intend to become active ministers; the study of comparative religion in its earliest incipiency, the nature worship of the savage, as man increased in mental activity gradually developing by some unseen and divine power into nobler and purer conceptions of life and its duties, and reaching its culmination in the revealed theory of Christianity,—this cannot but be beneficial, not to say indispensable. The other course is more practical, but none the less valuable; the actual problems of the nineteenth century, the questions of communism. socialism, the agitation for union among the laboring classes, the seeming increase of poverty, the conflicting systems of finance and taxation, will all receive careful and sympathetic treatment, and the attempt will be made by lectures and informal discussions to teach the student to think out some solution of these problems by his own exertions, or at least to give him the material for such an advantageous use of his powers.

history.

Courses are given in History lasting throughout the College course. It is supposed before admission to the College that the student has completed the study of the History of the United States and of Texas, and besides these necessary courses three others are required of all who intend to graduate. During the first half of the Freshman year a comprehensive survey is given of ancient and mediaval history; the story of Greece and Rome, their rise and disintegration, the development and fall of the feudal system, the causes and results of the Protestant reformation will all receive careful attention. During the second half year Modern History, embracing the more important events which have happened during the past century, beginning with the French Revolution, will be minutely detailed, and their relation to present occurrences carefully

shown. During the second half of the Freshman year, also, there will be given, for those who intend to become teachers, a study in detail of the biographies of eminent educators, the times in which they lived and worked, and the actual results of their labors apparent at the present

dav.

During the Sophomore year the study of History will be continued by a course in English History, Greene's Short History being the text book. In conjunction with rn analysis and exposition of the more important events there will be enforced a strict examination into the foundation principles of English government and English soci-Especial attention will be paid to the developments of the present century, and by biographies of prominent men and description of current events, the instructor will give a comprehensive and usable knowledge, and one adapted for detailed furtherance by the diligent student. During the second half year the History of Civilization is. taken up, the aim of the course being to show by strict historical analysis the development of the social system from the earliest inception of savagery down to the quasiintelligence of the present. The history preceding that of Greece and Rome will be exhibited chiefly by lectures. but from the date of Greek intellectual life, a free use will be made of the vast field of suitable literature. For the more modern advance in this line. Guizot's History of Civilization will be used as a text-book, and as a basis for the informal discussions and essays in the class.

During the Junior and Senior years the needs of the student as regards History will receive full satisfaction in the historical courses in Philosophy, Political Economy, and Comparative Religion. Besides, for the student of application, who is diligently receptive, a, ground-work of usable knowledge will nave been already built, upon which

independent exertion can rear a lasting monument.

Government And Law.

The course in Civil Government in the sub-Freshman

year will be supposed to have given the student a comprehensive notion of our institutions and their development; this knowledge is extended to other countries by the course which we offer in Constitutional Law. The governments of the leading nations of the world will be passed in rapid review and some mention will be made of the manner of their more modern evolution and advance.

During the second half of the Freshman year, a course is given in Commercial Law; here the law of contracts will be discussed by recitations and lectures with a relation both to theory and to practice. The general rules of law upon which the decisions in contracts rest will be clearly shown and some application will be made both as to plead-

ing and evidence.

The course in International Law yet remains to be described; here, after a discussion of International Law in its nature, foundation, and distinctive quality, as exhibited in its genetic ideas and in the laws of its historical growth, the instructor seeks to give a brief exposition of the fundamental principles which constitute the body of this supreme jurisprudence, with their most important applications alike to the conduct of nations and to the conduct of individuals.

English.

In English our work has two divisions, one the rhetorical, embracing a theoretical and practical knowledge of the structure and use of English and taught mainly by composition and diligent effort on the part of the student himself; the other division is the literary, and here the masterpieces of English will be carefully studied. A brief description of each is all that will be necessary.

The course in Rhetoric begins in the Freshman year with the study of Genung's Rhetoric; the difference in theory and use between exposition, narration and description is shown, and this difference is thoroughly enforced by practical work in essays and by informal discussions. The remainder of the Rhetorical courses will be taught mainly

by lectures; the study will last over the three years of the course and will be carried on each year in a more advancing grade of work. In the Sophomore and Junior years courses will be given in argumentative composition and forensics; in these the laws underlying the use of briefs, the proper method of reasoning, and the close junction of thought and writing necessary to secure conviction and persuasion, will be carefully analyzed and thoroughly enforced. The actual needs of each student will be kept in mind, and no pains will be spared to make the criticism personal and individual.

In English Literature our courses do not strive for the impossible achievement of being exhaustive. We aim. rather, by a vast amount of reading, to give the student some usable knowledge of the main forms of thought and finish in literature, and to urge and impress upon him the advantage and necessity of furthering the acquaintance just begun. All the authors read in class will be analyzed; the biography of each will be carefully presented, and according to the needs and advancement of the class, the relation to, and the effect of, each writer upon the problems of his

time will be clearly elucidated.

The course in general English Literature lasts during the first year and a half; in the second term of the Sophomore year some of the more detailed courses in literature will be begun by a comprehensive study of the works of Shakespeare. The more important plays will be read, and the most striking passages committed to memory; lectures will be given upon the times of Elizabeth, and Shakespeare's relation to them. In the Junior and Senior years several comprehensive courses will be given to sufficiently advanced students, one in Chaucer, Spenser, Marlow and the Pre-Elizabethans, another in Modern Prose, and another in Modern Poetry. In the Senior year, also, an advanced course in Criticism will be given, Kame's Elements being the text-book used. It may be stated to be our general aim in these courses not to foist upon the student a load of dry and comparatively useless facts, but by careful and discriminating training to inculcate in him a true desire for the beautiful, and at the same time give him the means and method of gratifying that desire.

To Resume.

We would like to lay down as a general rule that in the choice of any of these elective courses the judgment and discretion of the faculty will be final; no course will be given unless a sufficient number apply, and no student will be allowed to apply who is not qualified. Under all other circumstances, however, the decision of the student will be final. We would like also to impress upon the student the fact that the Faculty requires hard and diligent application from every student, and will not be satisfied unless this result is achieved. Dilatory and half-hearted work is derogatory not only to the student himself, but also to the discipline of the remainder of the class, and can under no circumstances be tolerated.

Hormal Department.

Education is now known to be a science, and to understand how to teach one must study the principles underlying the science and the processes involving the application of those principles. Without special study and training one is no more fit to teach than he is to practice law or medicine. The teacher who disregards the principles which are at the bottom of the science of teaching will find himself shooting wide of the mark, and will in the near future see bright, progressive teachers taking his place, and moving on to success, while he is left behind as a dismal failure.

Education is a growth of the whole man, and the principles which underlie this growth are as immutable as the principles which govern the growth of a plant. We can only surround the student with favoring conditions; we cannot foist education upon him, he must see the advantage, must learn to take interest, must learn to develop by his own exertion. It is becoming more and more a necessity that those who contemplate teaching should take a

thorough course of training in a school where these educational principles are known, applied and taught; and we are confident that the Claims of Howard Payne College would stand however severe a test as successfully as any other school in the state.

All of the branches required by the laws of Texas for any grade are carefully taught in this department, with especial reference to the management of class-room work, as to all questions of conduct. instruction and discipline. We help worthy, qualified students to secure positions; and directors who wish efficient teachers would do well to correspond with the President.

A few remarks on the branches required for the different grades would not be out of place. Examinations are held for the several certificates on the third Friday of each month, except in January, March, May and July. Examinations for permanent certificates are held only twice a year. Month of February and at close of Summer Normal.

Teachers' Certificates.

. THIRD GRADE.

Valid for one year. Spelling, Writing, Arithmetic, English Grammar, Geography, Texas History, Physiology and Hygiene, School Management and Methods of Teaching. For this grade there is required an average of 70 on all and not less than 50 on any. The holder of this certificate cannot receive to exceed \$40 per month out of the public school fund.

SECOND GRADE.

Valid for two or four years. All studies for third grade, and, in addition, U. S. History, Civil Government, English Composition and Physical Geography. For this grade there is required an average of 75 on all and not less than 50 on any. An average of 85 on all and not less than 50 on any will make this certificate valid for four years. The holder of this certificate cannot receive to exceed \$60 per month out of the public school fund.

FIRST GRADE.

Valid for four or two years. All the studies required for a second grade, and, in addition, Physics, Algebra, Elements of Geometry, Constitution of the United States and of Texas, and Elements of Mental and Moral Science. For this grade there is required an average grade of 85 on all and not less than 50 on any. If an average grade of less than 85 be made and not less than 50 on any, the certificate shall be valid for two years only. The average must be at least 75. The holder of this certificate cannot receive to exceed \$75 per month of the public school fund.

PERMANENT CERTIFICATE.

All branches required for a first grade, and, in addition, General History, Book-keeping, History of Education, Plane Trigonometry, Chemistry, Solid Geometry, English and American Literature. For this there is required an average of 85 on all, and not less than 60 on any branch. The applicant must have taught successfully at least three years in Texas. The holder of this certificate may receive \$85 out of the public school fund.

Students who complete our College and Normal Course will not only be amply prepared to stand the examination for a state certificate, but will also be fitted to fill the highest positions in the public schools and colleges as

teachers, superintendents and professors.

Business Department.

Besides the ordinary and regular courses in Grammar, Arithmetic and Reading, there will be given this next year a course in Book-keeping and Commercial Law, one in Short-hand and one in Typewriting. The price of tuition will be the same in this department as in the Preparatory, and there will be no extras except that the instruction in Typewriting will cost \$2 per month. The course in Short-hand deserves especial mention; the instructor is a practical stenographer of several years' experience, and is fully competent to give a thorough and usable knowledge of

this important study. Several students have taken it this past year and all have derived a great advantage. For further information regarding this department, address the President or Secretary.

Bible School.

Rev. A. E. Baten, Director.

In the belief that no education can be complete which does not include a knowledge of our English Bible, instruction in this department has been given ever since the inception of the college. The course is open to all though not compulsory on any. The class meets once a week and it is hoped that as many students as possible will take this excellent opportunity to become acquainted with the English Scriptures. In addition to this study, for those who intend to become ministers, a course is given in Homiletics, the class meeting two or three times a week. Both of these courses are free of tuition, and everyone, whether a member of the other departments of the College or not, is earnestly requested to join.

Art Department.

Mrs. J. Va. Shepard.

In painting and drawing, as in everything else, there is an inestimable advantage in discerning the true from the false, the good from the mediocre, and here, too, as in other branches, this power is obtained by an acquaintance with the basic principles of the study. Even if anyone

has no desire to become a printer or an expert draughtsman, a knowledge of the criterion will be invaluable. There is in a good charcoal drawing something of life and quasi-movement which cannot be produced in a photograph, and the study of the former, therefore, runs no danger of

being supplanted by the latter.

Our art teacher has had thorough academic drill and training, and is well informed as to the proper method and arrangement of study and practice for progressive work. She is an enthusiast and thoroughly in love with the work. The instructor's aim is to give the pupil something of real worth to ground him in proper artistic methods, and to aid him in laying a foundation upon which he may build and continue to build aright. A start thus made cannot be valued too highly, quickening, as it does, the perception and increasing the appreciation of the beautiful and ennobling in nature and in art. Courses are arranged to suit the requirements and opportunities of students.

There will be two classes of pupils: Those who take drawing alone, charcoal drawing and pen and ink sketching may receive tuition for \$3 per month; the regular students of painting will pay, as heretofore, \$5 per month. It is hoped that enough may apply to form a permanent class in free hand drawing, and for this purpose free instruction will be offered for the first month of the fall term. Especial attention will be given to all competent students, also, who wish to take a course in portrait painting from life. Our teacher has had much experience in this line, and will give each pupil her most careful atten-

tion.

Music.

Mrs. Cora Briffin Jones.

As people grow more and more intelligent, music will be regarded more and more as something solid and earnest, and it must eventually take its place beside mathematics, language and science in the regular college course. Our music course has been selected from a wide range of piano literature and is arranged by practical teachers of ample experience and thorough training. We shall aim at what is best and most useful. The course of study adopted means to secure to its students a sure and permanent basis in musical and technical knowledge; it includes the different branches of Musical Notation, Time, Technique, Musical Analysis and Expression. The prescribed course will be supplemented by pieces intended to develop artistic style and expression.

The following is our course in the school of music:

First Pear.

Mathew's Twenty Lessons to Beginners.
Mason's Two finger exercises.
Mathew's Graded Studies, Vols I. and II.
Macdougall's Studies in Melody Playing.
Vol. II. of Mason's Touch and Technic.

Second Year.

Vols. I. and II. Mason's Touch and Technic. Vols. II., III. and IV. Mathew's Graded Studies. Introduction to Phrasing. Lesson in Theory once a week. Fillmore's History of Piano Music.

Third Bear.

Vols. V. and VI. Mathew's Graded Studies. First and second books of Phrasing Studies. Mason's Touch and Technic, four volumes. Theory, Harmony and History of Music.

fourth and fitth Pears.

Touch and Technic.

Mathew's Graded Studies Vols. VII., VIII., IX. and X.

Harmony and History finished. Composition and Form taken up.

Back's Preludes and Fugues, (selections).

Some of Beethoven's Sonatas.

Chopin's Nocturnes, Polonaisen &c

Schumann, Liszt and the more modern composers will be studied.

In addition to the instruction in piano, we would also call attention to the fact that Mr. E. S. J. Whitehead will still lead our vocal music, and that he is anxious to form a class in this branch of study, also that Mr. J. T. Corley, whose merits as a musician are unquestioned, would be glad to have pupils in either Violin, Guitar or Mandolin. None can afford to miss either of these helpful opportunities, and every student is earnestly requested to take instruction in these branches.

Elocution and Physical Culture.

Miss Genevieve Muse.

It is perhaps useless to emphasize the necessity and advantange of proper physical training; "mens sana in corpore sano" has been and will be the acme of the individual. So, too, as regards elocution. No one can hope to persuade the feeling of others until he has learned to master his own, and the science of this is as teachable as that of any other study.

We have mapped out a two years' course of study,

which will be followed in the main:

First year. The Aim of Elocution, Respiration, Artic-

ulation, Voice Tests, Study of the Vocal Organs and their Functions, Delsarte's Theories, Analytical Action, Render-

ing of Recitations, Special Lectures.

Second year. Invention of Action, Cadences, Intervals, Variations of Degree and Compass, Criticism upon Inividual Work, Oral Discussions, Impersonative Action, Style of different leading authors for Recitation, Oratorical Action, Sources of Power in Oratory, Personality and Art, Delsarte continued and Pantomime.

List of Text Books.

| A **** (1 ** | ` | 3371 ** |
|------------------------|-------|----------------------|
| Arithmetic, (beginners | :) | White. |
| Arithmetic, - | | Sutton & Kimbrough. |
| Algebra, | | Schuyler's Complete. |
| Geometry, - | - | - Schuyler. |
| Trigonometry, - | | - Wentworth. |
| Surveying, - | - | - Wentworth. |
| Analytic Geometry, - | | - Wentworth. |
| Calculus, | _ | - Taylor. Ray. |
| Mechanics, | | - Peck and Wood. |
| Astronomy, - | | · - Young, |
| Grammar, | | - Reed & Kellogg. |
| Rhetoric, - | _ | - Hill, Genung. |
| English Literature, | | Shaw. |
| | | |
| Elements of Criticism, | _ | - Kame. |
| Logic, | | - McCosh, Bowen. |
| Anglo-Saxon, - | | Sweet, Carpenter. |
| Early and Middle Eng | lish, | Morris & Skeat. |
| U. S. History, - | - | Johnson. |
| Texas History, | | - Pennybacker. |
| English History, | - | - Green. |
| Roman History, - | | - Myers, Gibbon. |
| Greek History, | - | - Oman. |
| General History, - | | Myers. |
| Geography, - | - | Maury. |
| Physical Geography, | _ | Guyot. |
| Civil Government, | | - Macy, Dole. |
| Olvir Government, | | - macy, Dore. |

| Political Economy, Walker. |
|-------------------------------------------------|
| Elementary Psychology, Baldwin. |
| Advanced Psychology, Dewey. |
| Ethics Gregory. |
| Christian Evidences, Fisher's Man'l., Robinson. |
| Latin Method, Harkness. |
| Latin Gram. Bingham McCabe, Al., & Green'h. |
| Cæsar, Bingham. |
| Cicero, Allen & Greenough. |
| Virgil, Greenough & Kittredge. |
| Livy, Chase & Stewart. |
| Horace, Chase. |
| Tacitus, Allen. |
| Greek, ' White's Beginners. |
| Anabasis, Goodwin. |
| Greek Grammar, Goodwin. |
| Lysias, Whiton. |
| Greek Literature, Jebb. |
| Homer's Iliad, - Keep, Seymour. |
| Thucidides, Frost. |
| Demosthenes, Phillipics, - Tarbell. |
| Plato, Selections, Purves & Jowett. |
| Physics, Barker, Shaw & Gage. |
| Electricity Thompson. |
| |
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| Zoology, Tenney. |
| Botany Wood, Goodale. |
| Geology, Le Conte, Dana. |
| History of Education, - Painter, Quick. |
| Philosophy of Education, - Rosenkranz. |
| Methods of Teaching, - Raub, White. |
| School Management, - Raub, White. |

Sharps and Flats

Our teachers are the best. Students may elect their own studies. Everybody should take the shorthand course. Students should matriculate on the first day, if possible.

A student may carry on any work for which he is prepared.

We help our students to the best positions.

The College is fully equipped with the best apparatus.

A strictly moral and religious influence pervades all departments.

A course of lectures will be given under the auspices of the Faculty this year, some by members of the Faculty, and others by prominent orators of the day.

Prof. Grove, who last year was conductor of the Comanche Normal, has this year also received the honor of being elected to the directorship of the Brownwood Normal, to be held at the College in July.

In April, owing to the removal of Dr. Robnett to Dallas, Prof. J. H. Grove was unanimously elected to the position of president of the institution, and his entry has been marked with renewed interest.

We are happy to announce that by the arrangement of certain financial matters, the College has been relieved of all temporary embarrassment, also that the burden of payment each year is reduced greatly, and that the final liquidation of all debts is, according to present appearances, simply a matter of a few years.

The citizens of Brownwood feel a just pride in our College, and extend a cordial welcome to all students.

The expenses are low. In the Preparatory department, for \$125 we guarantee tuition, board, room-rent, light and fuel for one year, and in the College the same liberal offer is made for \$135.

Our College, being located at the centre of the state, and at the junction of the Santa Fe and Fort Worth & Rio Grande railroads, is easily accesible from all parts of the state.

We would like to ask all the students and well-wishers in General, to patronize our advertisers. They are all first-class, and they all make it a point to please; their prices are all right, too.

Our Commencement.

Our last commencement was the best in our History, everything went off perfectly and reflected great credit upon those who had the matter in charge. The beautiful new curtain had been placed in position and was the universal object of admiration.

Following is the program for Friday. Saturday and

Monday evenings.

Friday Evening, May 22

Joint Entertainment, Theodoric and Arving Literary Societies.

PROGRAMME—PART I. Invocation

| invocation. |
|----------------------------------------------------------|
| Opening Address, W. I. Stone. |
| Instrumental Duet, Spanish Dances, Op. Nos. 1 |
| and 2, Moszkowski, Misses Harrison and Whitehead. |
| Oration, Stability of Our Republic, J. N. Weir. |
| Vocal Solo, Thy Sentinel Am I, - E. S. J. Whitehead. |
| Monologue, Jack's Kisses, Miss Corrie Conway. |
| PART II. |
| Drama, "Better Than Gold." |
| DRAMATIS PERSONÆ. |
| Peter Perchant, a lawyer, R. G. Stone. |
| Gilbert Murdock, J. N. Weir. |
| Tom Payson, Jno. B. Savage. |
| Richard Gordon, W. T. Savage. |
| Asa, a colored servant, T. J. Baten. |
| Mrs. Garfield, a housekeeper at Gilroy, - Miss Lee Jobe. |
| Annie Garfield, her daughter, - Miss Lucy Whitehead. |
| Belle Gordon, Miss Elsie Evans. |
| Jennie Joy, a seamstress, Miss Ida Kinnaman. |

Saturday Evening, May 23.

PROGRAMME—PART I.

| Fi | rette, Hungarian Rhapsody No 2, Liszt- ret Piano, Mrs. Jones and Mrs. Maxwell. |
|--------------|-----------------------------------------------------------------------------------|
| | econd Piono, Misses Bess and Lola Yantis. |
| Recitation, | The Last Hymn, Miss Genevieve Muse. |
| Piano Solo, | The Prisoner and the Swallow, Croisez. |
| , | Miss Bessie Ramey. |
| Mother Goo | ose Drill and Reception, Primary Department. |
| Tableau | Kingdom of Mother Goose. |
| | Gondolier Waltz, Corrie Conway and Lida Given. |
| | |
| | Minuet, Lessie McKendree. |
| Song, Little | Flo's Letter, Corrie Conway. |
| Pantomime | and Tableau, Nearer My God to Thee. |
| | Hattie Conway and Bessie Williams. |
| Piano Duet | , Polko Boheme, Rubenstein. |
| | Mrs. John Emerson and Mrs. Jones. |
| Recitation, | College Oil Cans, Roger Given. |
| | |
| | PART II. |
| The Onivot | ic Quakers, (An Operetta in One Act.) |
| The guixou | CAST OF CHARACTERS. |
| Dobosoo (I | Pionist) Mrs. C. F. Marrowell |
| Rebecca, (I | Mis. C. F. Maxwell. |
| Dorothy, | Min Postal Pil 1 |
| Priscilla, | Miss Beulan Richardson. |
| Elizabeth, | Miss Vida Yantis. |
| Hannah, | Pianist) |
| Hannah, | Miss Sabrina Dorris. |
| | Miss May Sackett. |
| Mary, - | Miss Mollie Gill. |
| Ruth, | Miss Jessie Humphries. |
| Rachel, - | Miss Modena Whitehead. |
| Reuben, | Eugene Whitehead. |
| Simon, (Th | e Parson) Ed Richardson. |
| | • |
| | |
| Tableau, | Joan of Arc's Execution. |
| | |

Miss Ida Kinnaman and D. M. West.

Monday Evening, May 25

Presto From Moonlight Sonata. Beethoven. Miss Maude Harrison. If I Were a Bird. Henselt. Miss Modena Whitehead. Die Lorelei, Edward Baxter Perry. Miss Kathleen Overfelt. Song of the Vikings, (Mixed Quartette.) Eaton Fanning. Mrs. Jones and Miss Humphries. Mr. Whitehead and Prof. Starnes. . . Miss Maude Harrison. The Nightingale, Liszt, Adagio from Sonata Pathetique, Beethoven. Miss Modena Whitehead. Essay, Woman and Literature, . Miss Jessie Humphries. La Fileuse, Raff, . . Miss Kathieen Overfelt. Waltz, in A flat, Moskowski, . Miss Modena Whitehead. Soprano Solo, Mrs. W. Roberts. Allegro from Sonata in G, Op. 14, No. 2, . Beethoven. Miss Kathleen Overfelt. Black Key Study, Op. 10, No 5, . . Chopin. Miss Maude Harrison. Danse Rustique, Wm. Mason, Miss Bess Yantis (7th Grade). Pesentation of Diplomas by the President of the College.

A few remarks in additional might be made on some more prominent excellencies, though discrimination is difficult; the oration by J. N. Wear on "The stability of Our Republic" was a masterly effort, presenting carefully and sympathetically several reasons why our country is destined to survive "the whips and scorns of time." The commencement sermon on Sunday by the Rev. A. J. Tant, of Dublin, was a concise presentation of the relation of the ideally educated Christian to the society in which he moves; he showed by clear and accurate authority and logic that we should fight bravely and "quit ourselves like men" if we are to gain a crown. On Monday evening the main part of the programme was the essay of Miss Jessie Humphries, entitled "Woman and Literature." The reasons for woman's increased skill in literature were adequately presented, and her future depicted

in roseate hues. The exercises of commencement closed with an address before the literary societies by the Rev. Sam. W. Small. To those who listened spell bound as he delivered his masterful oration on the inherent and permanent qualities in our civilization, any remarks of approbation would seem tame and commonplace.

As a general statement, therefore, we may say that the past year has been one of the most successful and satisfying in the history of the college, and that the outlook for the next year is more hopeful and encouraging than that during any year which has gone.

For further information or catalogues adddress,

3. 1b. Grove, Pres.

f. 3. Buchanan, Sec'y.



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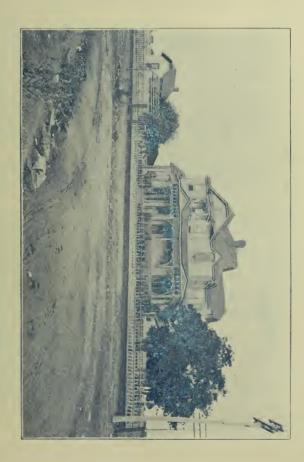
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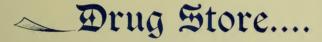
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| Winn, Maud, Santa Anna. Wilson, Alva, Brownwood. Wilson, Horace, '' Wilson, Helen, '' Wise, Halley, '' Wise, Ralph, ' Wood, Word, Elkins. Woodward, Lucille, Brownwood. Woodward, Lucy, '' Woodward, Marie, '' Woodward, W.S., Naheala, Ala. Wright, Nathan, Miles. Yantis, Miss Bess, Brownwood. |
| Winn, Maud, Santa Anna. Wilson, Alva, Brownwood. Wilson, Horace, '' Wilson, Helen, '' Wise, Halley, '' Wise, Ralph, ' Wood, Word, Elkins. Woodward, Lucille, Brownwood. Woodward, Lucy, '' Woodward, Marie, '' Woodward, W.S. Naheala, Ala. Wright, Nathan, . Miles. Yantis, Miss Bess, Brownwood. Yantis, John, '' |
| Winn, Maud, Santa Anna. Wilson, Alva, Brownwood. Wilson, Horace, '' Wilson, Helen, '' Wise, Halley, '' Wise, Ralph, ' Wood, Word, Elkins. Woodward, Lucille, Brownwood. Woodward, Lucy, '' Woodward, Marie, '' Woodward, W.S. Naheala, Ala. Wright, Nathan, . Miles. Yantis, Miss Bess, Brownwood. Yantis, John, '' Yantis, Manon, '' |
| Winn, Maud, Santa Anna. Wilson, Alva, Brownwood. Wilson, Horace, '' Wilson, Helen, '' Wise, Halley, '' Wise, Ralph, ' Wood, Word, Elkins. Woodward, Lucille, Brownwood. Woodward, Lucy, '' Woodward, Marie, '' Woodward, W.S. Naheala, Ala. Wright, Nathan, . Miles. Yantis, Miss Bess, Brownwood. Yantis, John, '' |

ELOCUTION AND PHYSICAL CULTURE.

Adams, Irene. Brin, Hattie. Boysen, Jesse. Boysen, Steve. Boysen, Kathrine. Bencini, Cleone. Barber, Vergie. Barber, Eula. Buck, Louise. Byars, Lona. Calvert, Ruth. Carroll, Clara. Carroll, Willie. Carroll, Edna. Carroll, Hulen. Clingman, Bess. Clingman, Daisy. Conway, Corrie. Conway, Hattie. Chambers, Mrs.

Evans, Myrtle. Ford, Jennie. Garnett, Anna. Grove, Roxy. Grove, Hugh. Henderson, Arthur. Ingle, Nettie. Looney, Emily. Lanford, Letha. McChristy, Cleo. Mistrot, Tina. McIntosh, Mary. Nickles, John. Nanny, Tyline. Perry, Lou Belle. Ramey, Brooke. Robnett, Mrs. J. D. Robnett, Howard. Scott, Ethel. Scott. Burl. Scott, Carl.

Snyder, Ned. Smith, Ruby. Sellman, Emma. Stephens, Lottie. Stuart, Mrs. Taylor, Alace. Thompson, T. Thompson, Lindsey. Vernon, Annalee. Vernon, Maud. Winn, Maude. Wilson, Helen. Walker, Mary. Watson, Lee. Whitehead, Modena. Woodward, Lucille. Woodward, Lucy. Woodward. Marie. Yantis, Manon. Yantis, John.

PIANO.

Alexander, Myrtle.
Andrews, Mrs.
Beard, Ula.
Bencini, Cleone.
Brin, Hattie.
Buck, Louise.
Burks, Mrs.
Brooks, Lee.
Calvert, Regina.
Grove, Roxy.
Holland, Lena.

Jenkins, Inez.
Knight, Ora.
Looney Emily.
Low, Mamie.
Low, Celia.
Mistrot, Tina.
Nance, Virgie.
Fowler, Mrs.
Scott, Ethel.
Smith, Katie.
Sydnor, Jessie.

Savage, Mae.
Vernon, Maud.
Winn, Maude.
Tillman, Lida.
Woodward, Lucile.
Woodward, Lucy.
Woodward, Marie.
Wise, Halley.
Walker, Mary.
Yantis, Manon.

VOICE.

Chappell, Hester. Brin, Hattie. Holland, Lena. Looney, Polly.

Tillman, Lida. Wise, Halley.

GRADUATING CLASS 1903.



Lena Kidd, Lida Tillman,

Hulen Carroll,

W. P. Meroney, Kathreen Reid, Harriet Brin,

Mary Warnock.

LIPTARY
OF THE

HARMONY

Brin. Hattie.

Bencini, Cleone.

TYPEWRITING.

Anderson, Clayton, Bell. Esther.

Burgess, Haves. Burleson, Tom. Chandler, A. E.

Givens, Lida.

Henderson, Arthur. McConnell, Franz. Meers, Mamie. Nasworthy, Seth.

Schintz, Mrs. May.

Taylor, T. H. Teague, Nona. Ramey, Frank. Wise, Ralph.

PRIMARY STUDENTS.

Baker, Eugene. Barber, Vergie.

Boysen, Steve. Boysen, Kathrine. Buck, Louise.

Calvert, Pat. Carroll, Willie. Davis, Kennon.

Dehay, Lucy. Duke, Prunella. Fullerson Margurite Mistrot, Tina. Giddens, Gladys.

Grady, Bessie Lee. Porter, Catherine.

Grant, Joseph. Glover, Dollie. Glover, George.

Goodwin, George. Johnson, Jeffrey. Johnston, Frank. Kirk, Faye.

Marable, Ernest. McChesney, Haldane Watson, Lee.

Mistrot, Jimmie. Nanny, Tyline.

Ramey, John. Scott, Cecil.

Thomas, Walter. Thompson, Lindsey. Vernon, Annalee.

Vinson, Grady. Vinson, Lena. Watkins, Murl.

Watson, Walter.

Woodward, Marie. Yantis, Manon.

ART CLASS -- CHINA PAINTING. Fowler, Mrs. B. A.

Beaumont, Chomel. Bencini, Cleone.

Conway, Mrs. H. E. Grove, Roxy. Conway, Hattie. Jersig, Mrs. Ed. Cross, Mrs. W. B. M'Creary, Mrs. Chas. Yantis, Bess.

Morse, Annie. Greenwood, Flossie. Roberts, Mrs. W. R. Robnett, Mrs. Vida. Vernon, Maude.

COMMERCIAL LAW.

Burgess, Hayes. Hall, T. J.

Holliday, George. Ramey, Frank. Sellman, Tom.

Stephens, George. Yarborough, Joe.

BOOKKEEPING.

Alexander, Myrtle.
Bailey, Esker.
Bates, Carrie.
Beaird, J. H.
Bell, Esther.
Conner, Joe.
Fisher, S. J.
French, Agnes.
Hall, T. J.

Holliday, George.
Johnson, Willie Mae.
King, Lee.
Linam, Lillie.
Lindsay, Corda.
McMinn, John.
McAlister, Roy.
Nance, Vergie.
Nicholls, Hattie.
Osburn, Maude.

Porter, Harry.
Roberts, Kizzie.
Sellman, Tom.
Stephens, George.
Steward, Reed.
Taylor, Walter W.
Thompson, Pearl.
Valentine, Lucille.
Yarborough, C. J.

SHORTHAND,

Alexander, Myrtle.
Arnold, Tipp.
Baugh, J. H.
Bass, Ferris.
Bell, Esther.
Burgess, Hayes.
Carroll, Edna.
Calvert, Paul.
Chandler, A. E.
Evans, Myrtle.
Ford, Jennie.

Gibbs, Leona.
Givens, Lida.
Hamilton, Deane.
Hamilton, Terrell.
King, Lee.
Linam, Lillie.
Low, Bruce.
Nickles, John.
Pearson, Arra.
Ratliff, Ernest.
Schintz, Mrs. May.

Sellman, Tom.
Sparkman, Ellis.
Starnes, Earl.
Starnes, Mearl.
Stephens, George.
Taylor, T. H.
Taylor, Walter W.
Teague, Nona.
Winn, Maud.
Wise, Ralph.
Wright, Nathan.

PENMANSHIP.

More than sixty students took the work in Penmanship.



Thomas Arkle Clark

HOWARD PAYNE COLLEGE.

GENERAL STATEMENT.

Howard Payne College is an institution for the higher education of young men and young women under Christian influences and on equal terms. The college is under the control of the Baptist General Convention of Texas, and is a part of the great State System of Denominational Schools of which Baylor University is the head, and Baylor Female College, East Texas Baptist Institute, Burleson College and Howard Payne College are all united vital parts.

Howard Payne College was founded in 1889 and chartered in 1890 by the Baptists of the Pecan Valley Association, under the leadership of Dr. J. D. Robnett. It was in the fall of 1897 that for financial and other reasons the College became a part of the great System of Schools which is being built up and fostered by the Baptist General Convention of Texas.

It was assumed at the beginning that there was a demand for such an institution in Central and Western Texas, and during the past thirteen years that assumption has been fully verified. The enrollment the first year was about two hundred students, and never during any year has it fallen below one hundred and sixty. Our average annual enrollment during the past thirteen years has been over two hundred.

LOCATION

Brownwood, the county seat of Brown county, is situated within a dozen miles of the exact center of the state, at the junction of the Santa Fe and Frisco railways, at an altitude of fully fifteen hundred feet above the gulf. The population numbers about five thousand, and its moral and intellectual tone is far superior to most towns of the same size.

There are in the city seven churches, all possessing commodious houses of worship. Four weekly papers and one daily are published in Brownwood; the city is lighted with electricity and has an excellent system of telephones, waterworks, electric fans and electric lights.

The general healthfulness of the city, the high character of its inhabitants, and the stimulating, intellectual, moral and religious influences make this almost an ideal location for an institution of learning.

GENERAL INFORMATION.

DISCIPLINE.

In a democratic society, self-government is essential, and with this thought continually in mind, the faculty have tried to adopt such discipline as is best calculated to foster such a spirit. All appropriate means are used to develop a sense of honor, and a sacred regard for truth, and the student who habitually and wantonly violates the regulations, or who is not regular and punctual in attendance on all school exercises, may, at the discretion of the faculty, be required to withdraw from the college.

We deal with our pupils as if they were our own children and will give our constant care and attention to those who come to us for instruction and training.

CO-EDUCATION.

Co-education is no longer an experiment. Its superiority over the old monastic system of separating the sexes is becoming fully recognized. Leading educators, and leading institutions are beginning to realize this fact, and are beginning to adjust themselves to the situation. Intellectually, socially, morally and financially the advantages of co-education are many and apparent, while the disadvantages, if any, are few. From reasons of practical utility, therefore, the discussion of which would here be out of place, Howard Payne College needs no apology for the fact that it is co-educational.

EXPENSES.

The Collegiate Year consists of nine calendar months, from the first of September to the last of May, and it is divided into two terms of equal length.

| Tuition in College, per term, | \$25.00. |
|------------------------------------------|----------|
| Tuition in Preparatory, per term, | 20.00. |
| Tuition in Primary, per term, | |
| Laboratory Fee, per term, | 5.00. |
| Tuition in Elocution, per month, 2.00 to | |
| Tuition in music, per month, | 5.00. |
| Practice on Piano, per month, | 5.00. |
| Diploma, | |
| Board, per week,2.00 to | 3.50. |



DR. J. D. ROBNETT, FOUNDER OF HOWARD PAYNE COLLEGE.

UNIVERSITY of ILLINOIS.

All tuition must be paid in advance, or satisfactory arrangements made before a student is entitled to any of the privileges of the institution. Monthly payments of tuition in the literary department will not be accepted. Those desiring to attend must arrange the tuition for the term.

We cannot afford to be picking at the students all through the year for little items of tuition. Let this matter be arranged at the beginning, then both teachers and students can feel easy, and all can give their time and attention to the work of the class room.

Those entering school within the first month will be charged from the first day of the term; entering later they will be charged from the week of entrance.

No money will be refunded on account of absence, dismission or withdrawal except in case of sickness on part of pupil protracted two weeks or more. The loss will then be divided equally between the patron and the school. No reduction will be made for withdrawal from any cause during the last month of a term. Students withdrawing at any time without permission from the president will do so at their own expense.

The laboratory fee will be required only for the year when the student studies chemistry.

The fees are due and must be paid before beginning work.

DAMAGES.

All damages done by pupils such as breaking window lights, breaking, whittling or disfiguring desks, marking on the walls, etc., must be paid for by the pupil or his parents or guardian. It is distinctly a part of our contract with every pupil that if he damages our property he must pay for the same.

BORROWING MONEY.

Students are earnestly requested not to apply to other students or to the faculty to borrow money. Make arrangements to get money from home folks or friends at home who know you. Those who loan money promiscuously to students will have trouble about it, and will even lose an item occasionally. Please refrain from borrowing or lending money while at school.

CAUTION:—Money for board, room rent, or for any other purpose should be deposited with the president. If paid to, or deposited with, any one else the college will in no way assume any responsibility in the matter.

BOARDING FACILITIES.

Young ladies from a distance are required to board in Robnett or in Woodward cottage, or in private houses recommended or approved by the president of the faculty. Students are not expected to go into society while here in college except on stated occasions under the strict surveillance of the faculty. Young lady boarders will not receive gentlemen callers, and the parents of young ladies living in the city are earnestly requested to cooperate with the faculty by the enforcement of this regulation with reference to their own daughters who are students. Young ladies will not be permitted to board in families where the regulations of the college may be violated with impunity. Students not willing to abide by the rules are requested not to apply to us for admission as persistent refusal to obey the same will be cause for immediate suspension from the college.

A large number of our best families have kindly consented to encourage the school by taking boarders at \$2.50 to \$3.00 per week. Let those who will assist us by taking boarders and those who desire assistance in finding places report to the president of the college, who will take pleasure in assisting all. Students can rent rooms and board themselves at about \$6.00 per month. A few always find places where they can pay their board in work.

ROBNETT COTTAGE.

Robnett Cottage is located on the college campus and is under the immediate care and management of Mrs. Dollie P. Robnett. This cottage was built by citizens of Brownwood a year ago as a boarding house exclusively for young ladies. Those having daughters to educate will do well to place them with Mrs. Robnett, who will give them all the advantages of a refined well regulated comfortable Christian home. Board here will cost \$3.00 to \$3.50 per week, depending on the accommodations. Those interested should apply early to Mrs. Robnett and perfect arrangements as only a limited number can be accommodated.

WOODWARD COTTAGE.

Mrs. Julia F. Woodward has just completed a neat eightroom cottage only a few steps from the college building for the express purpose of accommodating our girls. She has room for a dozen girls who desire to go in groups of two or four and do light house keeping. Each girl will pay two dollars per month for room, stove, electric lights and the advice and protection of the matron, and will provide for herself everything else needed. Cnce a week, or as often as may be desired, the girls may all dine together in Mrs. Woodward's dining room where the cooking done by each will be carefully inspected by the matron. There is a commodious closet connected with each room where trunks, clothing and other articles may be stored. The total cost of boarding this way need not exceed six or seven dollars per month.

Mrs. Woodward is a teacher of twenty years experience and is thoroughly familiar with the business she is here to undertake. She is a cultured Christian lady and is eminently qualified in head and heart to be matron and companion for our girls. Parents having daughters to educate need have no hesitancy about entrusting them to the care of Mrs. Woodward.

BOYS' BOARDING HOUSE.

We own a large two story building which has been set aside for the use of boys who desire to board themselves. Mrs. Lillie Foster is matron of this hall, and all who board here will be under her special care an surveillance. The house is furnished with a cook stove, cooking utensils, dining room table and safe. Each boy boarding here must pay in advance \$5.00 per term for room rent, \$5.00 to the matron and must deposit \$5.00 with the president of the college as guarantee that he will pay his proratum of the monthly bills as they become due, also for all damage done by himself to the building and premises. Damage done by any visitor will be charged to the one whose guest he is, and damage that cannot be laid on anyone in particular will be charged to all alike. At any time a student desires to leave school this five dollars will be returned as soon as all bills are settled in full. The room rent and the fee to the matron will in no case be refunded as this house is empty three months in the summer being held exclusively for the benefit of those who may desire good boarding facilities on the most economical plan. Boys here are required to furnish everything needed in their own rooms and are required to go four in a room provided we have the students to put in unless a smaller number desire to pay additional rent and an additional fee to the matron. The total expense of boarding at this hall during the past year did not exceed \$6.50 per month counting all expenses. Boys here are required to take turns doing the work under the direction of the matron. No boy

known to be disorderly or immoral in his habits will be permitted to board here. A dozen of our most worthy students boarded at this hall last year and all were highly pleased with Mrs. Foster's management and with the plan. Those desiring to engage rooms here or to know more definitely about this plan should address the president of the college. The following students can give information in regardto the plan: Deane and Terrell Hamilton, Richland Springs; Lee and Frank McGhee, Wayne and Sam Connelly, and Raymond Steele, Dressy, Texas; Clayton Anderson, Dallas; Bert Page, Brady; Will Leach, Arthur Read, and Thos. J. Hall, Bangs; Foster Gentry, London, and Luther Trigg, Brownwood.

The president will keep a list of approved boarding houses for the convenience of students. For the benefit of all it is necessary for the faculty to make a record of the boarding place of every student. Students should not change boarding places without first consulting the faculty. Families refusing to cooperate in the discipline of the college will be stricken from the list of approved boarding houses. Students may be required to change their boarding places if in the opinion of the faculty a change is thought necessary.

SELECTION OF STUDIES.

Reasonable freedom will be allowed students in the selection of studies. While it is better to take the regular college course, yet it will be seen that considerable latitude is allowed even to prospective graduates. A certain high standard of culture is made the requirement, rather than the mere knowledge of any particular branch or branches of study. Those who have no thought of graduating may select just such studies as they need.

Each student should have about fifteen recitation hours per week. It is a mistake to try to carry too many studies. Be sure to start right and keep right. When once classified a student may not change his course of study except by permission from the president upon recommendation of the instructor to whom the student recites.

ATHLETICS,

We have a supply of guns and other military equipment, and the boys are urged to organize themselves into a company for practice.

Healthful vigorous outdoor exercise is encouraged. Foot-



MRS. J. D. ROBNETT.

LIRRARY UNIVERSITY OF THE UNIVERSITY OF TELINOIS. ball, baseball and other sports are engaged in, and care is exercised that the physical nature shall not deteriorate while the student is here in college.

Calisthenics, basket ball and other suitable exercises for girls and young ladies will be provided by the faculty.

LIBRARY.

In the college library are important works of literature, history and biography, standard dictionaries, encyclopedias and other books of reference, and our students have free access to all of these by observing strictly the library rules.

Each of the three literary societies of the college has a choice library of its own which is every year growing in value and in usefulness. And besides our own libraries, we now have the advantage of the Carnegie library, which has been located not more than two hundred yards from the Howard Payne college building. This library will be open to all and our students will reap the same benefits from it as if it were owned and managed exclusively by the college.

For the information of those who may not know the facts it may be stated that through the influence of the Business League of Brownwood Andrew Carnegie of New York in May, 1903, donated to the city of Brownwood, the sum of \$15,000.00 to be used in putting up a suitable library building on condition that the city would furnish the books and take proper care of the library. This the city has pledged itself to do, and hence this splendid help has been added to the educational advantages of the college without additional cost to the students.

LICENSED MINISTERS.

Active licensed ministers of every denomination will be admitted to the literary, classical, scientific, normal and theological departments of the college without charge for tuition. All such, unless known to us, shall bring credentials from their respective churches showing them to be active licensed ministers in good standing. By active ministers, we mean those who are actually engaged in the work of preaching. Anyone taking advantage of this offer and afterwards neglecting to preach will be expected to pay for the time he attended college.

All minor children of ordained ministers who are actively engaged in the work of the ministry will be admitted to all

classes in the college, preparatory and primary courses at half the regular rates, provided the tuition be paid per term in advance, otherwise the regular rates will be charged.

All ministerial students will be expected to assist the president, not to exceed one hour per day, in such work as writing letters, addressing envelopes, grading examination papers, conducting recitations, acting as monitor, writing articles for the press in the interest of the college, and any other work of similar character that may be assigned by the president. It seems fitting that this class of students should be conspicuous for their helpfulness in every part of the work of the college. They should be models of punctuality and good behavior: leaders in their classes; foremost in the literary societies; promoters of good order on the play ground, etc.,—aides as it were to the president, who believes such sympathetic co-operation to be most conducive to the well-being not only of the school, but of the students themselves.

Music, art, elocution and the business course are not included in this offer.

ENTRANCE AND EXAMINATIONS.

Although it is much to the advantage of the student to enter at the beginning of the year, yet he may enter at any time and find classes to suit.

Examinations will be held at convenient intervals throughout the term, and especially at the close of each half year there will be a careful written examination to summarize and solidify the work of the five months preceding.

MORAL AND RELIGIOUS TRAINING.

Howard Payne College is pre-eminently a Christian institution. Every day's work begins with devotional exercises, and every lesson in the class room is taught by a Christian teacher. The bible is believed to be the inspired word of God, and the students are taught to reverence it as such and obey its precepts. One or more lessons will be given each week using the bible as a text book. The work is designed for all the students. A special class will be organized for preachers or those intending to preach.

All students and teachers are required to attend the devotional exercises of the College Chapel at 8:40 o'clock each morning unless excused by the president of the faculty and are expected to attend services on Sunday at the church of their choice.

Those who have no church preference are cordially invited to worship with the faculty at the Baptist church on Sundays.

In this church there is a large and helpful branch of the Baptist Young People's Union, and the students are earnestly requested to become active members.

LITERARY SOCIETIES.

There are in the college three literary societies: The Irving for the young ladies, the Theodoric for the young men, and the Theophilian for the ministerial students and others especially interested in Christian work.

The exercises in the former give command over a large field of literature, and the practice of oratory, debate and parliamentary usages in all cannot fail to have its practical and inestimable value. Students are cordially invited to join one of these societies. Lectures will be given during the year on the science of debates and evidence, the drawing up of briefs and the art of ex-tempore speaking.

LECTURE AND ENTERTAINMENT COURSE

The following high class attractions have been secured for Brownwood during the season 1903-4.

- I. The Chicago Glee Club.
- II. The Mozart Symphony Club.
- III. Hendrickson and Rosani, (Magicians and Jugglers.)
- IV. Charles Dennison Kellogg, (Bird Lecture recitals.)
- V. George Kennan (Lecture.)

Season tickets for the above course will be offered to our students at the low rate of \$1.50; to others, \$2.00. Tickets will be transferable. No student can well afford not to avail himself of this opportunity to hear the best literary and musical talent this country furnishes.

This excellent course has been secured that our students may have the very best advantages in the way of culture development. Our interests in this work will be directed by Prof. John S. Humphreys.

We extend our heartiest thanks to the citizens of Brownwood for the liberal patronage they have given us in former years.

PREPARATORY COURSES.

FIRST YEAR PREPARATORY.

FALL TERM.

| Latin, First Book through Declensions and Conjugations. |
|---------------------------------------------------------|
| English, English Grammar and Composition. |
| History,Our Country. |
| Mathematics, Arithmetic to Percentage. |
| Special, Geography, Spelling, Writing. |
| |
| SPRING TERM. |

| Latin, First Book Completed. | |
|---------------------------------------------------------|--|
| English, Selected Classics, Composition. | |
| History and Civics, Texas History and Civil Government. | |
| Mathematics, Arithmetic through Percentage, Proportion | |
| and Square Root. | |
| Special | |

SECOND YEAR PREPARATORY.

FALL TERM.

| Latin, Viri Romae and Latin Grammar. |
|------------------------------------------------------------|
| English, American Masterpieces, Composition, Rhetoric. |
| History, General History. |
| Mathematics, School Algebra through Factors and Multiples. |

SPRING TERM.

| Latin, Caesar and Latin Composition | 1. |
|---------------------------------------------------------|----|
| Greek, First Book | ζ. |
| Science, Physiology and Physical Geography | |
| History, General History Completed | ι. |
| Mathematics, School Algebra through Quadratic Equations | Š. |

NOTE.—A course is a study that recites three hours per week for twenty weeks and counts three credits toward graduation. The figures below indicate the number of recitation hours per week, also the number of credits given to each study. For the A. B. Course omit the studies in brackets; for the B. S. Course omit the studies immediately preceding the brackets.



LIBRARY
OF THE
UNIVERSITY OF ILLINOIS.

COLLEGE COURSES.

FRESHMAN YEAR.

FALL TERM.

| FALL LEGM. |
|--------------------------------------------------------------|
| Latin, Caesar continued through four books. Cicero's |
| first and second Orations against Catiline. |
| Greek, First Book completed. Xenophon, one book, |
| (German, Grammar and Composition.) |
| Science, |
| Mathematics, School Algebra completed. Arithmetic com- |
| pleted. Plane Geometry, two books. |
| • • • • • • • • • • • • • • • • • • • • |
| SPRING TERM. |
| Latin, Cicero's third and fourth Orations against Catiline. |
| Defense of Archias. Vergil's Æneid, one book. |
| Greek, Xenophon, four books. Exercises in Greek |
| Composition. |
| (German, Grammar and Composition.) |
| English, Scott's Kenilworth, Silas Marner, Emerson's Essays. |
| Mathematics, Arithmetic and Algebra reviewed. |
| Plane Geometry completed. |
| |
| |
| |
| |
| JUNIOR YEAR. |
| JUNIOR YEAR. FALL TERM. |
| FALL TERM. |
| FALL TERM Latin, |
| FALL TERM |
| FALL TERM Latin, |
| FALL TERM Latin, |
| FALL TERM Latin, |
| FALL TERM. Latin, |
| FALL TERM. Latin, |
| FALL TERM. Latin, |
| FALL TERM. Latin, |

SENIOR YEAR.

FALL TERM.

| Latin, The Lyrics. Odes of Horace and Ovid's Lyrics. | (3) |
|-------------------------------------------------------|-----|
| (Chemistry, Williams' Elements with Laboratory work.) | (3) |
| Greek, | (3) |

(German or French) (3)

English, Masterpieces. Lyle's from Milton to Tennyson. (English, Shakespeare. peare.) (3)

Mathematics, Trigonometry. Philips' and Strong's Elements. (3)

Electives (4) whether A. B. or B. S. be chosen.

SPRING TERM.

| Latin, | Tacitus, A | Agricola and | Germania. | The Drama. |
|-----------------|------------|--------------|-------------|------------|
| Readin | ng from Pl | autus and Te | erence. (3) | |
| (Electives) (3) | | | | |

Greek,......The Drama. Selections from two of the greatest dramatists. (3)

(German or French.) (3)

Chemistry, ... Williams' Elements with Laboratory work. (3) (Chemistry,Qualitative Analysis with Lectures.) (3) Physics,Mechanics, Heat, Sound, (Prerequisite, Trigonometry.) (3) Text: Hastings and Beach. Electives (4)

(Analytic Geometry. (3); Elective (1)).

ELECTIVE AND SPECIAL COURSES.

In addition to the courses offered above we give special attention to Music, Art and Elocution; Book-Keeping, Shorthand, Typewriting and Commercial Law; History, Science and Philosophy of Education; Psychology, Ethics, Logic, Spanish, Bible Study and Military Drill.

Classes will be formed in these branches to meet the demands, and due credit will be given for the work done. For instance, one grade in Music will count a course; three hours per week for twenty weeks in Drawing, Painting, Elocution, or Military Drill will count one-third of a course.

NORMAL DEPARTMENT.

All the branches required by the laws of Texas for any grade of certificate are carefully taught in this department, with especial reference to instruction and discipline. We help worthy qualified students to secure positions; and directors who wish teachers would do well to correspond with the president.

Examinations are held for the several certificates on the first Friday and Saturday following in the months of May, September and December, and the Summer Normal examinations on dates to be determined by the State Superintendent. Examinations for permanent certificates will be offered in December, and in the Summer Normal examinations.

TEACHERS' CERTIFICATE.

THIRD GRADE.

Valid for one year. Spelling, Reading, Writing, Arithmetic, English Grammar, Geography, Texas History, Physiology and Hygiene, School Management and Methods of Teaching. For this grade there is required an average of 70 on all and not less than 50 on any. The holder of this certificate cannot receive to exceed \$40.00 per month out of the public school fund.

SECOND GRADE.

Valid for three and five years. All studies for the Third Grade and in addition, U. S. History, Civil Government, English Composition and Physical Geography. For this grade there is required an average of 75 on all and not less than 50 on any. An average of 85 on all and not less than 50 on any will make this certificate valid for five years.

A Second Grade certificate good for five years and the additional subjects of History of Education, Elementary Psychology Applied to Teaching, and English and American Literature, with an average grade of 85 on all and not less than 50 on any, will enable one to get the Permanent Primary Certificate, good in any primary school in any county in the state.

FIRST GRADE.

Valid for three and five, four and six years on same

conditions. All the studies required for a Second Grade, and in addition, Physics, Algebra, Elements of Geometry, Constitution of the United States, General History, and the effects of Tobacco and Alcholic Stimulants upon the Human System. For this grade there is required an average grade of 85 on all and not less than 50 on any. If an average grade of less than 85 be made and not less than 50 on any, this certificate shall be valid for four years only. The average must be at least 75. The holder of this certificate cannot receive to exceed \$75.00 per month out of the public school fund.

NOTE:—The holder of either a Second or a First grade certificate issued on a general average of 85 per cent. may secure a Permanent Primary certificate upon satisfactory examination in the required additional subjects before the State Board of Examiners. This certificate cannot be issued by a county superintendent, though the examination is to be taken before a county board, and the county superintendent forwards the papers ungraded and the candidate's-application to the state superintendent for submission to the State Board of Examiners. Summer Normal certificates both Second and First grade, will be valid for four or six years, according to the general average—for four years if not less than 75 per cent, and for six years if not less than 85 per cent.

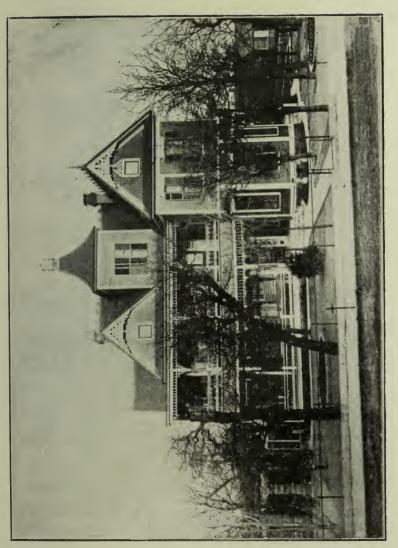
PERMANENT.

All branches required for a First Grade, and in addition Psychology, Book-Keeping, History of Education, Plane Trigonometry, Chemistry, Solid Geometry, English and American Literature. For this there is required an average of 85 on all and not less than 60 on any branch. The applicant must have taught successfully at least three years in Texas. The holder of this certificate may receive \$85.00 out of the public school fund.

Students who complete our College and Normal Courses will not only be amply prepared to stand the examination for a permanent certificate, but will also be prepared to fill the highest positions in the public schools as teachers, superintendents and professors.

TEACHERS WANTED.

We had about twenty calls for teachers during the past year, the salaries offered ranging from \$40.00 to \$125. per month.



RESIDENCE OF T. C. YANTIS, PRESIDENT OF BOARD

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS.

Every year we have calls from those who desire to employ teachers for their schools. We take pleasure in assisting school boards to get competent teachers, and we are also glad when we can assist worthy teachers in finding positions suited to their qualifications.

BUSINESS DEPARTMENT.

P. B. McELROY, Principal.

Besides the ordinary courses in Grammar, Composition, Reading, Writing, Spelling and other branches necessary to a good Business Education, we give thorough courses in Bookkeeping, Commercial Law, Business Arithmetic, Business Practice, Shorthand and Typewriting.

The price of tuition in this department will be the same as in the Preparatory, and there will be no extra charge except that the instruction in Typewriting will cost \$1.00 per month. This is to pay for the ribbons and for the wear and tear of the machine.

Theory and practice go hand in hand. The one places before the learner high and correct ideals, while the other gives the student experience and skill in actual business transactions.

We give all students in the Business Department the privilege of taking any branch or branches in the Preparatory Courses without additional cost. This is an advantage worth considering. The Business Course ought, if possible, to be taken after the Literary Course, or else along with it. In this way one gets a better conception of what an education is and what the Business Course is for. A student educated in this way will have a foundation to stand upon. He will possess culture that will greatly improve his chances of getting and holding the best positions and of being promoted to a higher grade of work than that of ordinary book-keeping.

There is no need for anybody who lives in the vicinity of Brownwood, to "go off" to learn Boo's-keeping. Commercial Law or Shorthand Writing. These are among our favorite branches and we teach them as thoroughly as we teach anything else in the courses we offer. You can take Book-keeping alone and write through the entire subject in two months if you wish to, or you can take this subject in connection with other studies. The tuition is only \$6.00 per month, which ever way you wish to

do it. No good reason can be given for paying \$10.00 or \$15.00 per month to learn Book-Keeping or Shorthand Writing in the town of Brownwood. We give the best there is in both of these lines, and give the privilege of taking other studies at the same time, and all for \$6.00 per month. As to penmanship we offer the best advantages in the state. Send for a sample of our writing.

STENOGRAPHERS AND BOOK-KEEPERS.

We have turned out some of the most competent Stenographers in the state. Those who need the services of Shorthand Writers or Book-Keepers should call and see us or correspond with us. We will recommend none except those who are capable and worthy.

ART DEPARTMENT.

MRS. ANNIE BLAKE SHEPARD.

The aim of our art department is to foster in all students a love for the beautiful, and to give them some skill in its interpretation. The fact that there is a general tendency to introduce the practice of drawing into elementary schools of instruction is a proof that it is fast becoming an undisputed essential. Violet D. Duc says: "I hardly know of a career in which drawing would not be useful, if not absolutely necessary, for the simple reason that it teaches one to see correctly, to remember what he has seen, and to give form to thought. One learns to see only by drawing." And Reuben says: "To see, is to understand: to remember, is to know."

The instructor in this department has devoted many years to this work, and is prepared to teach free-hand and charcoal drawing, pen, and pencil sketches, washes, pastel, water and oil colors and china decorations.

Courses are arranged to suit the requirements and opportunities of the students. Terms made known on application.

Mrs. Shepard though having had years of successful experience, and though already well prepared to do the highest grade of work in her line, is spending the summer in Chicago studying with the greatest masters.

CONSERVATORY OF MUSIC.

MISS MARGUERITE F. THOMAS.

(Miss Thomas having attended the New England Conservatory three years graduated there in 1893. We wrote to the conservatory asking for a competent teacher. Miss Thomas is the first one of several that they recommended. They said of her: "She was a hard worker, an industrious student and graduated well. Since that time she has had a great deal of experience in teaching. You will do well to get her."

It is the aim of the department to make true musicians. We require therefore not only technical work but theoretical. Harmony, Theory and History of music are taught and required for graduation. The course is founded on that of the New England Conservatory and work done here under the direction of Miss Thomas will receive due credit at that institution. Careful attention is given to training the human voice, and to the ease and naturalness of the singer.

COURSES OF STUDY.

ELEMENTARY GRADE.

Grade 1.—New England Conservatory Course, Easy Sonatina by Clementi, Kuhlann and others. Mason's Two Finger Exercises, Writing exercises and suitable pieces.

INTERMEDIATE GRADE A.

Selections from New England Conservatory Course. Trill studies. A. Krause, Op. 2. School of Velocity, Hasert. Little Preludes by Bach. The easier studies of Cramer. Sonatas by Haydn, Mozart and others. Pieces by best modern composers.

INTERMEDIATE GRADE B.

Selections from New England Conservatory Course. Cramer completed. Two and Three-part Inventions by Bach, Czerny, Op. 740 (the easier number). Sonatas, by Mozart, Beethoven, Kullak Octave Studies, Bk. I. Pieces by Bendel, Godard, Liszt, Chopin, etc.

ADVANCED GRADE A.

Selections from New England Conservatory Course. Czerny, 740 completed. Moscheles Op. 70. Gradus and Parnassum-Clementi-Tausig. Preludes and Fugues by Bach. Sonatas, Concertos, and Pieces suitable to the Grade. Kullak Octave Studies Bk. II.

Pupils upon completing Advanced Grade A—two years in Harmony and one year in Musical History, will be granted a diploma.

POST GRADUATE COURSE.

ADVANCED GRADE B.

Selections from New England Conservatory Course. Etudes of Chopin. Preludes and Fugues by Bach. Henselt, Op. 2. Beethoven's Sonatas. Difficult works by Schumann, Raff, Listz, Chopin and others.

VOICE CULTURE.

ELEMENTARY.

1.—Breathing Exercises. II.—Proper placing and development of the voice. III.—Art of Singing—Shakespeare, Vol. 1. Abts Singing—Tutor. Easy songs and ballads.

INTERMEDIATE.

Art of Singing—Shakespeare Vol. II. Concone, Panofka, Lulgen, Marchesi and others. More advanced songs, with special attention to clear and distinct enunciation of words, and with advanced pupils, the pronunciation of Italian.

ADVANCED.

Art of Singing—Shakespeare Vol. III. Marchesi, Vaccai, Lulgen, etc., completed. Difficult songs and arias. History of Vocal Music.

The work of the chorus classes will consist of sight reading and the studies of Choruses, Trios, Quartettes, etc.

Both public and private Recitals will be given, in order that the pupils may acquire ease and grace in appearing in Concert.

EDITORS OF HOWARD PAYNE MONTHLY.



Ralph Wise, Maud Winn, Tom Taylor,

Prof. J. S. Humphreys,

Edd Chandler, Emma Sellman,

Tom Burleson.

LIRGARY
OF THE DELINOIS.

ELOCUTION AND PHYSICAL CULTURE.

MISS LULA CURRY, Principal.

Miss Lula Curry is a full graduate of the Curry School of Expression, Boston, Mass. She is an experienced teacher and comes to us with a thorough knowledge of the latest and best methods. Following is a brief outline of the courses of study offered in this Department:

| I Vocal Expression. Study of Selections. Study of Lyrics. |
|-----------------------------------------------------------|
| IIVocal Training. |
| IIIPhonology. Visible speech. |
| IVOrganic Gymnastics. |
| V |
| VIPantomimic Expression. |
| VII |
| VIII |
| IX Methods of Teaching. |
| X Dramatic Training. |
| XI Impersonation. |
| XIIDramatization of Novels. |

Special classes will be formed for the training of preachers and public school teachers. Special methods to relieve stammering and impediments of speech. We teach Fencing and give work in the Gymnasium. The same method is used throughout as is used in the School of Expression, Boston.

The art of speaking and reading in public in an eloquent and effective manner is an enviable accomplishment. Were it possible to realize the importance of elocutionary ability upon the welfare in life of either man or woman, there would be less neglect of elocution in our schools, and pupils would be eager to excel in this branch of education. Throughout the greater portion of the country this important study has been looked upon as more ornamental than useful, but fortunately a change of sentiment is rapidly manifesting itself everywhere.

The aim of Practical Elocution is to treat the subject from the standpoint of pure elocution, based upon the Delsarte system of physical culture and expression. Important qualifications for an orator or reader are a pure and cultivated voice and a correct articulation.

Elocution, it must be borne in mind, properly includes read-

ing and conversation as well as public speaking, and is a matter of as much interest to women as to men. The importance of elocution in physical development, in social life, in business life and in public life is inestimable. "Words are but the dead forms of thought," and the human voice properly cultivated may breathe into them the breath of life and make them living influence.

PRIMARY, DEPARTMENT.

In order to satisfy a pressing local demand, we have a Primary Department in Howard Payne College, where students from five to twelve years of age are trained in all the lines of work suited to that period of child growth. This Department has grown very popular during the last few years, partly on account of the excellent equipment and favorable environment, but chiefly on account of the rational methods of an intelligent, wide-awake teacher. Those who wish the very best training for their children under the most favorable conditions will place them in this school.

TUITION.—\$10.00 per term of five months, payable in advance.

DIPLOMAS.

Appropriate diplomas will be awarded to all who shall complete to the satisfaction of the Faculty and Board of Directors the work outlined in any Department: provided all bills to the college shall have been settled prior to the middle of the Spring Term.

In the courses leading to A. B. and B. S., students bearing Diplomas from Howard Payne College will be admitted to the Junior Class in Baylor University without examination.

MEDALS.

THE McFARLAND MEDAL.

Dr. J. W. McFarland will give a Medal for the best origi-

nal oration—composition and delivery, both to be considered. Each oration must contain from one thousand to fifteen hundred words, and be delivered in public during commencement week. There must be at least three contestants, and each must be a student in regular attendance in the literary department of the college during the full term, ending with commencement week.

DECLAMATORY.

W.D. McChristy will give a medal to the best declaimer, provided there be at least four contestants, each of whom must be a student in regular attendance in the literary department of the college, the same as for the oratorical contest.

THE FRANK D. BOYD MEDAL.

Dr. Frank D. Boyd, of Fort Worth, offers a Medal, to be presented during commencement week to the member of the Theodoric Literary Society who shall receive a majority vote as having been the most useful and helpful member of the society during the entire year, the vote to be taken by private ballot the third Friday in May, and only regular active members in good standing entitled to vote.

THE W. B. ANDERSON MEDAL.

Dr. W. B. Anderson offers a medal to the Irving Society on the same terms and conditions as that offered to the Theodoric Society.

DEBATE MEDAL.

A friend will give a medal to the best debater, provided there are at least four contestants these to be regular students of the literary department of the college and active members in good standing in one or another of the literary societies. This debate will take place during commencement week.

BIBLE MEDAL.

Rev. F. M. McConnell offers a medal to the student who shall during the year make the best record in Bible study.

COMMENCEMENT.

MAY, 1903.

| FRIDAY, MAY 15, Recital by graduate in music. |
|-------------------------------------------------|
| SATURDAY, MAY 23, Joint Society Entertainment. |
| SUNDAY, MAY 24, Commencement Sermon by Rev. Wm. |
| Crawford of Cisco. |
| MONDAY, MAY 25, Music and Elocution. |
| TUESDAY, MAY 26,Primary Entertainment. |
| WEDNESDAY, MAY 27, Graduating Exercises. |

MEDALS AWARDED, 1903.

BEST HOUSEKEEPER IN ROBNETT COTTAGE, Medal awarded to Miss Etta Samford of Richland Springs.

THEODORIC SOCIETY MEDAL awarded to Mr. Nathan Wright of Miles.

IRVING SOCIETY MEDAL awarded to Miss Mary Warnock of Coleman.

DEBATE MEDAL awarded to Mr. Esker Bailey of Miles.

COLLEGE CHEERS AND COLORS,

COLORS.-Navy Blue and Old Gold.

CHEERS.—1. For College: "Rah, rah, Rah, rah; Hoo, rah, ree: Vivela, vivela, H. P. C."

2. For Brownwood. "Boomelacker, Boomelacker; Siss, Boom, Bah; Brownwood, Brownwood; Rah, rah, rah!"

ERRATA.

On page I3, the summary of Students should read, Male, 114; Female, 145; Total, 259.

On page 26, the note under Preparatory Courses should be at the head of College Courses.



JOHN J. RAMEY.

THE HOWARD PAYNE MONTHLY.

The Howard Payne Monthly is a literary journal issued ten times a year to give the college news and to afford the students a means for the expression and cultivation of literary talent. It is under the immediate direction of Prof. John S. Humphreys, and two assistant editors chosen by each of the three literary societies—the Theodoric, the Irving and the Theophilian. The Monthly contains good reading, not only for the students and patrons of Howard Payne college, but for students generally as well as for parents who have boys and girls to send to school. The subscription price is only fifty cents a year. Students can help the college by getting their friends to subscribe for The Monthly.

COLLEGE CALENDAR FOR 1903-4.

Monday, August 31 and Tuesday, September 1st, Entrance Examinations and Matriculation.

Wednesday, September 2, Fall Term opens.

Thursday, Nov. 26, Thanksgiving Day.

Thursday, Dec. 24, Christmas Recess begins.

Friday, Jan. 1st, Christmas Recess ends.

Friday, Jan. 15, Fall Term ends.

Monday, Jan. 18, Spring Term begins.

Monday, Feb. 22, Washington's Birthday.

Thursday, April 21, San Jacinto Day.

Monday, May 2, Graduating essays and Orations must be submitted.

Wednesday to Friday, May 18-20, Examinations.

Saturday to Wednesday, May 21-25, Commencement.

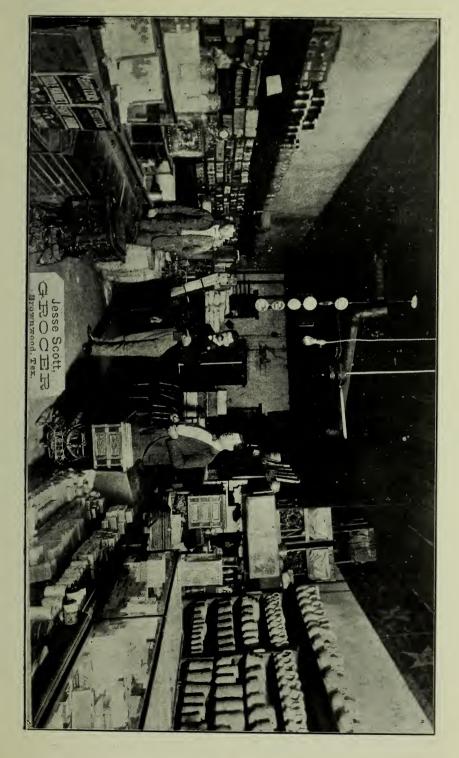
ENDOWMENT AND IMPROVEMENT.

Every college must be endowed. No institution of learning of a high order can be maintained on tuition fees alone. Every State institution looks to the legislature for the annual appropriations without which it could not run for a single year. There will never be a time when we shall not need additional room, increased boarding facilities, and better equipment. Insurance bills must be paid and repairs and improvements made. All of these things necessitate a heavy annual expenditure of money, and to meet these demands, an endowment fund is needed. Therefore an adequate endowment fund must and will be provided by the friends and patrons of Howard Payne College.

Right now one of the wings which was in the original plan is very much needed. This wing will cost approximately \$10,000. We must get this addition in the next few months or suffer seriously for lack of room. We make this appeal for immediate attention.

FO⊇M OF BEQUEST.

| | I hereby | give | and | bequeath | to | Howa | ird : | Payne | Colle | ge, |
|------|------------|------|-----|----------|-----------|--------|-----------------------------------------|--------|-------|-----|
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| fol | lows: | | | | - | | · • • • • • • • • • • • • • • • • • • • | | | |
| | be added t | | | | | | | | | |



Colorado Wants You

Vacation outings among snow-ciad peaks and flashing trout streams of Colorado.

Low rate excursions all summer. Cheap prices at resort hotels—or camp out. Gothere



the Santa Fe's supurb new train Galveston to Pueblo, Colorado Springs, and Denver, luxuriously equipped with observation Pullmans, librarysmoking car and chair cars Through Kansas and Colorado.

The Colorado Flyer

Elegantly equipped Pullman sleeper between Galveston, Houston and Colorado Springs, via Ft. Worth.

Ask for free copy of beautiful book, "A Colorado Summer,"

O. THOMPSON, Agent, Brownwood, Tex. W. S. Keenan, G. P. A., Galveston.



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Electric Berth Lights in all Sleepers. Dining and Observation Cars.

Write for Information About the Southwestern Summer School at Eureka Springs, Ark., June 22-July 31, 1903.

W. A. Tuley, G. P. A., Fort Worth, Texas.



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-CATALOGUE

HOWARD * PAYNE * COLLEGE.

BROWNWOOD, TEXAS.

≥1891,€



BOARD OF DIRECTORS:

J. D. ROBNETT, D. D. PRES.
A. D. MOSS, SECRETARY,
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Brownwood, Texas, J. L. HARRIS BOOK PRINT, 1891.

→ FACULTY. *

A. J. EMERSON, A. M., D., D., PRESIDENT.

Philosophy and Theology, AND LECTURER IN ENGLISH AND HISTORI.

PROF. CHAS. W. DOWNING,

Latin and Greek: Mathematics.
MISS KATE M. CABANISS,

Mathematics.

MISS ANNIE EMERSON.

English and History.

Natural Science.

PROF. W. D. McCHRISTY,

Assistant in Natural Science,
AND IN THE PREPARATORY DEPARTMENT.

PROF. J. H. GROVE,

Principal Preparatory Department.

MISS ELVA TANNEHILL,

Teacher of Music on Piano. PROF. E. L. OUSLEY,

W. L. MILLER, ASSISTANT,

Business Department.

PROF. H. N. LINCOLN.

Vocal Music and Piano

>General Statement.

Howard Payne College is an institution for the higher education of young people of both sexes under christian influences—in an atmosphere distinctly religious. It is under the control of the Baptist denomination, but will not be sectarian in its methods of culture. It will recognize fully the claims of religious liberty.

The Board of Directors are appointed by the

Pecan Valley Association.

The college is the outgrowth of the intense desire of the Baptists of Central and Western Texas to have the best education for their sons and daughters—to join in the forward movement of this great denomination in the state and throughout the United States, in the establishment of colleges and universities—in which the moral and spiritual faculties, as well as the physical and intellectual may be trained for the highest usefulness in all the professions and business pursuits of life.

It also recognizes the benefits of giving Theological instruction to young ministers while

they are pursuing their literary studies.

Hence, a Theological Department is established, which the managers of Howard Payne College confidently expect, will prove to be of the greatest public utility, and will be recognized as one of its most valuable features.

Location.

Howard Payne College is situated at Brownwood, Brown County, Texas, a prosperous and growing town on the Santa Fe Railway, in the

central part of the state.

Brownwood has an elevation of nearly fifteen hundred feet above the sea level. This altitude is favorable to health, and gives promise of great vigor of body and mind for the students; conditions favorable to the highest culture. Much of the scenery around is as charming as an English landscape, while the soil is exceedingly fertile, giving assurance of rapid growth and dense population in the immediate future.

Collegiate Year.

The session begins on Thursday, the 3rd of September, 1891, and continues until the first Thursday in June, 1892.

It is divided into two terms. The second

term begins January 20, 1892.

Thanksgiving Day and Washington's Birthday will be observed as holidays, and a recess of a few days will be given at Christmas.

Students seeking admission will first pay the Treasurer the fees for one term and then enroll their names with the president, who will give directions for their admission to classes.

Students will not be allowed to attend more than one recitation in any department until their names are entered upon the professor's book from

the treasurer's receipt.

A student wishing to withdraw before the end of the term must obtain a written certificate of dismission from the president.

Students must not absent themselves without special leave- Regular attendance is absolutely

necessary to success in education.

Entrance Examinations.

Students will be subject to examinations upon all previous studies of the class they wish to enter.

Expenses.

TUITION PER TERM, IN ADVANCE.

| Preparatory Department, | \$ 18.50 |
|-------------------------|-----------------|
| College, | 23.50_{\circ} |

Graduation Fee, 5.00

Boarding.

A LARGE three story boarding house, constructed for the purpose, will furnish accommodations for young ladies.

In this boarding house, which will be under the control and subject to the discipline of the Faculty of the College, board will be furnished at two dollars and fifty cents (\$2.50) per weeks students furnishing their fuel and lights.

Board may be had in private families at the

same rates.

Organization.

IN THE collegiate curriculum are nine departments:

- 1. Latin and Greek.
- 2. English and History.
- 3. Mathematics.
- 4. Natural Science.
- 5. Philosophy.
- 6. Modern Languages.
- 7. Music and Fine Arts.
- 8. Business.
- 9. Theology.

The Preparatory School is designed to afford a thorough preparation for the college classes, and at the same time give its students a practical training that will fit them for the ordinary duties of business life.

The Theological Department is for ministerial students. Its course of study is so arranged that it may be taken in connection with the literary department.

IN THE COLLEGE CURRICULUM.

there are two courses of study offered to the students who are candidates for degrees—the CLASSICAL and the SEMI-CLASSICAL; each leading to the degrees

of Bachelor and Master of Arts. In each course the studies of the first and second years are prescribed, while certain studies of the third and fourth years are ELECTIVE.

Students who are not candidates for degrees may select their studies under the advice of the professors, provided the selection involves at least fifteen hours of recitation per week and is made from classes whose recitations do not conflict.

Government.

The discipline is adapted to students who do not require severe restrictions. It is assumed that there is some power of application and a will to work on the part of each pupil. The purpose of the instructors is to lead students to cultivate self-control, self-reliance and truthfulness; to impress upon them a high sense of their moral obligations and to persuade them to right conduct from the standpoint of principle, rather than by enforced obedience to specific rules.

There are however, certain regulations to which every student is expected to conform, and for their violation demerits are imposed. Fifty demerits will cause a notification to be sent to parents or guardian of a student, and if the number reaches one hundred during a scholastic year, the student's connection with the college will be *ipso facto* severed.

Parents who desire their daughters to be at all times under the supervision of the Faculty, are requested to board them in Robnett Hall.

Public Worship.

Every morning, before entering upon the work of the day, the faculty and students assemble in the chapel. A selection of sacred music is sung, a portion of the scriptures is read and prayer offered. All students are expected to attend public worship on the Sabbath.

Preparatory Department.

For those intending to enter college regularly a two years course is provided in this department:

FIRST YEAR.

Arithmetic,
Latin Grammar,
History, U. S.
Spelling,
Composition.

English Grammar.
Geography,
Reading,
Composition.

SECOND YEAR.

Algebra, Geometry,
Latin Grammar,
Greek Grammar.

English and Composition.

Physical Geography.

TEXT BOOKS FOR FIRST YEAR.

White's Arithmetic, Abbott's How to Parse, Swinton's Word Book, Bingham's Latin Grammar.

TEXT BOOKS FOR SECOND YEAR.

Schuyler's Algebra, (Revised) Schuyler's Geometry. Whitney's Essentials of English Grammar, Guyot's Physical Geography, Goodwin's Greek Grammar, White's Lessons.

For students who are preparing to become teachers, or to engage in business, there is provided a teacher's course and a business course embracing such other studies as may be necessary to the end in view—to be substituted for Latin and Greek in the above table.

Military Department.

The object of this department is to give students a good practical knowledge of military tactics and to furnish opportunity for physical development, as military training has proven to be one of the best methods yet devised for the highest mental and physical culture.

There will be no extra charge for instruction given in this department. As the uniforms are of good material and stylish in appearance, they can be used for every day wear, and thus used will add but little to the expense of the students.

The College.

I

DEPARTMENT OF LATIN AND GREEK.

FRESHMAN YEAR.

- Latin—Virgil, Sallust, or Ovid, Cicero's Orations, Arnold's Prose Composition, Gildersleeve's Latin Grammar.
- Greek--Xenophon's Anabasis and Cyropedia; Written Exercises; Greek into English, English into Greek.

SOPHOMORE YEAR.

- Latin-Horace, or Livy, Cicero, Arnold's Prose Composition.
- Greek-Demosthenes, Homer, Grammar, English into Greek.

JUNIOR YEAR.

Latin-Livy; Tacitus, Juvenal,
Brown's Roman Classical Literature,
Original Exercises.

II

MATHEMATICS.

FRESHMAN YEAR.

Higher Algebra, Plane Geometry, Plane Trigonometry and surveying.

Text Books—Schuyler's Algebra, (revised edition,) Schuyler's Geometry.

SOPHOMORE YEAR.

Solid Geometry, Spherical Trigonometry, Text Books—Those of the Freshman Year.

JUNIOR YEAR.

Analytical Geometry, Newcomb's Analytical Geometry.

SENIOR YEAR.

Mechanics, Astronomy.
Text Books—Peek's Analytic Mechanics,
Young's General Astronomy.

III

ENGLISH AND HISTORY.

FRESHMAN YEAR.

Rhetoric, Early History of Rome, Oratory.

Text Books—Genung's Rhetoric, Liddell's History of Rome.,

Ginn and Heath's Ancient Atlas.

SOPHOMORE YEAR.

English History, Mediaval and Modern History, Oratory. Text Books—Buckley's History of England, Meyers' Mediaval and Modern History.

JUNIOR YEAR.

English Literature, Study of Authors, Anglo-Saxon, Oratory, Text Books—Shaw's English Literature, English Classics, Shaw's Specimens of English Literature, Shaw's Specimen's of American Literature, Sweet's Anglo Saxon Primer, Carpenter's Grammar, Sweet's Reader.

SENIOR YEAR.

Ancient and Medieval History, Middle English, Modern English, Original Orations by Members of the Class.

Text Books—Gibbon's History of Rome, Kames' Elements of Criticism, Morris & Skeats Specimens of Early English.

IV

NATURAL SCIENCE.

The sciences to which especial attention will be paid in this department are Physics and Chemistry; the first embracing mechanics, hydrostatics, pneumatics, acoustics, electricity, optics and heat, and the second, Theoretical and practical Chemistry.

TEXT BOOKS—The works of Norton, Steele, Olmstead, Wells, Miller; and in Geology, Dana, Leconte: in Physiology.

Hutchinson.

V

PHILOSOPHY.

JUNIOR YEAR.

Mental Science, Political Economy.
Text Books—McCosh's Psychology, Walker and Chapin,
Wayland.

SENIOR YEAR.

Moral Philosophy, International Law.
Text Books—Principles and Practice of Morality, by E.
G. Robinson; Gallaudet—Woolsey on International Law.

VII

MUSIC AND ART.

In this department instruction is given in Music on Piano and Organ, in

VOCAL MUSIC, DRAWING, PAINTING, ETC.

It is the intention to require the utmost thoroughness from every pupil, and the teachers will strive to make their pupils proficients in Music and Art. For instruction in this department students will pay extra. The charges will be as follows per half year:

| Music on Piano or Organ, two lessons per week | \$25.00 |
|-----------------------------------------------|---------|
| Use of Piano, one hour daily | 5.00 |
| Drawing, Painting, etc | 25,00 |

IX

Department of Theology.

The regular course of this department is intended for two years in case of those who are fully prepared to proceed with the study of the Scriptures in the Greek, or who have taken the first degree in college. But to afford profitable instruction to those who desire to study Theology at the same time they pursue their literary studies, the course is arranged to suit their convenience and parts of it which are adapted to the development of mental power are taken, by agreement of the faculty, in lieu of proportionate parts of the literary course in the examinations for the degree of A. B.

FIRST YEAR.

During the Student's preparatory course he is given at least one year's study of the Bible, with especial reference to its historical facts. Beginning at Genesis the class takes from two to eight chapters at a recitation, using maps, charts and books of reference.

SECOND YEAR.

Geography of the Bible, Archæology of the Bible.
Text Books—Hurlbut's Manual of Biblical Geography,
Bissell's Biblical Antiquities.

THIRD YEAR.

Evidences of Revealed Religion, Principles of interpretation, Text Books—Barrows or Angus.

FOURTH YEAR,

System of Theology and Church Polity.

TEXT BOOKS—Dagg's Manual of Theology and Church Order, reference also to the late works of Hovey, Dodge, Strong and Boyce, and the older treatises of Gill and Fuller.

FIFTH YEAR.

Homiletics and Church History.

Text Books—Broadus on Preaching, Fisher's Church History.

SIXTH YEAR.

New Testament Greek, or Hebrew.

VII

Business Department.

The Business Department was well attended the past year. It is one of the most popular features of the College.

Prof. E. L. Ousley is in charge with competent assistants.



STUDENTS.

| Frank AckermanBrown Coun | | Tėxas. |
|------------------------------|--------|--------|
| Stella AllisonComanche | County | ** |
| Charlie AndrewsBrown | | |
| Knox Andrews | | 44 |
| Myrde Danard | | |
| Hattie BallardSan Saba | | 44 |
| Blanche Baker Brown | 4.4 | 44 |
| J. M. BairdCoryell | | |
| Charles BeairdBrown | | |
| Belle Beaird | | 44 |
| G. C. Berryman | . 6 | 44 |
| Bryant BettisBrown | 4. | 4. |
| Many Rottio | . 6 | . 4 |
| Mary Bettis. "Camp Bernay. " | . 6 | 44 |
| J. S. Blake | | |
| G. I. Biffle | | 44 |
| J. D. Benham | 4.6 | 66 |
| Lon A. BrooksCoryell | | 44 |
| Rose Burleson | 44 | |
| Alice Burleson | 4.6 | ** |
| Dollie Burton | | •• |
| Florence Burleson Brown | 4. | 44 |
| Julia Brin | | • 6 |
| Willie Broad Mason | | 44 |
| Jola Rryga Brown | +4 | •• |
| Fannie Burnet. | 4.4 | 4+ |
| | 4.4 | •• |
| T. Butler | 4.4 | 4. |
| E. C. CashBrown | 44 | 44 |
| Clara CanonCoryell | 6.6 | • 6 |
| Olive CampbellBrown | •• | 4+ |
| J. N. Canon | • 4 | • 6 |
| Cora Chandler " | 4.4 | •• |
| C. P. Chisholm McCulloch | ** | •• |
| Allie T. Chisholm | 6.6 | •• |
| Carrie ChaffinBrown | • 6 | - 44 |
| et. A. Coffey | •• | ** |

| A 1 41.72 | | 4.6 |
|-------------------------------|------|--------------|
| A. J. Coffee | 4.0 | |
| N. M. ColeMills | | |
| Lucy Collier Brown | | ** |
| W. V. Churchill McCulloch | | • |
| Gertrude CunninghamMills | 4.4 | •• |
| G. W. Curtis | * 4 | ** |
| L. W. Davis Comanche | 4.4 | •• |
| G. A. DooleyBell | 6.6 | ** |
| Annie DikesBrown | 4.4 | |
| Lolette Dickson" | 6.4 | |
| | | |
| Almunta Dickson | 4.4 | 4. |
| Clyde Emerson | | |
| J. H. Emerson | •• | • |
| John F. EssaryColeman | ••• | -6 |
| Annie ElliottBrown | 4.6 | •• |
| Bettie M. FeatherstoneColeman | * * | •• |
| Augustus FiskBrown | 4.4 | ** |
| Philey Fisk | • • | •• |
| C. H. Frazier Bell | 4.4 | ** |
| E. D. Foy | 4.4 | |
| Erie Foy | | |
| | | |
| Lee FullerBrown | | |
| Beatrice Fleetwood | | Mississippi. |
| | unty | Texas. |
| Sudie Garnett " | • • | ** |
| Ernest Garnett | 4.6 | * 6 |
| P. V. Gibson | 4.6 | ** |
| Lewis Garms | + 4 | • 4 |
| P. E. GardnerMills | + 6 | ** |
| David S. Gentry | . 4 | ** |
| P. M. GeorgeBell | 6.4 | |
| Edwin George | 4.4 | 4+ |
| J. P. Given Runnels | | |
| | | 4. |
| G. W. Given, Jr | 1.6 | |
| Mollie GoodwinBrown | | |
| R. C. Gotcher | | • 4 |
| W. C. GrantHabersham | | Ga |
| Alfred GriffinBrown | 6. | Texas |
| Lee GuthrieColeman | + 4 | ** |
| Ella Guthrie | 4 - | •• |
| J. M. Gurley Corinth | | Miss |
| C. L. George Brown | | Texas |
| E. L. Haile | | 1 CAUS |
| J. M. Hall San Saba | | |
| | | |
| J. A. Haley Comanche | | |
| Sallie J. HaralsonMills | | |
| Chester HarrisonBrown | ** | |
| G. F. Harris. | ** | ** |
| Maud Harrison " | • • | |
| Emma Hill | | •• |
| | | |

| S. H. Hise | .Comanche | 4. | | 4.6 |
|----------------------|-----------|-----|--|-----|
| Arthur Holleman | | + 4 | | - 6 |
| J. W. Holder | •• | + 4 | | • • |
| J. R. Honea | | 4.4 | | . 4 |
| Samuel A. Howard | | ** | | . 4 |
| M. H. Howard | | 4.4 | | - 6 |
| H. Huddlecton | | 4. | | 4.4 |
| H. G. Hubert | | + 4 | | |
| Bertie Hodges | | 4.4 | | |
| T. J. Harman | | 4.6 | | |
| John T. Jay | | | | •• |
| John A. Jett. | | | | 44 |
| Bertha May James | | 4.4 | | 46 |
| Walter W. Johnson | | 4.4 | | |
| Sallie Johnson. | | 4.6 | | |
| Sarah Tillie Johnson | | 4.6 | | 66 |
| J. C. Johnson | | 66 | | -6 |
| | | 4.6 | | |
| W. N. Johnson | | 4.6 | | |
| F. M. Johnson | | 4.6 | | - 4 |
| W. P. Keeling. | , brown | 44 | | - 4 |
| T. J. Keen | • | | | |
| May King | | | | |
| M. F. Kitchen | | | | |
| H. R. Lacy | | | | • |
| S. D. Land | | . 6 | | 4. |
| Dora Land | | 4.6 | | |
| W. H. Lawson | | •• | | |
| Clara Pearl Lee | | * * | | •• |
| Phœbe McHan | . • • | 4.4 | | 66 |
| Alvah Majors | | 4.4 | | 46 |
| Nora Majors | . " | 4.4 | | 4.6 |
| E. A. Mallow | . ** | 4.4 | | 4.4 |
| S. H. Martin | . ** | +4 | | • • |
| Lula Malone | | 4.4 | | • • |
| W. R. Martin | | | | •• |
| Flora Mayes | | + 4 | | ٠. |
| Lillie McAnally | | | | •• |
| Irene McAden | | + 6 | | |
| T. J. McAden | | + 4 | | |
| Pearl McBride | • • • | • 6 | | |
| Jennie McChristy | • | •• | | |
| Geo. E. McChristy | • | 4.4 | | |
| Lena McChristy | • | | | |
| Albert McChristy | • | | | 44 |
| John McIntosh | | | | |
| E L. McKinley | Hamilton | | | |
| | | 6. | | |
| W. F. McLaughlin | . Drown | | | |
| John H. McLaughlin | | | | -6 |
| B. L. Messick | • | •• | | |
| 11 D. McDonald | | | | |

| Clyde McIntosh | | •• | |
|--------------------|----------|-----|---|
| Kate McLeod | . " | 6.6 | • |
| Mattre Mitchell | .Trigg | 4.6 | 6 |
| E. W. Moore | | 6.6 | 4 |
| W. O. Moore | | 4.6 | |
| James F. McGaughey | | 4.6 | |
| William Neal | | 6. | 4 |
| | | 6.6 | |
| Joseph Neal | | | |
| William Nichols | | 66 | |
| James Noel | | 4.4 | |
| Blanche Owen | | 41 | |
| John B. Overton | | 66 | |
| Edgar Owen | | | |
| Hugh Payne | . " | 4.6 | |
| Leda Penn | . Erath | 4.6 | |
| R. T. Penney | . Brown | 6.6 | |
| W. E. Pollock | | 6.4 | |
| Ora Price | | 6.0 | |
| Mollie Pace | | 6.6 | |
| Daisy Rafferty | | ** | |
| Bessie Ramey | | 6.6 | |
| B. E. Ratliff | | | |
| | | | |
| Lula Reagan | | | |
| Annie Reagan | | | |
| O. E. Rice | | 44 | |
| Lizzie Riodan | | | |
| J. W. Robinson | | | |
| J. D. Robnett | | ** | |
| J. P. Robnett | | 6.4 | |
| Ausey_H. Robnett | | •• | |
| E. P. Rumph | . Taylor | | |
| M. L. Robnett | .Brown | ** | |
| H. T. Savage | •• | | |
| W. T. Savage | ·· | 4.0 | |
| J. J. Savage | | ++ | |
| Cleveland Sammons | | | |
| Bulah Sammons | | 4. | |
| Ora Sivells | | 4. | |
| Ida Simmons | | | |
| Maggie Skinner | | 6.6 | |
| Norma Skinner | | | |
| M. V. Skinner | | | |
| Edwin Skinner. | | | |
| | | | |
| Willie Skinner | • • | | |
| Daisy Scott | • • | | |
| Walter Scott | | | |
| W.J. Scott. | | •• | |
| Fred Scott | | | |
| Albert Scott | • •• | ** | |
| | | | |

| Laura Skinner | . ** | •• | | • • |
|----------------------|-------------|-----|---|-----|
| Benena Smith | •• | •• | | |
| Hugh Smith | | • 6 | | |
| Bessie Smith | | 4. | | |
| Urban Smith | | | | |
| Mollie Smith | | 44 | | |
| Pearl Smith | | | | |
| J. B. Smith | | | | |
| Davis Smith | | | | |
| J. T. Smith | | •• | | |
| J. R. Smith | . Mason | •• | | |
| Theodosia Smith | Tom Green | *** | | |
| G. R. Seward | | •• | 4 | - |
| E. M. Staggs | | ** | | |
| J. H. Staton | . Coleman | | | ٠. |
| Minnie J. Strickland | . Brown | •• | | ٠ |
| Luther Stewart | . " | ** | | 91 |
| Sarah Strong | . Coleman 💎 | •• | | |
| Esther Stanley | .Comanche 💎 | •• | | - |
| Hattie Stanley | | •• | | • |
| Edward Stanley | | ٠. | | |
| Mattie J. Swinney | | ** | | - |
| E. L. Sumner | | •• | | |
| Alice Sumners | | •• | | |
| Rosie Taylor | | ** | | |
| Roxie Taylor | | | | ٠. |
| Debbie Taylor | | •• | | Ĭ |
| J. R. Taylor | • _ • • | •• | | |
| Mand Taylor: | • | •• | | |
| Ada Tomlinson | | | | |
| Chas. A. Thompson | . Brown | | | |
| Lerline Thompson | · (1 | | | |
| M. P. Tuggie | . Comanene | | | |
| Ed Vaughan | | | | |
| Ida Walters | | 4.4 | | |
| Moses Walters | | • 4 | | |
| | | | | |
| Alice Watson | | | | |
| Ralph N. Watson | | | | 80 |
| Willie Bell Watson | · | | | |
| Frank Weakley | · | | | ** |
| S. M. Wharton | • | 4. | | 6. |
| Jas. Walter Warnock | • | ** | | 4. |
| Lizzie Whitehead | | 4. | | |
| Modena Whitehead | Brown | | | |
| E. J. S. Whitehead | | 4. | | •• |
| E. L. Willett | • • • • | 44 | | |
| J. L. White | | | | - |
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| Annie Wilson | •• | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|------|
| Sallie Wilson | •• | ** | |
| Mattie Wilson | ** | ** | |
| Sam M. Wilson | •• | •• | |
| A. E. Wilson | •• | •• | |
| Hallie Wise | ** | •• | |
| Ralph Wise | •• | ** | 1 |
| Joseph Hugh Wilbourne | •• | •• | 4 |
| Eulah K. Wilbourne | •• | •• | |
| A. T. Wilson | •• | ** | |
| Bettie Yeager | ++ | •• | |
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| NE 1 | | | 1.1- |
| Males | | | 147 |
| Females | | | 101 |
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| Total | | | 745 |



COURSES OF STUDY

FOR THE DEGREE OF BACHELOR OF ARTS

CLASSICAL COURSE

FRESHMAN YEAR.

English -(4) Rhetoric, Roman History, Oratory.

Latin—(3) Cicero, Virgil, Ovid, Prose Composition.

Greek-(3) Xenophon's Anabasis, Prose Composition.

Mathematics—(5) Higher Algebra, Plane Geometry, Plane Trigonometry.

Theology—(3) Christian Evidences, Introduction to Old and New Testaments.

SOPHOMORE YEAR,

English—(3) English History, Mediaval and Modern History Oratory.

Latin—(3) Cicero's Oration for Milo, Horace, Prose Composition.

Greek—(3) Xenophon's Memorabilia, Oration of Demosthenes.

Prose Composition.

Mathematics—(3) Solid Geometry, Spherical Trigonometry.

Natural Science+(3) Physics.

Theology—(3) Systematic Theology, Church Order,

JUNIOR YEAR-REQUIRED STUDIES.

English—(4) English Literature, Study of English Classics-Oratory.

Natural Science—(3) Theoretical Chemistry.

Philosophy—(2) Mental Science, Political Economy.

ELECTIVE STUDIES,

(From which at least six hours per week must be selected in addition to the required studies.)

Latin-(2) Livy. Tacitus, Original Exercises, History of Reme.

Greek-(2) Thucydides, Plato, History of Greece.

French-(3) French Grammar, French Reader.

German-(3) Grammar, Miscellaneus Readings.

Mathematics—(3) Analytical Geometry, Differential and Integral Calculus.

SENIOR YEAR-REQUIRED STADIES.

English—(3) History Decline and Fall of Roman Empire, Elements of Criticism.

Philosophy-(2) Ethies, International Law.

Natural Science-(3) Geology.

ELECTIVE STUDIDS.

(From which at least five hours per week must be selected in addition to the required studies.)

Mathematics—(3) Astronomy, Mechanics.

Natural Science—(2) Practical Chemistry.

English-(3) Middle and Modern English.

Modern Languages (2) French, Grammar and Reading of Classics.
(3) German, Grammar and Reading of

Classics.

Theology—(2) New Testament Greek.

Exercises in oratory will consist of essay, or oration, reading and declamation, untill the middle of the junior year.

In the latter half of the junior year and the entire senior year students will declaim (young ladies may read) their own compositions.

SEMI-CLASSICAL COURSE.

FRESHMAN YEAR.

English--(4) Rhetoric, Roman History, Oratory.

Latin-(3) Cicero, Virgil, Ovid, Prose Composition.

German—(3) Grammar, readings.

Mathematics—(5) Higher Algebra, Flane Geometry, Plane Trigonometry. Theology—(3) Christian Evidences, Introduction to Old and New Testaments.

SOPHOMORE YEAR.

 $English{\leftarrow} (3) \ {\rm English}{\ \ } \ {\rm History,} \ \ {\rm Mediaeval} \ {\rm and} \ \ {\rm Modern} \ {\rm History.}$ ${\rm Contory.}$

Letin-(3) Cicero's Oration for Milo. Horace. Prose Composition.

German—(3) Grammar, Readings.

Mathematics—(4) Solid Geometry, Spherical Trigonometry.

Natural Science-(3) Physics.

Theology-(2) Systematic Theology, Church Order.

JUNIOR YEAR-REQUIRED STUDIES.

 $English{-}(4) \ \ {\rm English} \ \ {\rm Literature}; \ \ {\rm Study} \ {\rm of} \ \ {\rm English} \ \ {\rm Classics}, \\ {\rm Classicy}.$

Natural Science—(3) Theoretical Chemistry.

French-(3) French Grammar, French Reader.

Phiosoghy—(2) Mental Science, Political Economy.

Theology—(2) Homileties, Church History.

ELECTIVE STUDIES.

(From which at least three hours per week must be selected in addition to the required studies.)

Letin—(2) Livy, Tacitus, Original Exercises.

Theology-(2) New Testament Greek, or Hebrew.

 $\label{eq:Mathematics} {\it Mathematics--}(3) \ {\it Analytical Geometry.} \ {\it Differential Calculus, Integral Calculus.}$

English--(2) Anglo-Saxon.

SENIOR YEAR-REQUIRED STUDIES.

English—(3) History of Rome. (Gibbon's) Elements of Criticism, Oratory.

Philosophy—(2) Ethics. International Law.

French—(2) Grammar, Classic and Modern Authors.

Natural Science-(3) Geology.

ELECTIVE STUDIES.

(From which at least three hours per week must be selected in addition to the required studies.)

English-(3) Middle and Modern English.

Mathematics-(3) Mechanics, Astronomy.

Theology-(2) New Testament Greek, or Hebrew.

Throughout the entire course, exercises in oratory are required.

These are of three kinds; Reading, declamation, ora-

tion.

During the latter half of the junior year and the entire

senior year, orations will be required.

In the semi-clasical course, for the third study in the above table in each year, may be substituted an equivalent in the study of music, instrumental and vocal, of drawing and painting, or preparation for teaching. Students may also substitute for the same study in the freshman year, type-writing; in the sophomore year, short hand; in the junior year, a commercial course; in the senior year, telegraphy..

Examinations.

Each professor examines his class orally at each recitation and keeps a merit roll, the marks in which are modified, not only by the verbal accuracy of the answers, but by the clearness of the understanding shown. Merit marks are reported

every two months to parents and guardians.

Two examinations of each class are held during the session—the first called the Intermediate Examination; the second, the Final Examination, the one occurring about the middle of the session, the other in the closing weeks, each embracing the subjects treated in the half year immediately preceding. These examinations are conducted in writing. The questions propounded have numerical values attached, and if the values of the answers amount to three-fourths of the aggregate valuation, the student is ranked in "the first division;" if less than three-fourths, in "the second division."

If at the examination of any class the answers of a student fall below fifty per cent, of the aggregate valuation the student is "conditioned," and is required to attend the recitations of

that class a second year.

Certificates.

The names of those students who attain the grade of 75 and upwards will be published as "distinguished" at the closing exercises. After final examination in any department a student may, on application to the professor in charge, receive a certificate of his attainments in that school signed by the professor and by the secretary of the faculty.

Degrees.

The degrees conferred by this institution are those of Bachelor of Arts, and Master of Arts.

BACHELOR OF ARTS.

Any student who attains an average grade of 70 in any year and does not fall below 60 in any study is promoted to the next higher class.

A student passing thus through the four classes and complying with all the regulations of the college is graduated with the degree of Bachelor of Arts.

In determining the standing of a candidate for this degree due weight is given both to his daily class grades and his examination marks.

Theolgical students who are candidates for the degree of A. B. may substitute in each year after the Freshman one class in theology for one other class with an equal number of recitations, except in Greek, English and Geology.

MASTER OF ARTS.

A student who has passed through the entire course of required and elective studies and has attained a minimum grade of 75 upon each examination of the course and has complied with all other regulations of the college receives the degree of Master of Arts.

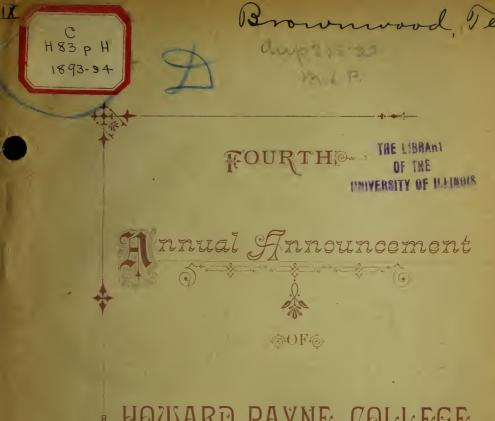
Calendar for 1891-92.

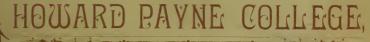
1891

| September 3 | Opening Day |
|-------------|-------------------|
| November | Thanksgiving Day |
| December | Christmas Recess. |

1892

| January 20 | Opening Second Term |
|-------------|------------------------|
| February 22 | Washington's Birthday. |
| June 3 | Commencement Day. |





BROWNWOOD, TEXAS UF EUUSKIN

1893-4.

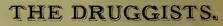
Next Term Opens Sept: 6, 1893: Closes Jan: 17, '94 Second Term Begins Jan: 17, '94: Closes May 30, '94

* M. E. SANDERS, * PHOTOGRAPHER,

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→FOURTH SESSION≪

1893.4



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| Dr. G. W. GRIFFIN Theology, Logic and Political Economy. Business College. |
| J. L. KESLERCommercial Law. |
| J. H. GROVEShorthand, Book-keeping, Business Practice and |
| Business Arithmetic. MISS KATE HAYESEnglish Grammar, United States History, |
| V. T. ELY |
| * Prof. J. R. Hankins resigned this position and the latter half |
| of the Spring term was filled by Prof. Wm. Symmonds. |

GENERAL STATEMENT.

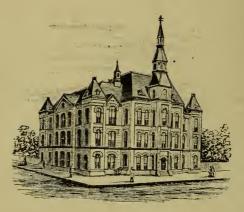
HOWARD PAYNE COLLEGE is an institution for the highe-education of young people of both sexes under Christian in fluences—in an atmosphere distinctly religious. It is under the control of the Baptist denomination, but will not be sectarian in its methods of culture. It will recognize fully the claims of religious liberty.

The Board of Directors are appointed by the Pecan Valley Association.

The college is the outgrowth of the intense desire of the Baptists of Central and Western Texas to have the best education for their sons and daughters—to join in the forward movement of the great denomination in the State and throught out the United States, in the establishment of colleges and universities—in which the moral and spiritual faculties, as well as the physical and intellectual may be trained for the highest usefulness in all the professions and business pursuits of life.

It also recognizes the benefits of giving Theological instruction to young ministers while they are pursuing their literary studies:

Hence, a Theological Degartment is established, which the managers of Howard Payne College confidently expect, will prove to be of the greatest public utility, and will be recognized as a very valuable feature.



HOWARD PAYNE COLLEGE LOCATION.

Howard Payne College is centrally located in Brownwood, Brown county, Texas, a prosperous and growing town on the Santa Fe and Rio Grande Railways, in the central part of the State. This town, with a population of about 5000, is noted for its hospitality, generosity, morality, and enthusiasm in educational interests. The elevating influence of society and the enterprise and progressive spirit of the people give new impulse and inspiration to the mental activities of students.

Brownwood has an elevation of nearly fifteen hundred feet above the sea level. This altitude is favorable to health, and gives promise of great vigor of body and mind for the students; conditions favorable to the highest culture. Much of the scenery around is as charming as an English landscape, while the soil is exceedingly fertile, giving assurance of rapid growth and dense population in the immediate future.

GENERAL INFORMATION.

FACULTY.

Students who come here are not placed under incompetent instructors, but under those whose work has met the approval and hearty commendation of the public.

PRIVATE HELP.

The teachers are not only willing but glad to give private help where it is needed. This alone is often worth more than the term's tuition. Without this help many students would become discouraged and fall behind their classes or drop out of school and give up altogether. We are here to help you. It costs nothing additional, and we want each student to feel free to consult with us.

ENTER ANY TIME.

Students may enter at any time and find classes to suit themselves; but experience has taught that students should enter the first week of the term; because a few days lost at the beginning often results in completely discouraging the student.

This is very important, and we hope all who possibly can will set in right at the first. No reduction will be made in tuition for having missed the first two weeks; for it is more trouble to us than if all had started together.

If you cannot enter, visit us. We shall be glad to see you and talk with you, and show you our facilities for work, and what we are doing.

SICKNESS.

In case of sickness, students will receive the attention of the matron of Robnett hall, a member of the faculty, or the family where they room, and if the sickness should seem serious parents will be notified at once. In all cases no effort will be spared to make life here as home-like and pleasant as possible.

MILITARY.

It is hoped that the military company may be reorganized the next session. Besides the practical knowledge of military tactics, it furnishes a good opportunity for excellent physical development.

As an inducement to this end, the committee, in adopting uniforms for the college, have made a selection that may be used also as a military suit, so that there need be no additional expense.

UNIFORM.

It is desirable, for many reasons, that the dress of the students be simple and inexpensive. Simplicity in dress, right in itself, is peculiary becoming in a student: for it saves time, money, and thought to be consecrated to higher uses. desirable also that the students identified with the college be distinguished from all others, and that distinction in the class room between the rich and the poor be avoided. By the adoption of a uniform this can be readily and effectively accomplished. Therefore, to avoid extravagance on the part of some and embarrassment on the part of others, and to disarm criticism, all young ladies and gentlemen attending the college are urged (though not required) to adopt the neat inexpensive uniforms selected by a committee appointed for that purpose by the Board. These will be kept by our merchants, and students are requested to put off buying their school clothing till they come and examine the uniform.

LIBRARY AND READING ROOM.

One of the most valuable features of an education is the forming of correct habits of reading. In books we find resources of self-entertainment and self-development. In the library we have an inheritance of the gems that sparkle in the sunlight of the centuries,

A room has been selected for the library and every effort will be made to make it pleasing and attractive. It is under the immediate drection of a member of the faculty who will take pleasure in selecting for any student a course of reading. On the tables will be found a few of the best Magazines of the country and a number of newspapers.

(10)

The college desires to return thanks to its friends and the editors in this and other States who have made contributions to the library and reading room.

APPARATUS.

To teach either Chemistry, Physics, or Physiology without apparatus would argue any college to be fearfully behind the times. We have all the necessary chemicals and apparatus for experiments in Chemistry, which the students are required to perform themselves. Also we have an excellent supply of apparatus for illustrating Physics, Physiology, Astronomy, History, and Geography. These branches are taught according to the most approved scientific methods of the present day.

LITERARY SOCIETIES.

There are four permanent literary societies in college—two for young gentlemen and two for young ladies. The students take unusual interest in these societies and they have been of untold benefit to the members and a credit to the school. The faculty regard the societies as important aids in the work of education and in the preservation of wholesome sentiments among the students. In imparting a knowledge of parliamentary law, in cultivating and directing the taste for reading, and in the formation of correct habits of public speaking their influence could not easily be over estimated. In the practical work of composition, in forming correct literary taste, and in learning to think readily, accurately, and independently they can be considered second only to the work of the class-room.

Y. M. C. A. AND Y. W. C. A.

During the last year a Young Men's Christian Association and a Young Women's Christian Association were organized, both of which hold weekly meetings for devotional exercises. These cannot fail to be helpful in developing a healthy moral and christian sentiment among the students.

GOVERNMENT.

The discipline is adapted to students who do not require severe restrictions. It is assumed that there is some power of application and a will to work on the part of each pupil. The purpose of the instructors is to lead students to cultivate self-control, self-reliance and truthfulness; to impress upon them a higher sense of their moral obligations and to persuade them to right conduct-from the standpoint of principle, rather than by enforced obedience to specific rules.

There are, however, certain regulations to which every student is expected to conform and for their violation, demerits are imposed. Fifty demerits will cause a notification to be sent to parents or guardian of a student, and if the number reaches one bundred during a scholastic year, the student's connection with the college will be severed. Twenty-five demerits bebar from all public appearance in the literary society, or other college exhibitions or concerts.

PUBLIC WORSHIP.

Before entering upon the work of the day, the faculty and students assemble in chapel. A selection of sacred music is sung, a portion of the scriptures is read and prayer offered. All students are required to attend these chapel exercises, and at least one service at some church on the Sabbath.

EXPENSES.

| Primary and Kindergarten | .\$10 | 00 | per | half | ycar. |
|-------------------------------------|--------|-----|------|-------|--------|
| Preparatory | 18 | 50 | | 4.6 | |
| College | 23 | 50 | • • | 6.6 | ** |
| Business | 20 | 00 | | 6.6 | |
| Music | 20 | 00 | | 4.4 | |
| Practice on Piano, one hour per day | 5 | 00 | | 6+ | |
| Art | 25 | 00 | | 6.6 | |
| Shorthand, one hour per day | 10 | 00 | | 6.6 | |
| Typewriting | | | | 6.6 | ** |
| PhotographyTerm | s give | n o | n ap | plica | ation. |
| Graduating fee | | | | | |
| | | | | | |

All tuition due and must be paid in advauce.

BOOKS.

Bring all your text-books with you. Even if we use different books, yours will be valuable as reference books. The books used can be purchased here at the book stores.

BOARDING.

A large three story boarding house, constructed for the purpose, furnishes accommodations for young ladies. In this boarding house, which is under the supervision of the faculty of the college, board will be furnished at two dollars and seventy-five cents (\$2.75) a week. This includes room rent, fuel and lights. The room will be furnished with a stove, bedstead and mattress, chair, table, and wash stand. The student will furnish bed clothing, lamp, wash bowl and pitcher, comb and hair brush, etc.

A parlor is neatly furnished so that by the permission of their parents and under the direction of the faculty girls may receive their friends. Those who put their girls in Robnett Hall need suffer no uneasiness about them. The faculty will look carefully after the interests of all students, but cannot be so directly responsible for those who board in private families. They must look to the heads of these families for part of the responsibility. Board may be had in private families at the same rates.

THESES AND ORATIONS.

Two theses or orations will be required of each student in the senior year.

EXAMINATIONS.

The Intermediate Examination is held at the end of the first term. The final examination at the end of the second. Both are written and the grade is averaged with the daily mark. If the average is 75 or more the student is advanced; if less than 75 he is required to attend the recitations of the class a second year, unless for special reasons the faculty grant him the privilege of another examination.

During each term one or more reports will be sent to parents, giving daily average in studies, demerits, and whatever other information may be necessary.

HONORS.

The valedictory and salutatory are given respectively to the two, taking either degree, who receive the highest and next to the highest grade.

DEGREES.

The degrees conferred are Bachelor of Arts and Master of Arts

To obtain the degree of Bachelor of Arts, the student must have completed one of the following courses:

I. Prescribed:—Latin, Greek, Rhetoric, English Literature, Pure Mathematics, Physics, Inorganic Chemistry, Physiology, Geology, and Moral Philosophy.

ELECTIVE:—One from each of the following groups:—
1. Old and Middle English, Organic Chemistry, Normal Course.

- 2. History, Political Economy, Constitutional Government.
- 3. Astronomy, Business Course, Shorthand, Zoology, Botany.
- II. PRESCRIBED:—Freshman and Sophomore Latin, Freshman and Sophomore Greek, Rhetoric, English Literature Freshman and Sophomore Mathematics, Physics, Inorganic Chemistry, Physiology, Geology, Moral Philosophy, and Astronomy.
- 1. ELECTIVE:—One from each of the following groups:—Junior Latin, Junior Greek. 2. French, German, Business Course, Shorthand. 3. History, Political Economy, Constitutional Government. 4. Elements of Criticism, Normal Course, Old and Middle English, Zoology and Botany.
- III. PRESCRIBED:—Latin, Rhetoric, English Literature, French, German, Pure Mathematics, Physics, Inorganic Chemistry, Physiology and Geology, Moral Philosophy.

ELECTIVE:—One from each of the following groups:—1. Old and Middle English, Mechanics, Normal Course, 2. History, Political Economy, Constitutional Government. 3. Astronomy, Zoology, Botany, Business Course, Shorthand.

MASTER OF ARTS.

To be entitled to the degree of Master of Arts the student must have completed one of the Bachelor of arts courses and an additional year's work of not less than fifteen hours a week,

PRESCRIBED:—Bachelor of Arts course I, II. or III., Senior Latin, Senior Greek, Old and Middle English, Senior Mathematics.

ELECTIVE:—A sufficient number of studies selected from any of the schools to make the number of recitations required. No study can be selected which the student has already passed on.

An equivalent in the study of music, drawing, painting, or photography, and of the work in the Theological Department may be substituted for any of the elective studies in any of the courses.

Students who are not candidates for degrees may select their studies under the advice of the professors, provided the selection involves at least fifteen hours of recitation per week and is made from classes whose recitations do not conflict.



SCHOOLS.

- I. Normal:—1, History and Science of Education. 2. Elementary and Applied Psychology. 3. Christian Ethics and Logic. 4. Methods of Teaching and School Management.
 - II. PRIMARY AND KINDERGARTEN.
 - III. PREPARATORY.
 - IV. LATIN AND GREEK LANGUAGE AND LITERATURE.
- V. English Language and Literature, and History:—
 1. Rhetoric. 2. History of Literature. 3. Anglo-Saxon, Old and Middle English. 4. Political History.
- VI. MATHEMATICS, PURE AND APPLIED:—1. Algebra and Geometry. 2. Trigonometry and Analytic Geometry. 3. Differential and Integral Calculus. 4. Surveying and Navigation. 5. Mechanics and Astronomy.
- VII. NATURAL SCIENCE:—1. Chemistry. 2. Physics. 3. Zoology and Botany. 4. Human Physiology. 5. Geology and Mineralogy.
- VIII. MORAL PHILOSOPHY AND POLITICAL SCIENCE:—1. Psychology. 2. Ethics. 3. Logic. 4. Christian Evidence. 5. Political Economy. 6. Constitutional Government and International Law.
- IX. Modern Languages:—1. French Language and Literature. 2. German Language and Literature.
- X. Business Course:—1. Penmanship, English Grammar, and Commercial Arithmetic. 2. Letter Writing. Commercial Law, and Business Forms. 3. Shorthand, Type-writing, and Telegraphy.
- XI. Music AND Art:—1. Vocal and Instrumental, and Voice Culture. 2. Sketching, Drawing, Painting, Etc. 3. Photography.
- XII. THEOLOGY:—1 Geography and Archaeology of the Bible. 2. Evidences of Revealed Religion and Principles of Interpretation. 3. System of Theology, and Church Polity. 4. Homiletics and Church History. 5. New Testament Greek, or Hebrew,

XIII. ELOCUTION.

NORMAL DEPARTMENT.

The course of study in this department has been arranged with a special view to fitting students for the responsible duties of the teacher.

Education is now known to be a science, and to understand how to teach one must study the principles underlying the science, and the processes involving the application of these principles. Without special study and training one is no more fit to teach than he is to practice law or medicine.

There has been great improvement made in farming, merchandizing, methods of travel, printing, sending messages, the practice of medicine, etc., during the last fifty years, and why should there not be improvement made in teaching as well as in other things? There has been a wonderful improvement made, and the teacher that does not know this is not in sympathy with the spirit of the present age.

THE OLD EDUCATION.

The old education treated the child as a receptacle into which knowledge might be poured or crammed, as water is poured into a jug, or oats into a sack.

The old education had only one object in view, and that was learning.

Man was a being who learned and remembered.

Education was a process by which he learned, at first the languages and literatures of Rome and Greece only; but as time went on, the course was gradually extended.

The old educators thought only of knowledge.

THE NEW EDUCATION.

The new education treats the human being not so much as a learner, as a doer and a creator.

The educator no longer fixes his eyes on the object—the knowledge, but on the subject—the being to be educated.

The success of the education is not determined alone by what the educated know, but by what they do and what they are.

They are well educated when they love what is good and true, and have had all their faculties of mind and body developed to do what is right.

The new education is based on the study of human nature.

When we have ascertained what are the faculties to be developed, we must consider further how to foster the self-activity that will develop them.

The new education thinks of knowledge and culture, but principally of culture.

The teacher who has studied the History, Science, and Philosophy of education, Educational Psychology, Christian Ethics, and School Management and Methods of teaching will look upon the work of teaching from a much higher plane than the one who has an equal amount of learning in other respects, but who has not made a special study of the branches above mentioned.

The teacher that disregards the principles underlying the science of teaching will find himself shooting wide of the mark, and will, in the near future, see bright progressive teachers taking his place and moving on with the advancing current, while he himself is left as a stagnant mud pool to breed malaria and pestilence.

Those who contemplate teaching should take a course of training in a school where these educational principles, are known, applied, and taught. Education is a growth of the whole man, and the principles which underlie this growth are as immutable as the principles which underlie the growth of a plant. We cannot make the plant grow, we can only surround it with favorable conditions. So it is with the pupil; we can only surround him with the circumstances favorable to his development; we cannot pour education down anyone, nor can one person grow for another.

COURSE OF STUDY.

Besides the instruction given in the various branches required to be taught in the Public Schools, High Schools and Colleges, especial attention is given in our Normal Department to the History and Science of Education, Elementary and Applied Psychology, Christian Ethics and Logic, Methods of Teaching and School Management.

TEACHERS' CERTIFICATES.

Teachers' certificates according to the laws of Texas, 1893, shall be of three kinds as follows:

A County Certificate.

A City Certificate.

A State Certificate.

County certificates shall be of four classes as follows:

A Third Grade Certificate.

A Second Grade Certificate.

A First Grade Certificate.

A Permanant Certificate.

BRANCHES REQUIRED FOR CERTIFICATES ACCORDING TO THE LAWS OF TEXAS, 1893.

THIRD GRADE, VALID FOR ONE YEAR,

(The holder of this certificate cannot receive to exceed \$40, per month out of the public school fund.)

Spelling, Writing, Arithmetic, English Grammar, Geography, Texas History, Physiology and Hygiene, and the Laws of Health with special reference to Narcotics, School Management, and Methods of Teaching,

REQUIRED:—An average grade of 70 on all, not less than 50 on any,

SECOND GRADE, VALID FOR TWO OR FOUR YEARS.

(The holder of this certificate cannot receive to exceed \$60 per month, out of the public school fund.)

All studies for the Third grade, and, in addition:—U. S. History, Civil Government, English Composition, Physiology and Hygiene, Physical Geography.

REQUIRED:—An average grade of 75 on all, not less than 50 on any.

An average of 85 on all, and not less than 50 on any will make the certificate valid for four years.

FIRST GRADE, VALID FOR FOUR OR TWO YEARS.

(The holder of this certificate cannot receive to exceed \$75 per month out of the public school fund.)

All studies required for a Second Grade, and, in addition, Physics, Algebra, Elements of Geometry, Constitution of the United States and the State of Texas, Elements of Mental and Moral Science, and the effects of Tobacco and Alcohol on the system.

REQUIRED:—An average grade of 85 on all, and not less than 50 on any. If an average grade of only 75 be made, and not less than 50 on any, the Certificate shall be valid for only two years.

PERMANENT COUNTY CERTIFICATES.

(The holder of this certificate may receive \$85 per menth out of the public school fund.)

All branches required for a First Grade, and, in addition, History of Education, Psychology, English and American Literature, Chemistry. Solid Geometry, Plane Trigonometry, Double Entry Book-keeping.

REQUIRED:—An average of 85 on all, and not less than 60 on any branch. The applicant must also have taught successfully at least three years in Texas.

STATE CERTIFICATE, VALID DURING GOOD BEHAVIOR.

Students completing our College Course, including the Normal course will be amply prepared to stand the examination for a State certificate, and will also be prepared to fill the highest positions in the Public Schools and Colleges as teachers or professors.

We make a specialty of fitting students for examination for the above described certificates. In addition, we have a Normal Kindergarten Training School where students may receive efficient instruction in Kindergarten Methods. This department is under the immediate charge of Miss Manon Buck who has had five years experience since she graduated at Mrs. Hailman's famous Kindergarten Normal and Training School at La Porte, Indiana, and she comes with a strong personal recommendation from Dr. W. N. Hailman, author of "Kindergarten Culture," and the prime mover in Kindergarten Culture in America.

Dr. Hailman writes: Miss Manon Buck has taught in the

La Porte Primary Schools for two years with marked success. She has rare power to attract and stimulate children, is rich in resources, and an untiring worker.

PREPARATORY DEPARTMENT.

Just such branches are taught in this department as are necessary to fit students for the work of the College course.

The studies embraced are as follows: Arithmetic, English Grammar, Geography, Spelling, U. S. History, Texas History, Physiology, Physical Geography, Elementary Physics, Algebra to Quadratics, Beginners' Geometry, Two years in Latin and One year in Greek.

TEXT BOOKS.

| Grammar | Reed and Kellogg's Higher Lessons. |
|------------------------|----------------------------------------------|
| | White's Complete, and Musselman's. |
| | Maury's Manual. |
| | Johnston's History of U. S. |
| | Hutchinson. |
| | Guyot. |
| Physics | Shaw's Physics by Experiment. |
| Algebra | Schuyler's Complete. |
| Geometry | |
| Civil Government | Townsend or Macy. |
| Elementary Psychology. | Baldwin. |
| Latin | McCabe's Bingham's Latin Grammar first year |
| Latin | . Bingham's Caesar, and Grammar second year. |
| Greek | |

LATIN AND GREEK, OUTLINE OF COURSE FOR 1893-'94.

FRESHMAN YEAR, FOUR HOURS WEEKLY.

LATIN:—1. Cicero's Orations against Cataline (Allen and Greenough): Grammar (Allen and Greenough); Arnold's Prose Composition, General Lectures on Roman Literature, and Writers. 2. Virgil (Allen and Greenough); Grammar, Composition, Hexameter Verse. Roman History (Myer's), Lectures on Latin Poetry.

GREEK—I. Xenophon's Anabasis (Goodwin); Grammar (Goodwin Edition of 1892); Composition; Greek History (Oman). 2. Herodotus, History, Grammar of the Ionic Dialect, Composition.

LATIN:—1. Livy (Chase and Stewart); Grammar, Composition, Lectures on the Roman Historians; Reading at Sight.
2. Horace, Odes, Satires, and Epistles (Chase); Lectures on the Latin Poets; Grammar, Composition, Metres of Horace, Reading at sight.

Greek:—1. Orations of Lysias (Whitons); Literature (Jebb); Grammar, Composition, Reading at sight. 2. Homer's Iliad (Seymour); Thucidides, Books VI and VII (Frost); Lectures on the Homeric Poems and the Greek Historians; Grammar, Composition, Reading at sight.

JUNIOR YEAR, THREE HOURS WEEKLY.

LATIN:—1. Cicero, Select Letters; Tacitus, Germania and Agricola (Allen); Grammar, Composition, Reading at sight.
2. Lucretius, De Rerum Natura; Lectures on Roman Customs, Philosophy, Religion; Grammar, Composition, Reading at sight.

GREEK:—1. The Antigone, or Oedipus Tyrannus, of Sophocles; Lectures on the Drama and Greek Poets; Demosthenes, Philippics (Tarbell); Grammar, Composition, Reading at sight.
2. Plato, Selections (Purves and Jovett); Lectures on Greek Customs, Philosophy, Religion; Grammar, Composition, Reading at sight.

SENIOR YEAR, TWO HOURS WEEKLY.

Will be outlined when necessary for those wishing to take the degree of Master of Arts.

Composition includes also the original Exercise work which will be graded so as to bring out the more difficult points of Latin and Greek syntax and to develop original and independent research.

ENGLISH LANGUAGE AND LITERATURE, AND HISTORY.

FRESHMAN YEAR, FOUR HOURS WEEKLY.

Hill's Rhetoric, weekly exercises in Composition; Selections from standard American authors, as Irving, Hawthorne,

Poe, Longfellow, Whittier, Bryant, Tennyson, Goldsmith, and others, are studied and a large amount of parallel reading suggested. English History (Buckley).

SOPHOMORE YEAR, THREE HOURS WEEKLY.

Myer's General History, or Mediaeval and Modern History: Genung's Rhetoric and Rhetorical Analysis; selected works are discussed critically in the class room; Weekly Themes and Monthly Essays are required to develop skill in writing and a correct sense of style.

JUNIOR YEAR, FIVE HOURS WEEKLY.

English Literature (Shaw), two hours weekly; Occasional Essays; Parallel Reading of Authors studied.

Anglo-Saxon, three hours weekly (Sweet's Anglo-Saxon Primer, Carpenter's Anglo-Saxon, Grammar and Reader, Morris and Skeat's Specimens of Early and Middle English).

SENIOR YEAR, THREE HOURS WEEKLY.

Gibbon's History of Rome, Kame's Elements of Criticism.

MATHEMATICS.

FRESHMAN CLASS.

To enter this class a student must have completed Arithmetic and Algebra to Quadratic Equations.

Fall Term:—Algebra completed, and First Book of Geometry.

Spring Term:—Plane and Solid Geometry completed.

SOPHOMORE CLASS.

Fall Term:—Plane and Spherical Trigonometry. Spring Term:—Analytic Geometry.

JUNIOR CLASS.

Fall Term:—Calculus. Spring Term:—Calculus.

SENIOR CLASS.

Fall Term:—Mechanics.
Spring Term;—Astronomy.

TEXT BOOKS.

| Algebra | .Schuyler's Complete. |
|-------------------|-----------------------|
| Geometry | Schuyter. |
| Analytic Geometry | |
| Trigonometry | Wentworth. |
| Calculus | Taylor. |
| Mechanics | Pack, and Wood. |
| Astronomy | Young |

NATURAL SCIENCE.

FIRST YEAR.

1. Remsen's Inorganic Chemistry:—Three hours a week for lecture and recitation, two for laboratory work. Students take notes on the experiments and present them for examination and correction.

SECOND YEAR.

Organic Chemistry (Remsen):—Two hours a week for lecture and recitation and three for laboratory work. The principles of Chemistry and the elements having been studied in the first year's course, the hydrocarbons and their derivatives are now taken up, the object being to get a general view of Organic Chemistry and the relation of the compounds of one series to those of another series.

- 2. Physics:—Three recitations a week. This course in Physics embraces: Matter, Energy, Heat, Light, Sound, Electricity, Magnetism. These subjects will be illustrated by practical experiments with apparatus for the purpose. Text Book, Norton's Physics.
- 3. Zoology and Botany:—Two hours a week for lectures and recitations and two for laboratory work. Plants and animals as far as possible are studied at first hand—the simplest first, the most complex last. After the study of the grass-hopper and other insects, the various branches of animals are taken up, beginning with the lowest.

Text Books:—Packard's Zoology, Colton's Practical Zoology, Bessey's Botany.

4. Human Physiology:—The College provides complete apparatus for illustration in this study. Three hours a week.

Fall term. Text Book, Hutchinson's Physiology.

5. Geology and Mineralogy:—Three hours a week—Spring term. Occasional practical exercises in the field. Text Book Le Conte's Compend of Geology and Dana's Text Book of Mineralogy.

MORAL PHILDSOPHY COURSE.

This course embraces Psychology, Ethics, Logic and Christian Evidences.

The methods of instruction are recitations from the several text books, outlines, lectures, and informal discussions. In order to the successful prosecution of the work in this department, the student must thoroughly master and assimilate the thoughts presented to his attention. The aim of the course is to afford discipline and habits of sound thinking, and to direct the student to the sources of adequate knowledge of himself, of nature, and of God.

TEXT BOOKS.

| Psychology, Elementary | .Baldwin. |
|---------------------------|-----------|
| Psychology, Advanced | McCosh. |
| Ethics | Gregory. |
| LogieBowen | or Jevon. |
| Christian EvidencesFisher | |

The right is reserved to substitute other text books. In order to graduate, a student must be proficient in each of the four studies.

MODERN LANGUAGES.

This course provides for one year's work in each, French and German. It is hoped that the course may be extended to two years as soon as there may be a demand for it.

French:—Grammar and Composition, Easy Prose, Oral and Blackboard Exercises.

German:—Grammar and Composition, Easy Prose, Oral and Blackboard Exercises.

BUSINESS COURSE.

The Business Department meets the demands of a large class of people who desire to obtain a first class practical business education in the shortest time possible. We desire to place in the reach of every one—rich or poor—the possibility of obtaining a thorough business training that will fit him to hold a respectable and lucrative position.

The branches comprising a Business Course, and which are necessary to obtain a diploma, are: Book-keeping, by Single and Double Entry, Business Practice, which includes Banking Business, Penmanship, Commercial Law, Business Arithmetic, Business-letter-writing, Business Paper and Spelling.

MUSIC.

Music:—Our course of instruction on piano embraces graded exercises in rhythm, touch, accent, expression and all the departments of piano technics.

Palmer's piano primer and Palmer's theory of music, Loesschorn's, Czerny's and Kohler's Opuses and methods, used as text books for the first and second year. For more advanced students, Mason's piano technics, Kulluk's seven octave studies, Heller's art of phrasing, Kohler's school of velocity, and Lebert and Stark's school of embellishments. The foreign fingering preferred throughout.

Students are also given instruction in harmony and composition. Emery is the text author. After a sufficient knowledge is obtained in the formation of scales, diatonic major and minor and chromatic in all keys—interval building begins, then triads and full chords, both direct and inverted. After this the grammar of music, involving the motion of the tones of chords and their harmonical progression—musical form which teaches how melodies are made and shows the different processes the theme undergoes. Improvisation, which brings the student to sit at the piano and play his own musical ideas and sentiments with a degree of perfection, based on his own knowlede of tone.

SPECIAL VOICE CULTURE.

How to produce vocal tones, position, breathing exercises, and the way to attain mobility of the neck and chest. Physical culture, Solfeggios, Voice studies, tending to Intelligent

Vocalization. Every one should study Vocal Music, but only those who have a fair knowledge of Vocal Music and whose musical talent is unquestioned, are recommended to take Special Vocal Culture.

A number of students took this course last year with gratifying results. We look for greater things the coming session.

VOCAL MUSIC IN CLASSES.

Howard Payne is one of the few colleges that supports a department of Vocal Music.

Lessons in the very ABC of music, Elementary note reading, the Rudiments of music, Imitation Practice, Sight Reading, Chorus Drill, etc.

This course is intended for all the school. We had three classes last year, the Juvenile, Intermediate and Advanced.

Ample instructions are given, whereby the pupil may acquire the most pleasing accomplishment of reading music and singing at sight. Choice vocal selections and standard choruses from the masters are used. Also a course in Normal instruction in music will be provided for those who are studying with a view of teaching.

For instruction in this department the charges will be as follows per half year in advance:

| Music on Piano or Organ, two lessons per week\$2 | 00, |
|--------------------------------------------------|-------|
| Use of Piano, one hour daily | 5 00. |
| Special Voice Culture, two lessons per week | |
| Vocal Music in classes, two lessons per week | 0 00. |

ART.

That the study of art has a most refining influence and that this influence is not limited to the student but extends to the community at large no one can doubt. What can make home more attractive than Art? What is more charming than pictures true to nature in all her beauty and harmony of colors?

Free hand drawing is useful to every one. How much easier to represent a thought by a few strokes than to write or talk for hours.

In the study of nature we become familiar with many facts

in Botany, Zoology, Geology, Anatomy and, indeed, nearly all of the sciences.

A full course of study covers three years; but students who have acquired some degree of proficiency may finish in a shorter time.

The full course is as follows: Use of crayon, Charcoal, Pencil in free hand drawing from the flat and from objects, Lessons in perspective. 2. Drawing from the antique, Painting in oil, Pastel, water colors, and China painting. 3. Study of Artistic Anatomy and History of Arts; Drawing and Painting from life and nature; Crayon and Charcoal studies continued. Portrait sketching from life. Instructions in composition and criticism.

Photography, until recently a mysterious art, by the inventive genius of this age, has been so simplified and improved that with very little time and expense one may do excellent work. This department of the course in Art will be under the direction of Mr. M. L. Sanders, whose skill and long experience as a practical photographer, amply qualify him for this important position.

THEOLOGY.

The regular course of this department is intended for two years, in case of those who are fully prepared to proceed with the study of the scriptures in Greek, or who have taken the degree of Bachelor of Arts. But to afford profitable instruction to those who desire to study Theology while they are pursuing their literary studies, the course is arranged to suit their convenience. Text-books:—Boyce's Systematic Theology; Hand Book (Augus) embracing Biblical criticism, Biblical Interpretation, and Biblical History; Preparation and Delivery of sermons (Broadus); New testament Greek, and Homiletics.

ELOCUTION.

Miss Lula Curry has charge of this department. Besides Natural talent special study under S. S. Hamil of the Chicago School of Oratory, and others makes her peculiarly fitted for this work. About fifty students took Elocution last year.

MEDALS.

In order to encourage the work in various Departments several friends of the College offer each year, gold medals to be awarded at public contests to students exhibiting the greatest proficiency in the respective lines of work.

During the past year these medals were awarded as follows: The Goodwin medal for Oratory, awarded to J. C. Stone. The Ramey medal for Declamation, to Miss Mollie Smith. The Art medal to Jimmie Robnett.

The Music medal to Miss Bessie Yantis.

The Theological Reading medal to Rev. D. W. Mathews.

The medal for most progress in Elecution to Ernest
Garnett.

(29)



HOWARD PAYNE COLLEGE

Questions and Answers.

Where is Howard Payne College?

It is in Brownwood, Texas, centrally and conveniently located.

What is Howard Payne College?

It is a literary, classical and scientific college of high grade.

What work is done there?

Some of the most important courses are: Ancient, Mediaeval and Modern Histoy; English and American Literature Ancient Literature, Pure and applied Mathematics, including arithmetic, Algebra, Geometry, Trigonometry, surveying, Analytic Geometry, Determinants, Quaternions, Calculus, Mechanics and Astronomy; Geography, Physics, Physiology, Geology, Botany, Chemistry and Zoology; English language, Latin, Greek, French, German, Anglo Saxon; Music, Art, Elocution, Mental and Moral Philosophy, Theology, Logic, Political Economy, Civil Government, Shorthand, Typewriting and Pedagogy besides the Business, Primary and Kindergarten departments.

Is there a commercial department?

Yes, this course includes Business arithmetic, Bookkeeping, Business Practice, Commercial Law, Penmanship, Spelling, U. S. History and English Grammar.

What else may be studied in this department? Telegraphy, Shorthand and Typewriting.

What is the most elementary class in the college?

The Kindergarten class.

What is the Kindergarten?

It is a school for the training of children of from three to seven years of age.

What do the children learn in the Kindergarten?

They learn by marching, singing, playing games, playing

with gifts; observing and handling objects, doing various kinds of interesting work and conversing with teacher and playmates, many lessons that are useful and valuable. They are improved in their dispositions, they form right habits, acquire good manners and graceful movements, overcome personal defects, learn to respect the rights of others, and receive many impressions that will give tone and direction to all their after lives. The true Kindergarten regards not merely the intellect, but aims to cultivate the heart and to train the hand. It seeks to make children joyous, pure, truthful and docile, reverent and unselfish. The children are directed and interested in such a way as will give their activity the greatest educative value. Books if used at all in this department are used sparingly and judiciously.

What branches are taught in the Primary department?

Reading, Writing, Spelling, Beginners' Arithmetic, Primary Geography, Primary History, Drawing, Singing, Language Lessons and Calisthenics.

What studies are in the Preparatory department?

Arithmetic, English Grammar, Geography, U. S. History, Algebra, Geometry, Physiology, Physics, The first lessons in Chemistry, Zoology, Botany, Elementary Psychology, Two years in Latin and one in Greek.

How long would it take an average child to go through

and graduate beginning at the Kindergarten?

He should spend about three years in the Kindergarten, three in the Primary, three in the Preparatory, and four in the College, making thirteen years in all. If he should start in at four and go continuously he would graduate at seventeen

Well; thirteen years seems a long time; would'nt a child get tired of going to school before that time?

Possibly; but he would have to eat, drink, wash, bathe himself, and discharge many other necessary duties during that time, and he might get tired of that too. The one is just as sensible and reasonable and just as likely as the other. At school his mind is simply feeding, exercising, growing

and developing along with the body. Many people are, too indolent to exercise and develop properly either mind or body.

What would the tuition amount to if a child should start at the beginning of the Kindergarten and go till he graduated?

The first six years at \$20 a year would amount to \$120, the next three would cost \$100 if paid in advance, and the last four about \$460 making in all about \$380.

A College graduate can surely make his way in the world can't he?

Educated men are in great demand. A person must be woefully deficient in common sense, or is grievously lacking somewhere if he can't make his way in the world after graduating at college.

When does the next term begin?

The next collegiate year begins on Wednesday, the 6th of September, and ends on Wednesday, the 30th of May.

How many terms are there in each year?

Two, the second term begins on Wednesday, the 17th of January.

Are new classes formed in the second term?

Yes, some new classes are formed to meet the demand, though every student that can possibly do so ought to set in at the beginning of the year.

May a student enter at any time?

Yes, provided he can set in with the class where they happen to be when he enters: i. e. he can begin the study of arithmetic at fractions provided he knows the subject up to fractions.

Must a student take all the studies in each year of any given course?

No, for good cause (for instance ill health or self supporting labor,) a student is allowed to carry less than full work.

May a student carry work in different classes in the same

Yes, a student may carry any work for which he is prepared.

Is there any entrance examination?

Just enough to enable us to advise students as to what classes they are prepared to enter, that is all. Students should always bring with them whatever grades, reports, certificates and diplomas they may have received from other schools.

These will assist us in ascertaining what work they have

done.

| What are the charges for tuition? |
|--------------------------------------------------|
| Primary and Kindergarten\$10.00 per half year. |
| Preparatory\$18.50 per half year. |
| College\$23.50 per half year. |
| Business\$20.00 per half year. |
| Music with 1 hour practice\$25.00 per half year. |
| Art\$25.00 per half year. |
| Shorthand 1 hour per day\$10.00 per half year. |
| Typewriting |
| Piano practice |

All tuition due and payable in advance.

What does it cost to attend the college?

Each student pays his tuition as above stated, and students in laboratories must pay for what they break or use (i. e. what they actually consume in experiments.) All students must pay for everything they break or mar. The average cost of a year at the college (board, tuition and everything) ought not to exceed \$150. Some students board themselves and get through on much less than this.

What about board?

Students board and room where they please. We have a large three story boarding house for the accommodation of girls. Several members of the faculty board in this building. A large number of good families are willing to assist us in accommodating students. The cost of board is about \$2.75 per week.

Can students do anything to earn their way?
We cannot guarantee this, though a number do each

term find work by which they pay nearly, if not quite, all expenses. There are generally a number of families that are willing to board girls for their work evenings, mornings and Saturdays, and boys can find employment in different ways.

What about clothing, any uniforms woru?

Yes. Neat uniforms have been adopted both for girls and boys, though the wearing of the uniform is not compulsory. This is the cheapest and most durable clothing the students can buy, and all are advised to put off buying their school clothes until they come and examine the uniforms. Our merchants will keep the uniforms in stock.

Is any class of students admitted without charge for tuition?

Yes, active licensed ministers of the gospel of any denomination are admitted to the theological and literary departments without charge for tuition. All others must pay full tuition upon entering.

May a student select his own studies?

Yes, provided he has sufficient maturity of mind to know what he wants, and selects those for which he is prepared.

What students are wanted at the college?

All students that desire to educate and that can be induced to submit gracefully and cheerfully to all rules and regulations of the college.

How is the college off for apparatus?

We have a splendid outfit of apparatus for illustrating physics, physiology, chemistry, astronomy, history, and geography.

What about the facilities for music, elocution and art?

Our facilities in all of these departments are exceptionally fine as the hundreds of people that attended our recent commencement exercises can testify.

How can further particulars in regard to the college be obtained?

By writing to J. H. Grove, chairman of the faculty, or to J. L. Kesler, secretary.

| SUMMARY OF ENROLLMENT | 1892-3. |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| College Proper | 24. |
| Preparatory | |
| Primary | 42. |
| Theology | 18. |
| Normal | 20. |
| Business, including Shorthand | 47. |
| Art | 17. |
| Elocution | 42. |
| Music and Voice Culture | 56. |
| Total | $\dots \overline{377}$ |
| Number Counted Twice | |
| Number Counted Three Times | 21, |
| The state of Tables of the state of the stat | 050 |
| Total Number Different Students | 273. |
| COLLEGE CALENDAR FOR SESSION 18 | 93-94. |
| September 6 Beginning o | f Session. |
| December 25 | Christmas. |
| January 17, End of Fall Term and Beginning of Spr | ing Term. |
| February 22Washington's Birthday and A | rbor Day. |
| April 21San Jac | |
| May 30Commencem | ent Day. |

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T. C. YANTIS, President. F. W. HENDERSON, Cashier

J. W. BUTLER, Assistant Cashier,

Brownwood National Bank,

Brownwood, Texas.

- DEPOSITORY FOR STUDENTS OF THE COLLEGE. -

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Brownwood, Texas.

JENKINS & McCARTNEY,

Attorneys at Law,

Brownwood, Texas.

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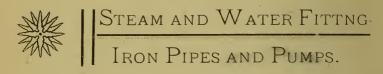
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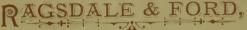
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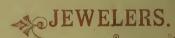
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